



Contact: Davidson & Choy Publicity | Tim Choy [t.choy@dcpublicity.com](mailto:t.choy@dcpublicity.com)  
Peter Goldman [p.goldman@dcpublicity.com](mailto:p.goldman@dcpublicity.com) | 213-500-8532

Rachyl Spacca (*She/Her*) Chief Marketing & Communications Officer:  
[rspacca@pasadenaplayhouse.org](mailto:rspacca@pasadenaplayhouse.org) / 626-792-8672 Ext. 301

**Pasadena Playhouse Announces  
Final Production of the 2025 Season:**

**A DOLL'S HOUSE, PART 2**

**by Lucas Hnath**

**Directed by Jennifer Chang**

**Wednesday, May 14, 2025 – Sunday, June 8, 2025**

**Press Opening Sunday, May 18, 2025**

**Member Tickets Available Now at [pasadenaplayhouse.org](https://pasadenaplayhouse.org)  
Single Tickets On Sale February 28**

PASADENA, CA (February 20, 2025) – Danny Feldman, Producing Artistic Director of Pasadena Playhouse, the State Theater of California and recipient of the 2023 Regional Theatre Tony Award, announces *A Doll's House, Part 2*, by Lucas Hnath, as the final mainstage production of the 2025 season.

“On the eve of our historic theater’s centennial, we have been engaging all season long with what it means to be a classic. From *Cyrano* to *La Cage Aux Folles* to *Topdog/Underdog*, we have explored classic works with a contemporary lens. Our 2025 season concludes with the return of one of the most iconic characters ever created for the stage, Lucas Hnath’s brilliant sequel to one of the most iconic plays ever written.”

Nora’s back—15 years after walking out on her family—ready to confront the fallout of her iconic escape. Bold, satisfying, and packed with razor-sharp twists, Lucas Hnath’s Tony-nominated play dives into the messy reality of what it means to be a woman living on your own terms. It’s complicated. It’s witty. And it’s happening at Pasadena Playhouse. Get your tickets for *A Doll's House, Part 2* and don’t miss this audacious sequel 138 years after Ibsen’s classic.

*A Doll's House, Part 2* will be directed by **Jennifer Chang**, whose many directorial credits include *Primary Trust* (Barrington Stage – Berkshire Theatre Critics Circle Award Outstanding Direction, TheaterWorks Hartford), *King of the Yees* (Signature Theatre DC, Helen Hayes nomination Best Production), and *On Gold Mountain* (LA Opera).

Casting and additional creative team to be announced at a later date.

Tickets for *A Doll's House, Part 2* starting at \$40 will go on sale Friday, February 28. More information is available at [pasadenaplayhouse.org](http://pasadenaplayhouse.org), by phone at 626-356-7529, and at the Box Office at 39 South El Molino Avenue, Pasadena, CA 91101.

### **About Pasadena Playhouse**

Pasadena Playhouse, the official State Theater of California and recipient of the 2023 Regional Theatre Tony Award, is one of the most prolific theaters in the country. The Playhouse has staged thousands of original productions since its founding in 1917 including premieres of works by Tennessee Williams, Eugene O'Neill, Suzan-Lori Parks, Gloria Calderon Kellett and hundreds more. For decades, its pioneering School for Theater Arts was a training ground for actors and theatermakers who went on to make significant contributions to the entertainment industry. Under the leadership of Producing Artistic Director Danny Feldman since 2016, Pasadena Playhouse's productions and community programs are centered on its founding idea of being a living force in its community, making theater for everyone.

### **Calendar Listing for *A Doll's House, Part 2***

**Venue:** Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA 91101

**Dates:** Wednesday, May 14 to Sunday, June 8

**More information:** [pasadenaplayhouse.org](http://pasadenaplayhouse.org)

**Tickets:** Single tickets start at \$40 and go on sale Friday, February 28  
Online -- PasadenaPlayhouse.org  
By phone at 626-356-7529  
In person -- Pasadena Playhouse Box Office, located at 39 South El Molino Avenue, Pasadena, CA 91101

Performance Schedule: Wednesday and Friday evenings at 8:00 p.m.; Thursdays at 7:00 p.m.; Saturday at 2:00 p.m. and 8:00 p.m; Sundays at 2:00 p.m and Sunday June 1st at 7:00 p.m.

### **BIOGRAPHIES**

**Jennifer Chang:** Select directing credits: *Primary Trust* (Barrington Stage – Berkshire Theatre Critics Circle Award Outstanding Direction, TheaterWorks Hartford), *What Became of Us* (World Premiere, Atlantic Theater Company), *The Far Country* (Berkeley Rep), *King of the Yees* (Signature Theatre DC, Helen Hayes nom Best Production), *On Gold Mountain* (LA Opera), *The Heart Sellers* by Lloyd Suh (World Premiere, Milwaukee Rep), *Vietgone* (LADCC Award Best Direction). Select Development: Berkeley Rep's Ground Floor, The Mercury Store, The Geffen Playhouse, Williamstown Theatre Festival, Ashland New Plays Festival, O'Neill Playwrights Conference, Center Theatre Group, Theatre Mu, Chance Theater, Boston Court, Circle X, Artists at Play. Associate Professor UCLA. Member: SDC, AGMA, SAG-AFTRA, AEA. Drama League New York Fellowship, Classical Directing Fellow at The Old Globe. BFA – NYU, MFA – UCSD. [www.changinator.com](http://www.changinator.com).