



Contact: Davidson & Choy Publicity | Tim Choy t.choy@dcpublicity.com
Peter Goldman p.goldman@dcpublicity.com | 213-500-8532

Rachyl Spacca (*She/Her*) Chief Marketing & Communications Officer:
rspacca@pasadenaplayhouse.org / 626-792-8672 Ext. 301

**Casting Announced for
Jonathan Spector's 2025 Tony Award-winning
EUREKA DAY
Directed by Teddy Bergman**

		
MIA BARRON Suzanne	CHERISE BOOTHE Carina	CAMILLE CHEN Meiko
		
NATE CORDDRY Eli	RICK HOLMES Don	
EUREKA DAY		PASADENA PLAYHOUSE

Wednesday, September 10, 2025 – Sunday, October 5, 2025

Press Opening September 14, 2025

Tickets on sale now at pasadenaplayhouse.org

PASADENA, CA (July 24, 2025) – Danny Feldman, Producing Artistic Director of Pasadena Playhouse, the State Theater of California and recipient of the 2023 Regional Theatre Tony Award, announces casting for Pasadena Playhouse's production of Jonathan Spector's 2025 Tony Award-winning, razor-sharp satire *Eureka Day* (September 10 – October 5, 2025, Press Opening September 14), directed by Teddy Bergman (Broadway's *KPOP*, New York City Center Encores! *Urinetown*).

The cast of *Eureka Day* includes Mia Barron (Broadway's *Coast of Utopia*, Lincoln Center's *The Coast Starlight*) as Suzanne, Cherise Boothe (Signature Theatre's *Fabulation*, Geffen Playhouse's

Barbeque) as Carina, Camille Chen (*Renfield*, *American Horror Story: Asylum*) as Meiko, Nate Corddry (*Sugar* on AppleTV+, *Barry*, *Perry Mason*) as Eli, and Rick Holmes (Broadway's *Peter and the Starcatcher*, Broadway's *The Visit*) as Don.

The creative team includes Wilson Chin (Scenic Designer), Denitsa Bliznakova (Costume Designer), Elizabeth Harper (Lighting Designer), John Nobori (Sound Designer), and David Bengali (Projections Designer), with Casting by RBT Casting (Ryan Bernard Tymensky, CSA).

In ***Eureka Day***, when a mumps outbreak hits a progressive private school in Berkeley, the well-meaning PTA descends into full-blown chaos trying to create a perfectly inclusive vaccination policy. Spoiler: it does not go well... As passive-aggression turns into hysterical meltdown, ***Eureka Day*** brilliantly taps into the current American moment. *Time Out New York* calls ***Eureka Day*** "comic gold".

Tickets for ***Eureka Day*** are currently available at pasadenaplayhouse.org, by phone at 626-356-7529, and at the Box Office at 39 South El Molino Avenue, Pasadena, CA 91101.

About Pasadena Playhouse

Pasadena Playhouse, the official State Theater of California and recipient of the 2023 Regional Theatre Tony Award, is one of the most prolific theaters in the country. The Playhouse has staged thousands of original productions since its founding in 1917 including premieres of works by Tennessee Williams, Eugene O'Neill, Suzan-Lori Parks, Gloria Calderon Kellett and hundreds more. For decades, its pioneering School for Theater Arts was a training ground for actors and theatermakers who went on to make significant contributions to the entertainment industry. Under the leadership of Producing Artistic Director Danny Feldman since 2016, Pasadena Playhouse's productions and community programs are centered on its founding idea of being a living force in its community, making theater for everyone.

Calendar Listing for ***Eureka Day***

by Jonathan Spector

Venue: Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA 91101

Dates: Wednesday, September 10 to Sunday, October 5
Press opening Sunday, September 14 at 5:00 p.m.

Tickets: Online – PasadenaPlayhouse.org
By phone at 626-356-7529
In person – Pasadena Playhouse Box Office, located at 39 South El Molino Avenue, Pasadena, CA 91101

Performance Schedule: Wednesday and Friday evenings at 8:00 PM; Thursdays at 7:00 PM; Tuesday Sep 30 at 8:00 PM; Saturdays at 2:00 PM and 8:00 PM; Sundays at 2:00 PM and Sunday Oct 5 at 7:00 PM

BIOGRAPHIES

For a full list of company bios to date, visit pasadenaplayhouse.org

Mia Barron (Suzanne): Mia won the Lucille Lortel for *The Coast Starlight* (Lincoln Center), an Obie for *Hurricane Diane* (NYTW) and an Obie and Drama Desk for her work in the ensemble of *The Wolves* (Playwrights Realm/Lincoln Center). She most recently appeared in the premiere of Rajiv Joseph's two-person play, *Dakar 2000* (MTC) and prior, on Broadway in the Tony winning *The Coast Of Utopia* and in multiple world premieres at The Public, Manhattan Theatre Club, Lincoln Center, Playwrights Horizons, Atlantic Theatre Company and New York Theatre Workshop, where she is also a Usual Suspect. Television includes numerous recurring/guest roles on *Shameless*, *Get Shorty*, *Grey's Anatomy*, *Glee*, *Modern Family*, as well as voicing Molotov on *The Venture Bros*. MFA NYU

Cherise Boothe (Carina): Ms. Boothe is delighted to be making her Pasadena Playhouse debut. Theater: Nakia/Rabbi in Itamar Moses's *The Ally* at The Public Theater (Pulitzer Finalist). Undine in Signature Theatre's revival of Lynn Nottage's *FABULATION, OR THE RE-EDUCATION OF UNDISINE*, for which she won her second Obie Award. Her first Obie was awarded for Kirsten Greenidge's *Milk Like Sugar* (Playwrights Horizons/WP Theater/La Jolla). Ms. Boothe originated the role of Josephine in Lynn Nottage's Pulitzer Prize-winning play *Ruined* (Goodman/MTC). She was awarded a Lunt-Fontanne Fellowship for her extensive work in Regional Theatre. Television includes *Chicago Med*, *Dispatches From Elsewhere*, *The Good Doctor*, and *New Amsterdam*. Additional: Film, Audiobooks, Animation, and Video Games. MFA, NYU

Camille Chen (Meiko): Camille Chen is so excited to be making her Pasadena Playhouse debut! She's honored that you're here. Camille's favorite film jobs have been *Game Night*, *Renfield*, and the upcoming *In Memoriam* alongside Marc Maron and Lily Gladstone. Her favorite TV jobs have been *Law & Order*, *Insecure*, and *Suits L.A.* She's been in over 100 commercials, but mainly people quote, "I gotcha a dollar." Her husband, Christian Anderson, was on Broadway for years; Camille dreams about beating him. Camille is a competitive person. In 2018, she cried at her birthday party because she invited eighteen friends over for board games, and they wouldn't just shut up and play. This, like everything in her life, is for C+C.

Nate Corddry (Eli): Nate Corddry's select television credits include the forthcoming series *The Testaments* (Hulu) *Sugar* (Apple TV+), *Barry* (HBO) *Perry Mason* (HBO) *Gaslit* opposite Julia Roberts and Sean Penn (STARZ) *Fosse/Verdon* (FX) *For All Mankind* (Apple TV+) David Fincher's *Mindhunter* (Netflix) *The Marvelous Mrs. Maisel* (Amazon) Chuck Lorre's *Mom* (CBS) *Harry's Law* opposite Kathy Bates (NBC) Aaron Sorkin's *Studio 60 on the Sunset Strip* (NBC) and *The Daily Show with Jon Stewart*. His select film credits include *Standing Up*, *Falling Down* opposite Billy Crystal, *The Circle* with Tom Hanks, *Ghostbusters* directed by Paul Feig, *The Heat*, *St Vincent* with Bill Murray, and *Yogi Bear*. Corddry has performed on stage for several seasons at the Williamstown Theatre Festival in Massachusetts.

Rick Holmes (Don): Broadway: *Junk: The Golden Age Of Debt*, *The Visit*, *Matilda*, *Peter and the Starcatcher*, *Spamalot*, *The Pillowman*, *Cabaret*, *Major Barbara*, *The Deep Blue Sea*, *The Government Inspector*, *Timon of Athens*, *Saint Joan*. Off-Broadway: *Dan Cody's Yacht*

(Manhattan Theater Club); *Lives of the Saints* (Primary Stages); *The Threepenny Opera* (Atlantic Theater Company); *Stop Kiss*, *Dog Opera*, *Richard III*, and *Othello* (The Public Theater). National Tours of *Spamalot*, *Cabaret*, and *Angels in America*. Steppenwolf & The Geffen: *Noises Off*. Film: *The Post*, *The Stepford Wives*, *Melinda and Melinda*. Television: *Monsters: The Lyle and Erik Menendez Story*, *No Good Deed*, *Atlanta (Juneteenth)*, *Modern Family*, *Dead To Me*, *Fosse/Verdon*, *The Punisher*, *Fantasy Island*, *The Politician*, *Tommy*, *The Resident*, *Law and Order*. MFA in Acting from New York University.

Jonathan Spector (Playwright): Jonathan Spector is a Tony-winning playwright based in Northern California, whose work has been produced on and off Broadway, regionally, and internationally. His plays include *Eureka Day* (2025 Tony Award, 2025 Drama League Award, Drama Desk Nomination for Best Revival, WhatsOnStage Award Nomination, NYT Critics's Pick, Glickman Award, Bay Area Theater Critics Circle Award, Theater Bay Area Award, Rella Lossy Award); *This Much I Know* (Edgerton Award, Glickman Award, Bay Area Theater Critics Circle Award); *Birthright*; *Best Available* (Elizabeth George Commission); and *Siesta Key*. Spector's plays have been produced at theaters including Manhattan Theater Club, The Old Vic/Sonia Friedman Productions, Aurora Theater, Hampstead Theater, Theater J, Miami New Drama, Asolo Rep, Syracuse Stage, InterAct, Shotgun Players, Mosaic Theater, Colt Coeur, Just Theater, the State Theater of South Australia and Burg Theater (The National Theater of Austria). He has been a Playwrights Center Core Writer, TheatreWorks Core Writer, MacDowell Fellow, SPACE at Ryder Farm Resident, Playwrights Foundation Resident Playwright and is currently working on commissions from Roundabout Theater Company, La Jolla Playhouse, Manhattan Theater Club, and Miami New Drama. His work is published by Dramatists Play Service/Broadway Licensing. Jonathan is a graduate of the much-besieged New College of Florida and holds an MFA in Creative Writing from San Francisco State. In his misspent youth as an aspiring director, he was a member of the Soho Rep Writer/Director Lab, the Lincoln Center Directors Lab, a frequent collaborator with The Civilians, and a dealer at New York's largest underground poker club. He is represented by CAA and Kaplan/Perrone entertainment.

Teddy Bergman (Director): Recent work: *Urinetown* (NYCC Encores!, Drama League Nom); Jonathan Spector's *Birthright* and the immersive experience *Life and Trust* (world premieres). Other work includes the critically acclaimed *Empire Travel Agency* and the Broadway musical *KPOP* (Drama Desk Nom., Lucille Lortel Winner for Outstanding Musical, Richard Rodgers Award Winner) with his company, Woodshed Collective. Other directing work: Lincoln Center, Park Avenue Armory, Public Theater, Roundabout, NYTW, MTC, Ars Nova, Ma-Yi, Williamstown, Edinburgh Fringe, and more. He works with pop acts, including co-creating and directing Tegan and Sara's tour *Hey, I'm Just Like You*. With director and producer Jason Eagan, he is half of Ad Hoc, creators and producers of original and large-scale live entertainment. As an actor, he has originated roles on and off-Broadway and appeared in numerous films and TV shows.

Wilson Chin (Scenic Designer): Los Angeles: *A Little Night Music* and *A Doll's House, Part 2* (Pasadena Playhouse), *Who's Afraid of Virginia Woolf?* (Geffen Playhouse). Broadway: *Cost of Living* (Pulitzer Prize winner), *Pass Over* (Drama Desk, Lortel, and Henry Hewes Award nominations), *Next Fall*. Off Broadway: *Jonah* (Roundabout Theatre Company), *All Nighter* (MCC), *Sumo* (Public Theater/Ma-Yi Theatre), *The Animal Kingdom* (Connelly Theatre), *The Thanksgiving Play* (Playwrights Horizons), and *Space Dogs* (MCC, Lortel Award nomination). Wilson also designed the current international tour of *Annie*, which played Madison Square Garden starring Whoopi Goldberg. Opera credits include *Turandot* (Washington National

Opera), *Lucia di Lammermoor* (Lyric Opera of Chicago), and *Eine Florentinische Tragödie/Gianni Schicchi* (Canadian Opera, Dora Award winner). @wilsonchindesign

Danitsa Bliznakova (Costume Designer): Danitsa is happy to return to Pasadena Playhouse, where she previously designed *One of the Good Ones* and *The Father*. Theater design work: Geffen Playhouse, Mark Taper Forum, Old Globe Theatre, La Jolla Playhouse, Denver Center for the Performing Arts, Kennedy Center, Cleveland Play House, Williamstown Theatre Festival, Boston Court, and others. Opera: Los Angeles Opera, San Diego Opera, and Santa Fe Opera. Nominations for Outstanding Costume Design: LA Stage Alliance Ovation Award and Colorado Theatre Guild Henry Award. Recipient of the 2020 Costume Design Award from the Costume Society of America. Danitsa is a Professor and the Head of the MFA Design and Technology program in the School of Theatre, TV and Film at SDSU. www.Denitsa.com.

Elizabeth Harper (Lighting Designer): Broadway: *Uncle Vanya* (Lincoln Center, with Lap Chi Chu). Off-Broadway: *Between Two Knees* (The Perelman Center for the Performing Arts); *When Playwrights Kill* (Signature Theatre); *Conversations with Mother* (Theatre 555). Regional: *A Doll's House, Part 2* (Pasadena Playhouse); *Indecent*; *Rattlesnake Kate* (Denver Center for the Performing Arts); *Who's Afraid of Virginia Woolf?* (The Geffen Playhouse); *Ma Rainey's Black Bottom*, *Blues for an Alabama Sky* (The Mark Taper Forum); and world premieres by Lucy Alibar, Kemp Powers, Julia Cho, and Michael Mitnick. Associate professor of lighting design at the University of Southern California.

John Nobori (Sound Designer): John Nobori is a Los Angeles-based sound designer, composer, and ensemble member of Cornerstone Theater Company. His work has been heard in plays produced by such organizations as Seattle Rep and Oregon Shakespeare Festival. Other recent credits include Pasadena Playhouse's production of *A Doll's House, Part 2* and The Geffen Playhouse's production of *The Ants*. BA University of California, Irvine.

David Bengali (Projection Designer): Broadway: *Good Night and Good Luck* (Tony Nom), *Water for Elephants* (Tony and Outer Critics Noms), *Eureka Day*, *The Thanksgiving Play*, *1776*. Off-Broadway and Regional: *Billie Jean* (Chicago Shakes), *We Live In Cairo* (A.R.T., New York Theatre Workshop; Lortel Nom); *3 Summers of Lincoln* (La Jolla); *Here There Are Blueberries* (Tectonic Theatre Project, NYTW, La Jolla, Signature DC; Hewes, Lortel, and Helen Hayes Awards); *Twilight: Los Angeles 1992* (Signature, A.R.T.; Hewes Award, Drama Desk Nom), *Lights Out: Nat King Cole* (NYTW); *Without You* (New World Stages), *Monsoon Wedding* (Saint Anns), *The Visitor* (The Public; Lortel Nom), *Walk On Through* (MCC); *Circle Jerk* (Fake Friends; Obie Award). National Tours: *Peter Pan*, *1776*, *Water for Elephants*, *Rockin Road to Dublin*.

Ryan Bernard Tymensky, CSA (RBT Casting): Ryan's versatility in the world of casting speaks for itself. For the last decade, Ryan has cast many theater productions in Los Angeles and New York, including many shows at Pasadena Playhouse and The Wallis. Their portfolio also includes notable TV and film projects such as the *Wicked* movies, *This Is Us*, *Atypical*, and many more. Ryan puts inclusion and diversity at the heart of everything they do. Their mission is to celebrate and actively advocate for performers who reflect the full spectrum of human diversity to help expand a multiplicity of narratives; narratives that reflect the real world we live in and challenge conventional boundaries that currently exist in the entertainment industry. rbtcasting.com. @rbtcasting

David S. Franklin (Stage Manager): Past Productions at Pasadena Playhouse: *Jelly's Last Jam* (ASM), *One Of The Good Ones*, *KATE* (ASM), *Inherit the Wind*, *The Sound Inside* (ASM), *The Father* (ASM), *Defiance*, *Showtune*, and *Sisterella*. Center Theatre Group highlights include: Baz Luhrmann's *La Bohème*, *Curtains*, *Bloody Bloody Andrew Jackson*, *Two Unrelated Plays by David Mamet*, *Bengal Tiger at the Baghdad Zoo*, *The Lieutenant of Inishmore*, *God of Carnage*, *Red*, *Vanya and Sonia and Masha and Spike*, *Bent*, *Zoot Suit*, *Archduke*, *Linda Vista*, *King James*, *The Secret Garden*, *A Transparent Musical*, *American Idiot*, and *Hamlet*. Other Los Angeles: Los Angeles Theatre Center, Geffen Playhouse. Regional: Seattle Rep, Intiman Theatre. New York: Public Theater. Tours: Europe — *Quotations from a Ruined City*, *Law of Remains*.

Lisa Toudic (Assistant Stage Manager): Lisa Toudic is a stage manager passionate about cultivating collaborative and inclusive backstage environments and supporting the development of new works. Recent credits include *The Reservoir* and *Noises Off* (Geffen Playhouse), *Corktown '39* (Rogue Machine Theatre), *Clarkston* (The Echo Theater Company). She also served as Production Stage Manager for *Legally Blonde* at Palisades Charter High School and is passionate about working with young, aspiring theater makers. Lisa holds a Master's in Education and a B.A. in Stage Management from USC. Originally from France, she brings a love of culture, adaptability, and detail to every production. Immense gratitude to the Pasadena Playhouse and Eureka Day team—and to her family, friends, and cat Felix for keeping her grounded.