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Pasadena Playhouse presents
THE LIZARD & EL SOL
A FREE Show For Our Youngest Theatergoers
(Ages 0-5) and Their Families
In Local Pasadena and Altadena Parks

Una Obra GRATUITA Para Niños Jóvenes
(Edades 0-5) y Sus Familias
En Parques Locales de Pasadena y Altadena



Originally developed and produced by the ALLIANCE THEATRE
Directed by RUBÉN GABRIEL HERNÁNDEZ

Originalmente desarrollado y producido por el ALLIANCE THEATRE
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April 4 – May 3, 2026

Tickets are FREE and reservations are not required.
Los boletos son GRATIS y no se requieren reservaciones.

March 17, 2026, Pasadena, CA | Pasadena Playhouse announces a new FREE outdoor theater experience for children ages 0-5 and their families, presented in local parks throughout the community. Designed to introduce young audiences to the magic of live performance, the program will feature a family-friendly theatrical production alongside interactive activities, including live music and arts and crafts. Families are encouraged to bring picnic blankets and snacks and enjoy a relaxed morning of storytelling, creativity, and community gathering.

Adapted from Alma Flor Ada's cherished folktale set in Mexico, this vibrant, bilingual story follows a small but fearless lizard on a quest to bring back the missing sun. With live music, bold visuals, and a heartwarming message about perseverance and community, ***The Lizard & El Sol*** is a joyful first theater experience for young audiences and a celebration of the light we bring to the world.

The play is presented primarily in Spanish, but is designed to be enjoyed and understood by both Spanish and non-Spanish speakers.

The Lizard & El Sol is directed by **Rubén Gabriel Hernández**, with scenic design by **Douglas Puskas**, costume design by **Jocelyn Tamayo**, and features **Bianca Flores** as Lizard, **Christopher John Magallanes** as Carpintero, **Devin Sanclemente** as Jaguar, and **Ace Ramirez** as Mosca/Musician.

Every performance of ***The Lizard & El Sol*** is 20 – 25 minutes in length, plus a 10 – 20 min pre-show with a post-show arts & crafts activity for the entire audience.

Pasadena Playhouse anuncia una nueva experiencia teatral GRATUITA al aire libre para niños y familias, que se presentará en parques locales de la comunidad. Diseñado para presentar a las audiencias jóvenes la magia del teatro en vivo, el programa incluirá una producción teatral familiar junto con actividades interactivas, incluyendo música en vivo y artes y manualidades. Se invita a las familias a traer mantas de picnic y snacks para disfrutar de una mañana relajada de narración, creatividad y convivencia comunitaria.

Adaptada del cuento popular de Alma Flor Ada situado en México, esta vibrante historia bilingüe sigue a una lagartija pequeña y valiente en su búsqueda para recuperar el sol perdido. Con música en vivo, imágenes audaces y un mensaje conmovedor sobre la perseverancia y la comunidad, ***The Lizard & El Sol*** es una experiencia teatral alegre para el público joven y una celebración de la luz que traemos todos al mundo.

La obra se presenta principalmente en español, pero está diseñada para que la disfruten y la entiendan tanto hispanohablantes como no hispanohablantes.

The Lizard & El Sol es dirigida por **Rubén Gabriel Hernández**, con diseño escénico por **Douglas Puskas**, diseño de vestuario por **Jocelyn Tamayo**, y presenta a **Bianca Flores** como Lizard, **Christopher John Magallanes** como Carpintero, **Devin Sanclemente** como Jaguar, y **Ace Ramirez** como Mosca/Musician.

Cada presentación de ***The Lizard & El Sol*** tiene una duración de 20 – 25 minutos, más un pre-espectáculo de 10 – 20 minutos, y actividades de artes y manualidades posterior al espectáculo para toda la audiencia.

The performance schedule for ***The Lizard & El Sol*** is as follows:

El calendario de actuaciones de ***The Lizard & El Sol*** es el siguiente:

Playhouse Village Park

Address/Dirección: 701 Union St, Pasadena, CA 91101

Saturday/Sábado, April/Abril 4 – Showtimes/Horas: 9:30 AM & 11:00 AM

Sunday/Domingo, April/Abril 5 – Showtimes/Horas: 9:30 AM & 11:00 AM

Saturday/Sábado, April/Abril 11 – Showtimes/Horas: 9:30 AM & 11:00 AM

Sunday/Domingo, April/Abril 12 – Showtimes/Horas: 9:30 AM & 11:00 AM

Loma Alta Park

Courtyard in front of the Community Building, above the ballfields

Patio frente al edificio comunitario, cerca de los de los campos de juego

Address/Dirección: 3330 N Lincoln Ave, Altadena, CA 91001

Saturday/Sábado, April/Abril 18 - Showtimes/Horas: 9:30 AM & 11:00 AM

Sunday/Domingo, April/Abril 19 - Showtimes/Horas: 9:30 AM & 11:00 AM

Saturday/Sábado, April/Abril 25 - Showtimes/Horas: 9:30 AM & 11:00 AM

Sunday/Domingo, April/Abril 26 - Showtimes/Horas: 9:30 AM & 11:00 AM

Victory Park

Multi Purpose Field between the Recreation Center and Altadena Dr

Campo de Usos Múltiples entre el Centro Recreativo y Altadena Dr.

Address/Dirección: 2575 Paloma Street, Pasadena, CA 91107

Saturday/Sábado, May/Mayo 2 – Showtimes/Horas: 9:30 AM & 11:00 AM

Sunday/Domingo, May/Mayo 3 – Showtimes/Horas: 9:30 AM & 11:00 AM

Pasadena Playhouse Youth & Family Programming would not be possible without the generous support of Helen and Will Webster Foundation, Rose Hills Foundation, L.L. Foundation for Youth, LA County Department of Arts and Culture, Dwight Stuart Youth Fund, East West Bank, Fitzberg Foundation, Jess & Palma Morgan Foundation, Apriem Advisors, U.S. Bank, Georgina-Frederick Children's Foundation, and Pasadena Showcase House for the Arts.

La programación Juvenil y Familiar de Pasadena Playhouse y ***The Lizard & El Sol*** no sería posible sin el generoso apoyo de la Fundación Helen y Will Webster, la Fundación Rose Hills, la Fundación L.L. para la Juventud, el Departamento de Arte y Cultura del Condado de Los Ángeles, el Fondo Juvenil Dwight Stuart, East West Bank, la Fundación Fitzberg, la Fundación Jess y Palma Morgan, Apriem Advisors, U.S. Bank, la Fundación Infantil Georgina-Frederick, y la Casa de las Artes de Pasadena.

ABOUT PASADENA PLAYHOUSE

Pasadena Playhouse, the official State Theater of California and recipient of the 2023 Regional Theatre Tony Award, is one of the most prolific theaters in the country. The Playhouse has

staged thousands of original productions since its founding in 1917 including premieres of works by Tennessee Williams, Eugene O'Neill, Suzan-Lori Parks, Gloria Calderon Kellett, and hundreds more. For decades, its pioneering School for Theater Arts was a training ground for actors and theatermakers who went on to make significant contributions to the entertainment industry. Under the leadership of Producing Artistic Director Danny Feldman since 2016, Pasadena Playhouse's productions and community programs are centered on its founding idea of being a living force in its community, making theater for everyone. pasadenaplayhouse.org.

BIOGRAPHIES

For a full list of company bios to date, visit pasadenaplayhouse.org/event/the-lizard-el-sol/

Rubén Gabriel Hernández (Director): Rubén Gabriel Hernández (He/Him/Él) is a multi-hyphenate theater creator that works to elevate the diaspora stories inside each of us. Rubén is honored to help present this incredible gift from the Pasadena Playhouse to our communities and is humbled to work with this passionate team to awaken the magic of storytelling in our little ones. Rubén has worked as a director/writer/producer and sometimes actor across the greater Los Angeles area and beyond and thanks every collaborator he has had along the way for helping him continue to grow as an artist and human.

Douglas Puskas (Scenic Designer): Douglas is a designer for themed entertainment. Originally from Avon Lake, Ohio, he graduated from the University of Cincinnati: College Conservatory of Music with a BFA in Scenic Design. His design work ranges from small, intimate theaters to Broadway productions and national tours. At Pasadena Playhouse he has served as the head of the props department since 2023.

Jocelyn Tamayo (Costume Designer): Jocelyn Tamayo is an East Los Angeles native and is honored to collaborate with such a talented group of artists on a production that brings joy to the community. Her design credits include *Merrily We Roll Along* In Concert, *Under the Sheet* with Moxie Arts New York, *Chicana Legend* with SheATL Arts, and *Stupid Fucking Bird* at California State University, Los Angeles. To keep up with her work, visit JocelynTamayo.com.

Bianca Flores (Lizard): *The Lizard & El Sol* marks Bianca's debut with Pasadena Playhouse, and she couldn't be more thrilled to be working with this crew. TV producer by trade, but she loves to dress up as Mirabel from *Encanto* for Princess Parties! Working many years with kids has been her absolute biggest joy; None of her own, but a proud Titi to 3 cuties. With a love for dance and community, the Lizard is going to be her most fun challenge yet. Special thanks to my fiancé, Luís. You know why.

Christopher John Magallanes (Carpintero): Christopher is an actor, writer, educator, and first-generation American from Montebello, CA. He is an ELAC and CSULA Alum. As a bilingual actor (English/Spanish), he is working to cultivate a sense of community amongst Latino artists of color. He feels that it is important that all descendants of Turtle Island deconstruct the borders in our minds. This unity can only be achieved through hard work, education, and communal engagement. Art is communal. Art belongs to all.

Devin Sanclemente (Jaguar): Devin Sanclemente is thrilled to be performing with Pasadena Playhouse for the first time together! Devin comes from a background of clowning (Aitor

Basauri), physical theatre (Theater Unspeakable) and comedy as an SNL showcase finalist from Chicago. When he's not working in Los Angeles as a professional voice actor he's producing underground art shows and co-administrating The Elysian Theater's Clown Jam "Playspace". Check him out at www.DevinSancllemente.com!

Ace Ramirez (Musician/Mosca): Ace Ramirez is a multi-instrumentalist and works as a sound designer and music producer. He has a background in teaching homeschool kids from ages 4-7 the drums. He graduated from the art institute and has been releasing music and films since 2015.