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Academy and Tony Award Nominee John C. Reilly to star in a new show at the Pasadena Playhouse

May 24 – June 22, 2019

Casting completed with Alicia Adams, Larry Bates, Michael Dunn,
Amie Farrell, Mary Grill, Max Kleinman, Amy Pietz,
Chris Schultz and Madeline Wager

TICKETS NOW ON SALE TO THE PUBLIC Tickets start at \$45

PASADENA, CA (May 9, 2019) – Pasadena Playhouse, the State Theater of California, is pleased to announce that casting is complete for *Gather: Surprising Stories & Other Mischief*. Academy and Tony Award Nominee John C. Reilly and an amazing ensemble of actors will craft a spirited evening of Story Theater, which Reilly has created with Patrick Murphy, who will also direct. The production will play Friday, May 24 through Saturday, June 22, in the Carrie Hamilton Theatre of the Pasadena Playhouse.

Tickets for *Gather* are now on sale to the public and can be purchased online at PasadenaPlayhouse.org, by phone at 626-356-7529, and in person at the Pasadena Playhouse Box Office, 39 South El Molino Avenue, Pasadena, CA 91101.

The casting is completed with Alicia Adams (co-founder and Artistic Director of The Bootleg Theater and co-founder of The Evidence Room), Larry Bates (Theatre credits include Youngblood in SCR and Pasadena Playhouse's production of Jitney (NAACP Theatre Award, LADCC Award), TV: Matthew Weiner's The Romanoffs and Big Little Lies among others), Michael Dunn (numerous productions at The Bootleg Theater, New York: Bloody Bloody Andrew Jackson), Amie Farrell (Playwrights Horizons, Geffen Playhouse, Shakespeare Festival LA among others), Mary Grill (TV: Veep, Young Sheldon, The Mindy Project, Mad Men, among others), Max Kleinman (Trashcan Shakespeare's As You Like It, The Nina Variations with Will Play For Food), Chris Schultz (International tours of 1984 and The Trial of the Catonsville Nine with The Actors' Gang), Amy Pietz (Theatre: Sweat (Mark Taper Forum), Stupid Fucking Bird (Boston Court-Ovation Award, LA Drama Critics Circle Award) among many others, regular TV roles include: Hit The Road, No Tomorrow, The Nine Lives of Chloe King, Aliens in America), and

Madeline Wagner (sketch comedy and original characters at UCB, Lyric Hyperion, and other comedy venues, performer with STORY PIRATES among others).

About Gather: Surprising Stories & Other Mischief

In *Gather: Surprising Stories & Other Mischief,* audiences will be transported to wondrous worlds full of legendary creatures and colorful characters in a magical experience for young and old. Traditional folklore including such well-known tales as *The Bremen Town Musicians* as well as contemporary pieces such as *War Game* will spring to life side by side.

John C. Reilly has been acting in theater since he was a child and has been acting in films for the last 30 years. He is an alumnus of DePaul University where he met his mentor and friend Patrick Murphy who he collaborates with here for *Gather: Surprising Stories and Other Mischief*. He is honored to be working here at the legendary Pasadena Playhouse with Danny Feldman and the whole creative team.

Some notable films he has appeared in include Casualties of War, State of Grace, Hard Eight, Boogie Nights, Magnolia, The Thin Red Line, The Perfect Storm, Gangs of New York, Chicago, The Hours, A Prairie Home Companion, Talladega Nights, Walk Hard, Step Brothers, Cyrus, Wreck It Ralph, Kong: Skull Island, The Sisters Brothers and Stan and Ollie.

Theater credits include *Grapes of Wrath* (Chicago and Broadway), *A Streetcar Named Desire* (Chicago and Broadway), *True West* (Broadway), *Exit the King, Little Egypt* (Los Angeles). He has been acknowledged by The Academy, The Tonys, The Grammys and The Golden Globes.

Patrick Murphy has performed with the Oregon Shakespearean Festival and Act in Seattle. He was director of a new play ensemble called Map of the New World Players as well as Theatre-Go-Round, a touring improvisational theatre. Directing credits include *Oedipus*, *Hamlet, Royal Family, This is Not a Pipe Dream* and a production of *King Lear* with Morris Carnovsky. He directed *Xenogenesis* and *Dogtown* at the Eclipse Theatre Company in Chicago, which received Joseph Jefferson Awards for Best Ensemble and Best Sound Design. He was nominated for Best Comedy Direction by the *LA Weekly* for his production of *Exit the King* starring John C. Reilly at the Actor's Gang Theater. Patrick recently retired from the Theatre School at Depaul University where he served as Head of the Professional Actor Training Program.

ABOUT THE PASADENA PLAYHOUSE -- The Pasadena Playhouse is a place where people have gathered for 100 years to experience bold and important theater. It is one of the most prolific theaters in American history with a legacy of profound theatrical impact and courageous new work. In 1937, the Playhouse was officially recognized as the State Theater of California for its contribution and commitment to the dramatic arts. Today it continues that tradition of excellence under the helm of producing artistic director Danny Feldman. Dedicated to enriching lives through theater, community programs and learning initiatives, Pasadena Playhouse is a living force in the community.

Venue: The Carrie Hamilton Theatre at Pasadena Playhouse, 39 South El Molino Avenue,

Pasadena, CA 91101

Dates: Friday, May 24 to Saturday, June 22

Performance Schedule:

Tuesday, Wednesday, Thursday and Friday evenings at 8:00 p.m. Saturday at 2:00 p.m. and 8:00 p.m; Sunday at 2:00 p.m. and 7:00 p.m. (There are no performances Tuesday, May 28 and Saturday, June 8)

Tickets: Prices start at \$45

Online -- PasadenaPlayhouse.org By phone at 626-356-7529

In person -- Pasadena Playhouse Box Office, located at 39 South El Molino Avenue, Pasadena,

CA 91101

Information: For more information on all productions at Pasadena Playhouse visit

PasadenaPlayhouse.org.

Description: John C. Reilly and an ensemble of amazing actors create a spirited evening of

Story Theater. Unleash your imagination and be transported to wondrous worlds full of legendary creatures and colorful characters. *Gather: Surprising Stories &*

Other Mischief is a magical experience for audiences young and old.

Editor's Note (please do NOT publish this note): While there is no formal press opening for Gather, there will be a limited number of press tickets to select performances. Please contact Peter Goldman to request tickets. p.goldman@dcpublicity.com; 323-954-7510 ex 12