



TEACHING ARTIST

JOB DESCRIPTION

October 2025

Job Title: Teaching Artist (part time, in person)

Department: Education

Reports to: Education Director

Salary Range: \$70/hr for teaching/facilitating, \$40 an hour for planning/meeting

What will you do?

Pasadena Playhouse, State Theater of California, seeks dynamic, highly skilled, creative Teaching Artists (TAs) to join our growing cohort as we expand our Education Department's programming, including our in-school workshop initiative. This season, we are continuing our partnership with PUSD to offer free pre and post-show workshops in the classroom for students coming to watch Hamid Rahmanian's *Song of the North* on the Playhouse stage. Reporting to the Education Director, TAs will work collaboratively as an ensemble with the Education Department staff to develop curriculum, facilitate and participate in workshops—both in the classroom at local K-12 schools and also on the Pasadena Playhouse campus—and participate in other programmatic opportunities as they arise.

We believe that representation matters both on the stage and behind the scenes, and seek employees who feel the same. We also know that creative people often come with non-traditional resumes and experience; if you believe you'd be a great fit here, please don't count yourself out—we want to hear from you! Read more below on how to apply.

PRIMARY DUTIES & RESPONSIBILITIES

- Help develop and execute curriculum inspired by our 25-26 Theater for Young Audiences show, Hamid Rahmanian's *Song of the North*, running March 2026 at the Playhouse
- Facilitate *Song of the North* pre and post-show workshops in PUSD 4th and 5th grade classrooms (February – April 2026)
- Facilitate lobby engagement activities and family workshops on the Playhouse campus before and after *Song of the North* public performances (March 2026)
- Work collaboratively with the TA ensemble and Education Department staff and participate in ensemble-wide training and professional development sessions (beginning January 2026, ongoing)
- Other Education Department projects/programs as opportunities allow

ESSENTIAL QUALIFICATIONS

- Hold a BA, BS, or BFA in Theatre, Education, Educational Theatre, Applied Theatre or related field, or have equivalent experience
- Have experience working as a theater teaching artist or classroom drama teacher
- Must be available for work during the school day in February – April (8 AM –3 PM)
- Must have a reliable means of transportation to get yourself to and from both school sites and Pasadena Playhouse

- Have experience working with diverse populations and ages
- Demonstrate strong classroom management skills
- Have excellent collaborative skills and thrive in groups and team-teaching settings
- Possess strong time-management skills; be punctual and reliable
- Outstanding work ethic and a willingness to adapt and change.
- A commitment to inclusion, diversity, equity, and access (IDEA), anti-racism, and ongoing IDEA education.

THIS SEASON, WE ARE ESPECIALLY SEEKING TAs WITH:

- Language proficiency in Spanish or Mandarin
- Familiarity with Persian culture and mythology
- Special skill sets such as puppetry, physical theater, mask work, playwriting, devising, stagecraft
- Experience and preference for working with children under the age of 12.

Other Information

This position is in-person in Pasadena and surrounding areas. There will be additional hours needed for planning and meetings.

Working Conditions

No major sources of discomfort, standard classroom and theater environment. The employee may be occasionally required to lift and/or move up to 25 pounds. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

Compensation

\$70/hr for contact hours with students. \$40/hr for planning, meeting and training.

To Apply

Please email a cover letter and resume to Sarah Mass, Education Manager (education@pasadenaplayhouse.org) with the subject title "Teaching Artist Spring 2026." After applications are reviewed, final candidates will be invited to an in-person teaching audition or interview. No phone calls, please.

We work to maintain a positive environment for our employees, where people can learn, grow and thrive with the company. We strive to provide a collaborative, creative, transparent workplace where each person feels encouraged to contribute to our processes, decisions, planning and culture.

Pasadena Playhouse is an Equal Opportunity Employer.