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**Pasadena Playhouse Is Solving Problems!**  
**Limited Quantities of “Pay What You Can”**  
**Tickets Now Available for Julia Masli’s**  
***ha ha ha ha ha ha ha***  
**Directed by Kim Noble**



Photo by Jeff Lorch

**On Stage Now – Sunday, November 9, 2025**  
**Tickets on sale at [pasadenaplayhouse.org](http://pasadenaplayhouse.org)**

PASADENA, CA (October 22, 2025) – Pasadena Playhouse is solving problems and is thrilled to announce a new **Pay What You Can** ticket initiative for the hit comedy *ha ha ha ha ha ha ha* by internationally acclaimed performer Julia Masli. Celebrated by audiences and critics—including the *Los Angeles Times*—the show has become one of the most talked-about theatrical events of the season for its joyful, unpredictable, and deeply human approach to our “problems.”

During the October 15 performance, a patron mentioned that affordability in theater was a “problem” worth solving—a perfect echo of the show’s playful premise. In the spirit of *ha ha ha ha ha ha ha ha* and its commitment to connection and creative problem-solving, Pasadena Playhouse sprang into action, launching a **Pay What You Can** ticket program to make the experience more accessible to the community. Beginning immediately, 10 tickets per performance will be available at a flexible price, allowing more people to share in the laughter, humanity, and joy that have made the show a sensation.

As *ha ha ha ha ha ha ha ha* continues to delight audiences night after night, the Playhouse invites everyone to join the fun before the show’s final curtain on November 9. These limited **Pay What You Can** tickets offer a chance to experience the show audiences can’t stop talking about—because sometimes, solving a problem can start with simply opening the doors a little wider.

All Julia Masli wants to do is solve people’s problems and win the Nobel Peace Prize, but the plan keeps going wrong as she continually wins prizes for comedy. In her wildly unpredictable solo show *ha ha ha ha ha ha ha ha*, the award-winning performer turns the audience’s problems into surreal, side-splitting theater. No script, no safety net, just one woman on a mission to help.

After sensational runs in Edinburgh, Melbourne, New York, and D.C., Julia has come to Pasadena to solve all our problems. A Woolly Mammoth Theatre Company Touring Production.

### **About Pasadena Playhouse**

Pasadena Playhouse, the official State Theater of California and recipient of the 2023 Regional Theatre Tony Award, is one of the most prolific theaters in the country. The Playhouse has staged thousands of original productions since its founding in 1917 including premieres of works by Tennessee Williams, Eugene O’Neill, Suzan-Lori Parks, Gloria Calderon Kellett and hundreds more. For decades, its pioneering School for Theater Arts was a training ground for actors and theatermakers who went on to make significant contributions to the entertainment industry. Under the leadership of Producing Artistic Director Danny Feldman since 2016, Pasadena Playhouse’s productions and community programs are centered on its founding idea of being a living force in its community, making theater for everyone.

### **Calendar Listing for *ha ha ha ha ha ha ha ha***

Created and performed by Julia Masli

Directed by Kim Noble

Venue: Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA 91101

Dates: Now through Sunday, November 9

Tickets: Online -- [PasadenaPlayhouse.org](https://PasadenaPlayhouse.org)

By phone at 626-356-7529

In person -- Pasadena Playhouse Box Office, located at 39 South El Molino Avenue, Pasadena, CA 91101

Performance Schedule: Tuesday, Wednesday, and Friday evenings at 8:00 p.m.; Thursdays at 7:00 p.m.; Saturday at 2:00 p.m. and 8:00 p.m.; Sunday, Oct 26 and Nov 2 at 2:00 p.m., Sunday, Nov 9 at 1:00 p.m.

### **BIOGRAPHIES FOR *ha ha ha ha ha ha ha*:**

**JULIA MASLI** (she/her) is an award-winning clown from Estonia, based in London. All she wants to do is solve people's problems and eventually win the Nobel Prize, presented to those who have conferred the greatest benefit to humankind. But this plan keeps going wrong as she continually wins prizes for comedy. It was bad enough when she was the winner of the Malcolm Hardee Award for Comic Originality in 2019 and her debut show 'CHOOSH' – about a migrant's struggles in the USA – was one of the most acclaimed comedy shows of the Edinburgh Fringe in 2022. But in 2023, things spiraled when she set out to help audience members in 'ha ha ha ha ha ha ha', which you can read about in The New York Times [here](#). This serious, important event was nominated for Edinburgh's top prize for Best Comedy Show and named number one comedy show of the year by the 'Guardian', before being invited for a four-week, completely sold-out run at London's Soho Theatre. Despite the seriousness of Julia's intentions, the show was once more shortlisted for Most Outstanding Show at the Melbourne International Comedy Festival after another total sellout season, nominated for Edinburgh's top prize of Best Comedy Show and the SKY Arts Best Comedy Award, nominated for two Helen Hayes Awards for Outstanding Performer and Outstanding Production after a sold-out run at Woolly Mammoth Theatre Company, and declared number one comedy show of the year by The Guardian. She and her leg are currently on tour.

**KIM NOBLE** (he/him) was a critically acclaimed artist and performer from London. He used to be quite good at stuff like theatre. He got an award. And he does some directing. The New York Times described him as "Annoying." He is re-writing a book and recently had to move back into his mum's flat due to financial difficulties. [www.mrkimnoble.com](http://www.mrkimnoble.com)