

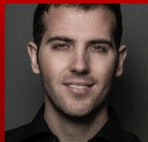














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**Broadway's Sam Clemmett (*Harry Potter and the Cursed Child*) & Tony Award Nominee Lauren Worsham (*A Gentleman's Guide to Love & Murder*) Join
Tony Award Winner Jefferson Mays in
AMADEUS
By Peter Shaffer
Directed by Tony Award Winner DARKO TRESNJAK**

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|--|---|--|--|--|
|  SAM CLEMMETT Mozart |  KENAJUAN BENTLEY Van Swieten |  JARED ANDREW BYBEE Cook/Major-Domo |  JENNIFER CHANG Venticelli |  MATTHEW PATRICK DAVIS Joseph II |
|  JEFFERSON MAYS Salieri |  MICHELLE ALLIE DREVER Katherine Cavalieri/ Soprano |  ALAYSHA FOX Theresa Salieri/Soprano |  MATTHEW HENERSON Count Johann Kilian Von Strack |  JOHN LAVELLE Orsini-Rosenberg |
| |  BRENT SCHINDELE Chef/Pianist/ Harpsichordist |  HILARY WARD Venticelli |  LAUREN WORSHAM Constanze | |

AMADEUS CAST

PASADENA PLAYHOUSE

**Full cast also includes
Kenajuan Bentley, Jared Andrew Bybee,
Jennifer Chang, Matthew Patrick Davis, Michelle Allie Drever,
Alaysha Fox, Matthew Henerson, John Lavelle,
Brent Schindele, Hilary Ward**

Tickets on sale now at pasadenaplayhouse.org

Wednesday, February 11, 2026 to Sunday, March 8, 2026

Press Opening Sunday, February 15, 2026

PASADENA, CA (November 18, 2025) – Danny Feldman, Producing Artistic Director of Pasadena Playhouse, the State Theater of California and recipient of the 2023 Regional Theatre Tony Award, announces the full cast and creative team for the upcoming production of Peter Shaffer's **Amadeus**, directed by Tony Award-winner **Darko Tresnjak** (*A Gentleman's Guide to Love and Murder*). **Sam Clemmett** (Albus Potter in the Tony & Olivier award-winning production of *Harry Potter and the Cursed Child* in the West End and on Broadway) will star as Mozart alongside Tony Award Nominee **Lauren Worsham** (Broadway's *A Gentleman's Guide to Love and Murder*) as Constanze, with previously announced Tony Award Winner **Jefferson Mays** as Salieri.

Joining them are **Kenajuan Bentley** (Currently recurring as Tim on AppleTV's *Shrinking*) as Van Swieten, **Jared Andrew Bybee** (*Inherit the Wind*, *A Little Night Music* at Pasadena Playhouse) as Cook/Major-Domo, **Jennifer Chang** (Darko Tresnjak's production of *The Dispute*) as Venticelli, **Matthew Patrick Davis** (Broadway's *Side Show*) as Joseph II, **Michelle Allie Drever** (Opera Festival of Chicago) as Katherine Cavalleri/Soprano, **Alaysha Fox** (LA Opera, *The Three Women of Jerusalem*) as Theresa Salieri/Soprano, **Matthew Henerson** (Ahmanson, *Romeo and Juliet*) as Count Johann Kilian Von Strack, **John Lavelle** (Drama Desk Award for his performance in *The Royale*) as Orsini-Rosenberg, **Brent Schindele** (*The Sound of Music* National Tour) as Chef/Pianist/Harpsichordist, and **Hilary Ward** (*Primary Trust* at Theater Works Hartford and Barrington Stage Company) as Venticelli.

The creative team for **Amadeus** includes scenic design by Alexander Dodge (Broadway's *A Gentleman's Guide to Love and Murder*), costume design by Linda Cho (Tony Award Winner for *The Great Gatsby* and *A Gentleman's Guide to Love and Murder*), Hair/Wig/Makeup Design by Will Vicari (Broadway's *Ragtime* and *Real Women Have Curves: The Musical*), lighting design by Pablo Santiago (Kinetic Lighting Award; Henry Award; Richard Sherwood Award among many others), sound design by Jane Shaw (Drama Desk Award; Connecticut Critics Circle Award; Henry Award among many others), Projection Design by Aaron Rhyne (Drama Desk Award for *Anastasia* and *A Gentleman's Guide to Love and Murder*), and Intimacy Consulting by Sasha Nicolle Smith (*Topdog/Underdog*, *Eureka Day* at Pasadena Playhouse). The Production Stage Manager is David S. Franklin (*Eureka Day* at Pasadena Playhouse) and the Assistant Stage Manager is Alyssa Escalante (*Topdog/Underdog* at Pasadena Playhouse). Casting by Ryan Bernard Tymensky, CSA.

In **Amadeus**, the stage is set for a riveting rivalry between two composers: Antonio Salieri, the court's celebrated musician, and Wolfgang Amadeus Mozart, the vulgar prodigy whose brilliance threatens everything Salieri holds dear. Lavishly laced with biting wit, this Tony and Oscar-winning masterpiece dives deep into ambition, envy, and the price of greatness. Embrace the intrigue of **Amadeus**, where the music is divine and the drama is unforgettable.

Tickets and Ticket Package information for **Amadeus** are available at pasadenaplayhouse.org, by phone at 626-356-7529, and at the box office at 39 South El Molino Avenue, Pasadena, CA 91101.

The Playhouse will also offer a special 3 Show **SHOWSTOPPER PACKAGE**.

Epic. Soaring. Electric. It's *all* about the music. From the epic symphony of ***Amadeus*** and the dreamy romance of Lerner and Loewe's ***Brigadoon***, to the electric pulse of ***Mexodus***, the **SHOWSTOPPER PACKAGE** guarantees you're in the theater for every note of these three powerhouse productions.

This package comes with all the access and perks of a Playhouse Membership, including discounted Member tickets to the all-ages Mainstage production of Hamid Rahmanian's ***Song of the North***. Don't miss a beat, purchase your package today! Plus! Looking for a SHOWSTOPPING GIFT? This holiday season, skip the ordinary. Give the gift of theater – 3 dazzling performances, 3 unforgettable experiences. 1 iconic theater. Additional information is available at pasadenaplayhouse.org, by phone at 626-356-7529, and at the box office at 39 South El Molino Avenue, Pasadena, CA 91101.

About Pasadena Playhouse

Pasadena Playhouse, the official State Theater of California and recipient of the 2023 Regional Theatre Tony Award, is one of the most prolific theaters in the country. The Playhouse has staged thousands of original productions since its founding in 1917 including premieres of works by Tennessee Williams, Eugene O'Neill, Suzan-Lori Parks, Gloria Calderón Kellett and hundreds more. For decades, its pioneering School for Theater Arts was a training ground for actors and theatermakers who went on to make significant contributions to the entertainment industry. Under the leadership of Producing Artistic Director Danny Feldman since 2016, Pasadena Playhouse's productions and community programs are centered on its founding idea of being a living force in its community, making theater for everyone.

Calendar Listing for *Amadeus*

by Peter Shaffer

Directed by Darko Tresnjak

Venue: Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA 91101

Dates: Wednesday, February 11 to Sunday, March 8, 2026
Press opening Sunday, February 15 at 5:00 p.m.

Tickets: Online -- PasadenaPlayhouse.org
By phone at 626-356-7529
In person -- Pasadena Playhouse Box Office, located at 39 South El Molino Avenue, Pasadena, CA 91101

Performance Schedule: Wednesday and Friday evenings at 8:00 p.m.; Thursdays at 7:00 p.m.;
Saturday at 2:00 p.m. and 8:00 p.m.; Sundays at 2:00 p.m.,
Tuesday, Feb 24 at 8:00 p.m., Sunday, Mar 8 at 7:30 p.m.

BIOGRAPHIES

For a full list of company bios to date, visit <https://www.pasadenaplayhouse.org/event/amadeus/>

Peter Shaffer

Playwright

—

Sir Peter Shaffer, in full, Sir Peter Levin Shaffer (1926-2016), was a British playwright of considerable range who moved easily from farce to the portrayal of human anguish.

Educated at St. Paul's and Trinity College, Cambridge, Shaffer first worked for a music publisher and then as a book reviewer. His first play, *Five-Finger Exercise* (1960), is a tautly constructed domestic drama that almost overnight established his reputation as a playwright. It was followed by *The Private Ear*, *The Public Eye* (both 1962), and *The Royal Hunt of the Sun* (1964), a portrayal of the conflict between the Spanish and the Inca – “hope and hopelessness, faithlessness and faith.” In 1965, Shaffer's adroit farce *Black Comedy* was first performed. *Equus* (1973; filmed 1977), dealing with a mentally disturbed stableboy's obsession with horses, and *Amadeus* (1979; filmed 1984), about the rivalry between Mozart and his fellow composer Antonio Salieri, were successes with both critics and the public. Later plays include the biblical epic *Yonadab* (1985), *Lettice and Lovage* (1987), and *The Gift of the Gorgon* (1992). Shaffer was knighted in 2001 and sadly passed away in 2016.

Darko Tresnjak

Director

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Director Darko Tresnjak is acclaimed for his work on *A Gentleman's Guide to Love and Murder*, which earned him the Tony, Drama Desk, and Outer Critics Circle Awards. He also received an Obie Award for his direction of Ionesco's *The Killer* at Theater for a New Audience. From 2004 to 2009, he was Artistic Director of the Old Globe Shakespeare Festival, and from 2011 to 2019, he led Hartford Stage. Tresnjak has directed plays, musicals, and operas at institutions such as the Public Theater, Royal Shakespeare Company, Stratford Festival, Chicago Shakespeare Theater, Oregon Shakespeare Festival, Williamstown Theatre Festival, Geffen Playhouse, Metropolitan Opera, Santa Fe Opera, and Los Angeles Opera. Upcoming projects include *Murder on the Links* at Two River Theater and Rajiv Joseph's *Archduke* at Roundabout Theatre Company.

Alexander Dodge

Scenic Designer

PASADENA PLAYHOUSE: Debut. BROADWAY: *I Need That*; *Anastasia* (Outer Critics Nomination); *A Gentleman's Guide to Love and Murder* (Tony, Drama Desk and Outer Critics Nominations); *Present Laughter* (Tony Nomination); *Old Acquaintance*; *Butley*; *Hedda Gabler*. OFF BROADWAY: *Archduke*: Roundabout, *Messy White Gays*: The Duke; *Prosperous Fools*: TFANA; *Russian Troll Farm* and *Harry Clarke*: Vineyard; *The Whisper House*: 59E59; *Observe the Sons of Ulster...* (Lortel Award Winner); LCT. REGIONAL: *Disney's Hunchback of Notre Dame*: La Jolla, Paper Mill Playhouses, Japan, Germany, Austria. London West End: *Harry Clarke*, *All New People*. OPERA: *Samson et Dalila*: Metropolitan Opera; *The Thirteenth Child*: Santa Fe; *Ghosts of Versailles*: L.A. Opera; *Ukiyo-E*: Grand Théâtre de Genève; *Il tritico*: Deutsche Oper Berlin, *Lohengrin*: Budapest. MFA: Yale. @alexanderdodgedesign

Linda Cho

Costume Designer

Broadway: *Ragtime*, *Art*, *The Great Gatsby* (TONY Award); *Pirates! The Penzance Musical*; *Doubt*; *Summer, 1976*; *Take Me Out*; *Grand Horizons*; *Anastasia* (Tony nomination); *POTUS*; *Harmony*; *The Great Society*; *A Gentleman's Guide to Love and Murder* (TONY award); *Lifespan of a Fact*; *Velocity of Autumn*; Irene Sharaff Young Master Award; American Theatre Wing Advisory Committee, Susan Blackburn Playwriting Prize judge. MFA Yale School of Drama; BA McGill University and Paris American Academy.

Will Vicari

Hair/Wig/Makeup Designer

Will Vicari is one half of The Wig Associates with his design partner, Krystal Balleza. Their designs have been seen on and off Broadway (*Yellow Face*, *Real Women Have Curves*), Lincoln Center, New York Philharmonic, Signature Theatre, MCC, Atlantic Theatre Co, The Public, Axis Theatre, The Orpheum. Regional: Arena Stage, Barrington Stage, Opera Theatre of Saint Louis ('23-'26 seasons). Will has also served as associate designer to Tom Watson: *Ragtime*, *Just In Time*, *Parade*, *Spamalat*, *Harmony*, *Sound of Music* (Nat. Tour). Thanks to Rob, Bob, and Leone for their mentorship. www.thewigassociates.com, Summit Entertainment Group.

Pablo Santiago

Lighting Designer

Pablo Santiago is an award-winning lighting designer working in both live performance and digital film. He is originally from Chiapas, Mexico.

AWARDS: The Kinetic Lighting Award, the Henry Award, the Richard Sherwood Award, the Stage Raw Award, and multiple Ovation Award nominations. **OPERA:** The Kennedy Center, Santa Fe Opera, LA Opera, Opera Philadelphia, Detroit Opera, San Francisco Opera, Boston Lyric Opera, Teatro Municipal São Paulo (Brazil), and the Los Angeles Philharmonic. **THEATER:** Oregon Shakespeare Festival, Goodman Theatre, Arena Stage, Mark Taper Forum, Geffen Playhouse, BAM-Harvey Theater, and the Hollywood Bowl.

Pablo creates evocative visual landscapes that spark the imagination and elevate the storytelling—bringing light not only to the stage but to the emotional journey of the audience. @pablosdesign, pablosantiagodesign.com

Jane Shaw

Sound Designer

PASADENA: debut. **THEATER:** Roundabout (including *Archduke* directed by Darko Tresnjak); Playwrights Horizons; Manhattan Theatre Club; Theatre for a New Audience; Mint Theater Company; Rattlestick; Repertorio Español; Bedlam; Guthrie; Mark Taper Forum; Arizona Theatre Company; The Huntington; Shakespeare Theatre Company; Geffen Playhouse; Alley Theatre; Hartford Stage; Cleveland Play House; The Old Globe; Asolo Rep; TheatreWorks Silicon Valley; Seattle Rep, Milwaukee Rep, Alabama Shakespeare Festival; Williamstown Theatre Festival, Northern Stage, and En Garde Arts. **AWARDS:** Drama Desk Award; Connecticut Critics Circle Awards; Henry Award; Bessie Award; Meet the Composer Grant; NEA/TCG Career Development Grant; Nominations: Lucille Lortel, Elliot Norton, Henry Hewes. **TRAINING:** Harvard University; Yale School of Drama. janeshaw.com

Aaron Rhyne

Projection Designer

Designs include BROADWAY: *Anastasia* (Drama Desk Award, Outer Critics Circle Award) *For Colored Girls...*, *The Sound Inside* (Outer Critics Circle Award), *A Gentleman's Guide to Love and Murder* (Drama Desk Award), *Bonnie and Clyde*. TV: *Hasan Minhaj: The King's Jester* (Netflix). DANCE: *I AM* (Camille A Brown), Septime Webre's *The Wizard of Oz*, *The Sun Also Rises* (Washington Ballet). OPERA: *The Thirteenth Child* (Santa Fe Opera), *The Ghosts of Versailles* (LA Opera), *La Traviata* (Wolftrap), *Florencia en el Amazonas* (Florida Grand, Opera Colorado). DISNEY: *Frozen*, *Beauty and the Beast*, *Moana*, *Tangled*, and multiple other productions for Disney's Parks, Resorts, and Cruise Lines. @aaronrhynedesigns www.aaronrhyne.com

Sasha Nicolle Smith

Intimacy Consultant

Theater: *Topdog/Underdog*, *Eureka Day* (Pasadena Playhouse), *The Lonely Few*, *Fat Ham*, *The Engagement Party*, *The Mountaintop* and *The First Deep Breath* (Geffen Playhouse), *American Idiot*, *Fake it Til You Make It*, *JaJa's African Hair Braiding* (CTG LA), *The Piano Lesson*, *A Man of No Importance*, *One Man Two Guvnors* (A Noise Within), *The Notebook* (Chicago Shakespeare Theater), *Ms. Blakk For President*, *Familiar* (Steppenwolf), *How To Catch Creation* (Goodman), *A Raisin in the Sun* (Guthrie), *The Bluest Eye* (Virginia Stage Company).

Film/Television: *Forever*, *The Residence*, *Beef*, *Your Place or Mine*, and *That '90s Show* (Netflix), *Daisy Jones & The Six*, *Swarm* (Amazon), *Tiny Beautiful Things*, *How I Met Your Father* (Hulu), *Random Acts of Flyness* (HBO), among others.

Ryan Bernard-Tymensky

Casting

Ryan's casting work spans theatre, film, and TV, with over a decade of experience in both LA and NYC. They've cast numerous stage productions at Pasadena Playhouse, the recent Off-Broadway run of *DRAG: The Musical*, and the currently running NY premiere of *Messy White Gays*. On

screen, their credits include *Wicked* (films), *This Is Us*, *Atypical*, and more. At the core of Ryan's work is a deep commitment to inclusion and authentic representation. Through RBT Casting, they champion artists who reflect the full spectrum of human experience and push for stories that challenge industry norms and better reflect the world we live in.

Jefferson Mays

Salieri

Jefferson Mays is a Tony Award-winning actor best known for his one-man adaptation of *A Christmas Carol* directed by Michael Arden and his performances on Broadway in *I Am My Own Wife*, *Oslo*, *The Music Man*, and *A Gentleman's Guide to Love and Murder*. He recently starred as "Frederick Fellows" in *Noises Off* at The Old Globe and as "Mayor Shinn" in *The Music Man* revival opposite Hugh Jackman. On screen, Mays appears in HBO Max's *Julia*, *Hacks*, and *Perry Mason*, and starred in TNT's *I Am the Night* and the Coen Brothers' *The Ballad of Buster Scruggs*. His television credits include *The Americans*, *The Knick*, *Law & Order: SVU*, and *Unbreakable Kimmy Schmidt*.

Sam Clemmett

Mozart

Sam Clemmett is an actor best known for originating the role of Albus Potter in the Tony & Olivier award-winning production of *Harry Potter and the Cursed Child* in the West End and on Broadway, as well as starring in *Wendy & Peter* at the RSC, *Accolade*, and *Lord of the Flies*. On screen, Clemmett appears in Netflix's acclaimed series *Queen Charlotte: A Bridgerton Story* from Shonda Rhimes, and *Cherry*, directed by the Russo Brothers. Other screen credits include *The War Below*, *Endeavour* and *The Musketeers*.

Lauren Worsham

Constanze

Lauren Worsham was nominated for a Tony and won Drama Desk and Theatre World Awards for originating the role of Phoebe in *A Gentleman's Guide to Love and Murder*. Most recently: *Murder On The Links* (Two River Theater). Select past credits: *Sunday in the Park*, *Call Me Madam*, *Big River*, and *Where's Charley* (NY City Center Encores); *The Engagement Party* (Geffen), *Dog Days* (Montclair Peak Performances and LA Opera), *Turn of the Screw* (NYC Opera), *Showboat* (NY Philharmonic), and *Candide* (NYC Opera). Lauren recurred on multiple episodes of The CW's *Valor* and is a founding member of the indie rock band Sky-Pony. Here's to lucky #5, dear Darko. Love always to my family, you carry my heart.

Kenajuan Bentley

Van Swieten

Kenajuan Bentley is pleased to be making his Playhouse debut. Other Theatrical credits – five seasons at The Oregon Shakespeare Festival; some favorite shows there include: *Ruined*, *12th Night*, *All The Way*, *The Great Society*. NYC Credits include *WELL*, *The Merchant of Venice*, and *Edward 2*. Television: Currently recurring as Tim on *Shrinking* (Apple). Other credits include:

Scandal, The Young and the Restless, Station 19, SWAT, The Neighborhood, 9-1-1, NCIS, All American. Education: MA from Western Michigan University, MFA from The University Of Connecticut. (UCONN)

Jared Andrew Bybee

Cook/Major-Domo

Previously with Pasadena Playhouse: *Inherit the Wind, A Little Night Music*. Theater credits: Emile de Becque, US National Tour, *South Pacific*; Andrei Sakharov, *Alexsei's Quest* (New Work). Concert credits: Soloist, Metropolitan Opera; Lincoln Center; Carnegie Hall; Wilshire Ebell Theater; Kimmel Center; Kennedy Center; Dutch National Opera & Ballet; Shanghai Symphony Orchestra. Operatic Credits: *Don Giovanni*, Seattle Opera; *Lescaut*, Gran Teatro del Liceu; *Steve Jobs*, Olivier, Bello, Figaro (*Marriage of Figaro*), Baron Grog, Santa Fe Opera; Escamillo, Charleston Opera Theater; The Pilot (*Little Prince*), Utah Opera; Figaro (*Barber of Seville*), Arizona Opera. Film credits: *Something's More Than One Thing* (Russo Brothers); *72 Hours*; *Original Sound*. TV credits: *Law & Order: FBI, SVU, CIA; Dexter: Resurrection; The Beast in Me*.

Jennifer Chang

Venticelli

Jennifer Chang is a storyteller based in Los Angeles. She is thrilled to be acting again in a room with Darko no less, having previously had the great fortune in *The Dispute* by Marivaux. Other Stages: South Coast Rep, La Jolla Playhouse, Mixed Blood, LaMAMA Etc, East West Players, National Asian American Theatre Company. Media: *Mom, 2 ½ Men, Parenthood, NCIS: LA, Medium, Terminator: The Sarah Connor Chronicles, Medium, Numb3rs, Days of Our Lives, In the Dark*, numerous national commercials. She has been known to direct plays. Proud union member: AEA, SAG-AFTRA, SDC, AGMA. BFA: NYU, MFA: UCSD. Faculty, UCLA School of Television, Theatre, and Film. www.changinator.com. Much love to D, A, and S for their unwavering support.

Matthew Patrick Davis

Joseph II

Broadway: *Side Show*. Regional: *Noises Off* (Old Globe), *Wonderful Winter of Oz* (Laguna Playhouse), *Lincolns of Springfield* (Center Stage), *Side Show, The Nightingale, Limelight, A Midsummer Night's Dream* (La Jolla Playhouse), *Cinderella Christmas, South Street* (Pasadena Playhouse), *The Complete History of America (abridged)* (Garry Marshall Theatre), more. Film/Television: *The Mother in Barbarian, Henry Danger, Sam & Cat, Community, The Sarah Silverman Program, Greek*, more. As a songwriter, he has co-written songs for Disney's *Iron Man & His Awesome Friends* (w/ TJ Hill), *The Ghost & Molly McGee, RoboGobo, Pupstruction*, and *T.O.T.S.* (w/ Rob Cantor), and Netflix's *Red Fish Blue Fish* (w/ Rob Cantor). His kids' album, *I Love My Dog*, is available on the Yoto Music Player. IG: @matthewpatrickdavis

Michelle Allie Drever

Katherine Cavaileri/Soprano

Dramatic coloratura soprano Michelle Allie Drever commands the stage with a rare fusion of agility, power, and intensity. Hailed for “the most delicious singing” (*The Almanac*), recent triumphs include Amina (*La sonnambula*, West Bay Opera) and Nedda (*Pagliacci*, Opera Festival of Chicago). Other credits: Violetta (*La Traviata*), Lucia (*Lucia di Lammermoor*), Queen of the Night (*Die Zauberflöte*), Donna Anna (*Don Giovanni*), and Tosca (*Tosca*) with Opera Mississippi, Opera Birmingham, Pocket Opera, and Pacific Opera Project. A “force of nature,” praised as “the rare combination of actor/singer for whom opera was intended but seldom found” (*Splash Magazine*), Drever holds a master’s from UCLA, trained at the Renata Scottò Opera Academy, and debuted on Navona Records.

Alaysha Fox

Theresa Salieri/Soprano

Described as a “shining presence” (*Seen and Heard International*), soprano Alaysha Fox is quickly making her mark in opera. Highlights: Nedda in *Pagliacci* (Opera Santa Barbara), Mary in *The Three Women of Jerusalem* (LA Opera), High Priestess/cover *Aida* (Opera Maine), and covering Susie “Mama Sue” MacDonald in the world premiere of *She Who Dared* (Chicago Opera Theater). Solos: Verdi’s “Requiem” (La Sierra University) and Bougie’s “Magnificat” at Carnegie Hall. A former Domingo-Colburn-Stein Young Artist at LA Opera, she performed Female Chorus in *The Rape of Lucretia*, High Priestess in *Aida*, and covered Mimì in *La Bohème*. Awards: First Prize, Palm Springs Opera Guild Competition; Grand Finalist, Laffont Competition. She holds degrees from Manhattan School of Music.

Matthew Henerson

Count Johann Kilian Von Strack

Pasadena Playhouse debut. Elsewhere in Los Angeles: Ahmanson (*Romeo and Juliet*), A Noise Within (*Threepenny Opera*, *Richard III*, *Ah, Wilderness!*), Celebration (*What’s Wrong With Angry*, *Cabaret*), Deaf West (*Pinocchio*), East West Players (*M. Butterfly*), Mark Taper Forum (*Ma Rainey’s Black Bottom*). Regional: ACT, American Shakespeare Center, Bay Street Theater, Denver Center, Ensemble Theatre Company, Laguna Playhouse, La Jolla Playhouse, North Coast Repertory, Northern Stage, San Diego Repertory, San Jose Repertory, South Coast Repertory, and Shakespeare Festivals in Arizona, Colorado, Marin, San Francisco, Santa Cruz, and Utah. Film: *A Christmas Carol*, *Mars Needs Moms* and *Jungle Book* for Disney. Television: *The Bernie Mac Show*, *Hung*, *The Fosters*, *One Day at a Time*, and recurring as SA Carl Laughlin on *NCIS: Origins*.

John Lavelle

Orsini-Rosenberg

John has appeared on Broadway, Off-Broadway, Regionally, and at The Royal Shakespeare Company. He received a Drama Desk Award for his performance in *The Royale* at The Lincoln Center Theatre. John has appeared on TV and Film in numerous roles, most notably portraying Roy Reed in the Academy Award-nominated film *Selma*. He is the author of several plays and films, including *The Very Best People* (Max Lerner Award) and *Inhalation* (2-time O’Neill Finalist). John is a graduate of New York University’s Tisch School of the Arts, part of the IAMA Theatre Company ensemble, and a grateful member of the Pasadena/Altadena community.

Brent Schindele

Chef/Pianist/Harpsichordist

Brent Schindele (Chef/Pianist/Harpsichordist) is glad to return to Pasadena Playhouse, where he led the stellar cast of the world premiere of *South Street* as “Johnny Blue”. National Tours: *The Sound of Music* (Zeller/Captain Von Trapp), *Jesus Christ Superstar* (Peter/Simon/Keyboards), *West Side Story* (Tony). Off-Broadway: *The Musical of Musicals – The Musical!* (Leading Man). Regional: *Hillary & Clinton* (Bill), *A Streetcar Named Desire* (Stanley), *The 39 Steps* (Hannay), *Art* (Serge), *Souvenir* (Cosme), *End of the Rainbow* (Anthony), *Merrily We Roll Along* (Frank), *Guys & Dolls* (Sky), *The Scarlet Pimpernel* (the Pimpernel), *Striking Twelve* (the Guy), *The Bodyguard* (Kevin Costner). Film/TV: *Cold Cold Man*, *Call Me Dan*, *Cold Case*, *General Hospital*. B.A.: Dartmouth. For Erika and Jack, always.

Hilary Ward

Venticelli

Theatre: Pasadena Playhouse (debut), Theater Works Hartford (*Primary Trust*), Barrington Stage Company (*Primary Trust*), South Coast Repertory (*Sense and Sensibility*), Ojai Playwrights Conference (*Ripe Frenzy*), La Jolla Playhouse (*Mother Courage*), Classical Theatre of Harlem (*Macbeth*, *King Lear*, *Medea*). Television/Film: *Law & Order*, *Station 19*, *Bull*, *Sharp Objects*, *All the Way*, *NCIS*, *The Fosters*, *Heart Shot*, *Criminal Minds*, *Grey’s Anatomy*, *Modern Family*, *Other People*, *Like You Mean It*. Hilary’s image and voice have been featured in more than six dozen national television and radio commercials. Proud union member of SAG-AFTRA and AEA. MFA-UCSD