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Kory Kelly - Director of Marketing at Pasadena Playhouse:

**Pasadena Playhouse  
Announces the Los Angeles Premiere of  
*Good Boys*  
by *Riverdale* creator  
Roberto Aguirre-Sacasa  
May 29-June 23**

**Tickets at [www.pasadenaplayhouse.org](http://www.pasadenaplayhouse.org) or by calling  
626-356-7529**

PASADENA, CA (March 28, 2019) - Pasadena Playhouse, the State Theater of California, announces the Los Angeles premiere of Roberto Aguirre-Sacasa's *Good Boys*, directed by Carolyn Cantor. The production is Aguirre-Sacasa's fresh and revisited look at his previous work, *Good Boys and True* (world premiere, Steppenwolf Theatre Company), and will play from Wednesday, May 29 through Sunday June 23; the press opening is June 2 at 5:00pm. The play is a riveting drama set at a private prep school - involving a model student in the mold of his father, a disturbing video tape, and the privileged family that is faced with difficult choices.

Agiurre-Sacasa has the unusual distinction of being a playwright (Manhattan Theatre Club, Second Stage, Steppenwolf Theatre Company, South Coast Rep), television writer (*Glee*, *Supergirl*, *Riverdale*, *Chilling Adventures of Sabrina*) and Marvel Comics author (*The Stand*, *Spider-Man*). He is also the Chief Creative Officer of Archie Comics.

Tickets for *Good Boys* are available online at [PasadenaPlayhouse.org](http://PasadenaPlayhouse.org), by phone at 626-356-7529, and in person at the Pasadena Playhouse Box Office, 39 South El Molino Avenue, Pasadena, CA 91101.

In Roberto Aguirre-Sacasa's *Good Boys*, Brandon Hardy, a senior at St. Joseph's Prep, has the world at his feet. He is handsome, athletic, smart, and a shining example of the perfect private school student, just like his father was. But when a disturbing videotape becomes the talk of the locker room, the comfortable lives of the Hardy family threatens to shatter. *Good Boys* is a riveting drama that explores what happens when a family must separate fact from fiction—and, ultimately, choose to either preserve their legacy or risk losing everything in pursuit of the truth.

Aguirre-Sacasa says, "The dramatic situations in this play are uncannily similar to

incidents and issues that we're *still* grappling with in this country—viscerally—even more so than when I first wrote *Good Boys*. In revisiting the play, I further explored themes like privilege, masculinity, and personal responsibility, as Brandon and Elizabeth find themselves on trial by their community and each other. *Good Boys* is a sort of 'moral thriller,' a game of cat and mouse between a mother and her son, with twists and turns that will keep you guessing about the truth right up to the end."

*The New York Sun* said of *Good Boys and True* (the previous incarnation of this work), "Roberto Aguirre-Sacasa has proven to be a natural entertainer. Actors like to sink their teeth into his dialogue, and his hard-charging stories proceed with the speed and verve of television. But he takes a leap forward with his latest drama, *Good Boys and True*, displaying a new deftness in layering troubling moral questions under a smooth, entertaining surface. The play goes down easy, but its aftertaste is sharp." *Bloomberg.com* called *Good Boys and True*, "a craftily constructed, psychologically astute, absorbing play that harbors claws the fiercest feline could envy."

**ROBERTO AGUIRRE-SACASA** (playwright) is an award-winning playwright, comic book writer, and screenwriter. Broadway credits include the musical version of *American Psycho* based on the classic novel by Bret Easton Ellis and the upcoming Broadway musical *Magic Mike*. Mr. Aguirre-Sacasa was also part of the team brought in to overhaul *Spider-man: Turn Off the Dark*. His many plays include *Abigail/1702* (NYS&F), *Good Boys and True* (2econd Stage Theatre and Steppenwolf Theatre), *Based on a Totally True Story* (MTC), *King of Shadows*, *The Mystery Plays*, *Dark Matters*, and many others published by DPS. Roberto is the Creator and Executive Producer of the television series *Riverdale* on the CW network and *Chilling Adventures of Sabina* on Netflix. Additional television credits include *Big Love*, *Looking*, *Glee*, and *Supergirl*. For MGM Films, he wrote new versions of both *Carrie* and *The Town that Dreaded Sundown*. He is Chief Creative Officer of Archie Comics.

**CAROLYN CANTOR** (director) is a New York based director of primarily new work. Off-Broadway credits include *Sell/Buy/Date*, *Regrets* and *Pumpgirl* (Manhattan Theatre Club); *Indian Summer*, *Fly By Night*, *Great God Pan*, *After the Revolution* (Callaway Award), *Stone Cold Dead Serious* (Playwrights Horizons); *Arlington* (Vineyard Theatre); *In a Dark Dark House* (MCC Theater); *Something You Did* (Primary Stages); *The Talls* (Second Stage); *Core Values* (Ars Nova); *Orange Flower Water*, *Living Room in Africa*, *Now That's What I Call A Storm* and *Life is a Dream* (Edge Theater), and *EVE-olution* (Cherry Lane). Regionally her work has been seen in *THEO* (Two River), *Sell/Buy/Date* and *Rabbit Hole* (Geffen, Garland Award), *The Violet Hour* (Old Globe), *After the Revolution*, *Not Waving* and *King Stag* (Williamstown Theatre Festival), *Vera Laughed* and *Get What You Need* (NYS&F), *Diary of Anne Frank* (Papermill) and many others. She has developed work at the O'Neill Playwrights Conference, the Ojai Playwrights Conference, the Sundance Theater Lab, Steppenwolf, the Goodman Theater, OSF and NYS&F. Carolyn has received the Seldes/Kanin Award from the Theatre Hall of Fame, the Boris Sagal and Bill Foeller Fellowships from WTF and a Drama League Directing Fellowship. She is a graduate of Dartmouth College, a member of SDC and the mother of two daughters

**ABOUT THE PASADENA PLAYHOUSE** -- The Pasadena Playhouse is a place where people have gathered for 100 years to experience bold and important theater. It is one of the most prolific theaters in American history with a legacy of profound

theatrical impact and courageous new work. In 1937, the Playhouse was officially recognized as the State Theater of California for its contribution and commitment to the dramatic arts. Today it continues that tradition of excellence under the helm of producing artistic director Danny Feldman. Dedicated to enriching lives through theater, community programs and learning initiatives, Pasadena Playhouse is a living force in the community.

**Calendar Listing for *Good Boys***  
by Roberto Aguirre-Sacasa

Venue:                   The Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA  
91101

Dates:                 Wednesday, May 29 to Sunday, June 23  
Press opening Sunday, June 3 at 5:00 p.m.

Performance Schedule:

Tuesday, Wednesday, Thursday and Friday evenings at 8:00 p.m.

Saturday at 2:00 p.m. and 8:00 p.m; Sunday at 2:00 p.m. and 7:00 p.m.

No performances on Saturday, June 8 due to the annual Playhouse Block

Party

Tickets                 Prices start at \$25  
Online -- [PasadenaPlayhouse.org](http://PasadenaPlayhouse.org)  
By phone at 626-356-7529  
In person -- Pasadena Playhouse Box Office, located at 39 South El  
Molino Avenue, Pasadena, CA 91101

Information: For more information on all productions at Pasadena Playhouse visit  
[PasadenaPlayhouse.org](http://PasadenaPlayhouse.org).

Description: In Roberto Aguirre-Sacasa's *Good Boys*, Brandon Hardy, as a senior at St. Joseph's Prep, has the world at his feet. He is handsome, athletic, smart, and a shining example of the perfect private school student, just like his father was. But when a disturbing videotape becomes the talk of the locker room, the comfortable lives of the Hardy family threatens to shatter. *Good Boys*, is a riveting drama that explores what happens when a family must separate fact from fiction—and, ultimately, choose to either preserve a legacy of privilege or risk losing everything in pursuit of the truth.