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**Tony Award Nominee MAX VON ESSEN,
Broadway's BETSY MORGAN,
HAPPY ANDERSON, and DANIEL YEARWOOD
&**

**Tony Award Winner TYNE DALY
Star in Pasadena Playhouse's Production of**

**LERNER & LOEWE'S
*BRIGADOON***



**a new adaptation by ALEXANDRA SILBER
inspired by the original book by ALAN JAY LERNER
lyrics by ALAN JAY LERNER music by FREDERICK LOEWE**

Directed and Choreographed by Katie Spelman

Wednesday, May 13, 2026 – Sunday, June 14, 2026

Press Opening May 17, 2026

Tickets on sale now at pasadenaplayhouse.org

PASADENA, CA (March 2, 2026) – Danny Feldman, Producing Artistic Director of Pasadena Playhouse, the State Theater of California and recipient of the 2023 Regional Theatre Tony Award, announces Tony Award and six time Emmy Award Winner **Tyne Daly** as Widow Lundie (previously Mr. Lundie), Tony Award Nominee **Max von Essen** (*An American in Paris, Anastasia, Evita*) as Tommy Albright, Broadway’s **Betsy Morgan** (*Kimberly Akimbo, The King and I, A Little Night Music*) as Fiona MacLaren, Broadway’s **Happy Anderson** (*The Merchant of Venice, Netflix’s Mindhunter*) as Jeff Douglas, and Broadway’s **Daniel Yearwood** (*Hamilton, Stephen Sondheim’s Old Friends*) as Charlie Dalrymple in Pasadena Playhouse’s production of Lerner & Loewe’s **Brigadoon** (May 13 – June 14, 2026, Press Opening May 17) in a new adaptation by Alexandra Silber, inspired by the original book by Alan Jay Lerner, with lyrics by Alan Jay Lerner and music by Frederick Loewe. Lerner & Loewe’s **Brigadoon** will be directed and choreographed by **Katie Spelman**, who made her Broadway choreographic debut with *The Notebook*. Additional casting and creative team will be announced at a later date.

Two American travelers lose their way in the Scottish Highlands and stumble upon **Brigadoon**—a mysterious village that appears for just one day every hundred years. With its lush score, live orchestra, sweeping choreography, and a newly adapted book, this beloved classic is a heart-stirring journey into a world where time stands still, and love defies all logic. Featuring the Lerner & Loewe Broadway standards “*Almost Like Being In Love*” and “*The Heather on the Hill*,” let yourself be swept away by one of the most romantic musicals ever written, as timeless as the legend itself.

Lerner & Loewe’s **Brigadoon** is presented with generous philanthropic support from Honorary Producers The Chisholm Foundation, Terri and Jerry Kohl, The David Lee Foundation, Michael Mackness and Eric Sigg, and Tammi and Lenny Steren.

Lerner & Loewe’s **Brigadoon** is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.mtishows.com

Tickets for Lerner & Loewe’s **Brigadoon** are currently available at pasadenaplayhouse.org, by phone at 626-356-7529, and at the Box Office at 39 South El Molino Avenue, Pasadena, CA 91101.

About Pasadena Playhouse

Pasadena Playhouse, the official State Theater of California and recipient of the 2023 Regional Theatre Tony Award, is one of the most prolific theaters in the country. The Playhouse has staged thousands of original productions since its founding in 1917 including premieres of works by Tennessee Williams, Eugene O’Neill, Suzan-Lori Parks and hundreds more. For decades, its pioneering School for Theater Arts was a training ground for actors and theatermakers who went on to make significant contributions to the entertainment industry. Under the leadership of Producing Artistic Director Danny Feldman since 2016, Pasadena Playhouse’s productions and community programs are centered on its founding idea of being a living force in its community, making theater for everyone.

Calendar Listing for Lerner & Loewe's *Brigadoon*

a new adaptation by ALEXANDRA SILBER
inspired by the original book by ALAN JAY LERNER
lyrics by ALAN JAY LERNER
music by FREDERICK LOEWE

Venue: Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA 91101

Dates: Wednesday, May 13 to Sunday, June 14
Press opening Sunday, May 17 at 5:00 p.m.

Tickets: Online -- PasadenaPlayhouse.org
By phone at 626-356-7529
In person -- Pasadena Playhouse Box Office, located at 39 South El Molino
Avenue, Pasadena, CA 91101

Performance Schedule: Wednesday and Friday evenings at 8:00 p.m.; Thursdays at 7:00 p.m.;
Saturday at 2:00 p.m. and 8:00 p.m.; Sundays at 2:00 p.m. and 7:30
p.m.

BIOGRAPHIES

For a full list of company bios to date, visit pasadenaplayhouse.org/event/brigadoon/

Katie Spelman (Director/Choreographer): is a Chicago born, Brooklyn-based director and choreographer. She recently made her Broadway choreographic debut with *The Notebook*. Recent credits include *Wonder* (ART), *A Night of Mellon Collie* (Lyric Opera Chicago), *Huzzah!* (Old Globe), *Great Comet* (Writers Theatre, Jeff Award), *Waitress* (Paramount Theatre), *Once* (Writers Theatre) *Swearing in English* (Ars Nova), *The Music Man* (Marriott Theatre), *An American Tail* (CTC) *Cabaret* (Barrington Stage Company, Berkshire Theatre Award) *AD 16* (Olney, Helen Hayes Award), *The Who's Tommy* (DCPA) and *The Beautiful Game* (Tokyo, TOHO). Screen credits include *School Spirits*, *Day 365 with Dylan Mulvaney*, and *RENT Live*. Broadway associate: *Moulin Rouge!*, *Amelie*, *American Psycho*, and *Once*.

Alan Jay Lerner and Frederick Loewe (Music/Lyrics): Alan Jay Lerner (bookwriter and lyricist) and Frederick Loewe (composer) wrote some of the American theater's most memorable musicals, including *My Fair Lady*, *Camelot*, *Brigadoon*, *Paint Your Wagon* and *Gigi*. Among their most famous songs are "Almost Like Being in Love," "I Could Have Danced All Night" and "Thank

Heaven for Little Girls." Lerner was born in New York City in 1918 and attended Choate and Harvard. Loewe was born in Berlin in 1901 to Viennese parents, made his piano debut with the Berlin Symphony Orchestra at the age of 13 and came to the United States in 1924. The two met in 1942 at the Lambs Club in New York City when Loewe approached Lerner about collaborating on a show. In 1947, they had their first Broadway hit, *Brigadoon*, followed in 1951 by a second success with *Paint Your Wagon* which included such songs as "They Call The Wind Maria," "I Talk to the Trees" and "Wand'rin' Star." In 1956, *My Fair Lady*, with Rex Harrison and Julie Andrews, opened on Broadway. Often called the "perfect musical," the show ran for 2,717 performances and the cast album sold more than five million copies. Their 1958 film musical, *Gigi*, won nine Academy awards and, in 1960, came the last great success of their partnership, *Camelot*, starring Richard Burton and Julie Andrews. In 1974, Lerner lured Loewe out of retirement to work on their last venture together: a film version of Antoine de St Exupéry's *The Little Prince*. Lerner went on to collaborate with other composers including Burton Lane, Leonard Bernstein and Andre Previn. He died in 1986 at the age of 67. Loewe died two years later at the age of 86.

Alexandra Silber (Book Adaptation): Alexandra Silber is an international actress, singer, and author. In London's West End she played starring roles in *Indecent*, *The Woman in White*, *Fiddler on the Roof*, *Kiss Me Kate*, and *Carousel*. In New York she's appeared in *Our Class*, *The Merchant of Venice*, *Hello Again*, *Master Class*, *The Lucky Star*, *Einstein's Dreams*, *Arlington*, and the 2016 Broadway revival of *Fiddler on the Roof*. Alexandra is a Grammy nominee for her portrayal of Maria in the San Francisco Symphony recording of *West Side Story*. Her debut novel *After Anatevka*, and the memoir *White Hot Grief Parade* are published by Pegasus Books and available on Audible.com. Training: Royal Conservatoire of Scotland. [@alsilbs](http://www.alexandrasilber.net)

Happy Anderson (Jeff Douglas): Happy is thrilled to be making his debut at The Pasadena Playhouse. Broadway: *The Merchant of Venice*. Off-Broadway: *The 27th Man*, (Public Theatre) *The Winter's Tale*. (NYSF Delacorte) Regional: *As You Like It*, (Shakespeare Theatre of DC) *Inherit The Wind*, *Richard III*, *As You Like It*. (Old Globe) TV: *Mindhunter*, *Monster: The Ed Gein Story*, *Full Circle*, *Snowpiercer*, *Prodigal Son*, *The Tick*, *The Blacklist*, *The Knick*, *Quarry*, *Banshee*. Film: *The Bikeriders*, *Maggie Moore(s)*, *Bad Boys For Life*, *Birdbox*, *Bright*, and the upcoming *Lear Rex* and *The All-Nighter*.

Tyne Daly (Widow Lundie): Tyne Daly has been a member of Actors' Equity Association since 1961. She has been privileged to work with the finest playwrights in the English language: Edward Albee, Nora and Delia Ephron, Arthur Laurents, David Lindsay-Abaire, Terrence McNally, Theresa Rebeck and more talented actors than space allows. Daly has three grown daughters and seven grandchildren, 3 Tony nominations (1 win), and 16 Emmy nominations (6 wins). She has performed in Los Angeles, New York and London and is an inductee into The American Theater Hall of Fame. Her acting family members include her mother, father, brother, former husband and their daughter.

Betsy Morgan (Fiona MacLaren): Betsy has appeared in the original casts of numerous Broadway productions, including *Kimberly Akimbo*, *The King and I* (LCT Revival), *A Little Night Music* (2009 Revival), *Les Misérables* (2014 Revival), *The Little Mermaid*, and *High Fidelity*. She has worked with some of Broadway's most influential artists, including Stephen Sondheim, Jeanine Tesori, PigPen Theatre Company, Alan Menken, and has a 20-year history with Michael John LaChiusa, appearing in 6 of his musicals. Off-Broadway she has originated roles in *The Wild Party* (City Center Encores), *Masquerade* (the immersive *Phantom of the Opera*), *First Daughter Suite* (The Public), *Found* (Atlantic Theater), *All the World's A Stage* (Keen Company), and Barrow Street Theatre's production of *Sweeney Todd* where she was nominated for a Lucille Lortel award.

Max von Essen (Tommy Albright): Max von Essen is a Tony and Grammy-nominated performer, best known for his acclaimed turn as Henri Baurel in the award-winning adaptation of Gershwin's *An American in Paris*. The New York Times hailed it as "a hard-earned, breakthrough performance of great sensitivity and charm" adding that "his tenor is in another class." He recently starred as Billy Flynn in Broadway's record-breaking production of *Chicago* and has also appeared in *Anastasia*, *Evita*, the revivals of *Les Misérables* and *Jesus Christ Superstar*, *Dance of the Vampires*, and the final company of the original *Les Misérables*. He recently made his solo debut at Carnegie Hall and his debut album, *Call Me Old Fashioned: The Broadway Standard*, is currently available. Television credits feature guest-starring roles on *Dexter: Resurrection*, *Law & Order*, *Family Guy*, *The Blacklist*, *Law & Order: SVU*, *Elementary*, *Boardwalk Empire*, *The Good Wife*, *Royal Pains*, *Gossip Girl*, *Sex and the City 2*, and the web series *Submissions Only*.

Daniel Yearwood (Charlie Dalrymple): (Broadway); *Hamilton*, *Sweeney Todd*, Stephen Sondheim's *Old Friends*, *Once On This Island*, *INK*. (Off Broadway); *Grand Hotel*, *Rolling Thunder*. (Regional); *In The Heights*, *Newsies*. Thrilled to be making his Pasadena Playhouse debut. There is nothing richer than the timelessness only love and joy can bring. Grateful to Mom, Dad, the Three Peas, Sheri, and Al for all of the love they've gifted over the years. IG: @daniel.j.yearwood