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# Full Casting Announced For LERNER & LOEWE'S **BRIGADOON**



Join Previously Announced  
**Tony Award Nominee MAX VON ESSEN, Broadway's BETSY MORGAN,  
HAPPY ANDERSON, and DANIEL YEARWOOD**  
&  
**Tony Award Winner TYNE DALY**

**Wednesday, May 13, 2026 – Sunday, June 14, 2026**

**Press Opening May 17, 2026**

**Tickets on sale now at [pasadenaplayhouse.org](http://pasadenaplayhouse.org)**

PASADENA, CA (April 8, 2026) – Danny Feldman, Producing Artistic Director of Pasadena Playhouse, the State Theater of California and recipient of the 2023 Regional Theatre Tony Award, announces full casting for its production of Lerner & Loewe's *Brigadoon* (May 13 – June 14, 2026, Press Opening May 17) in a new adaptation by Alexandra Silber, inspired by the original book by Alan Jay Lerner, with lyrics by Alan Jay Lerner, music by Frederick Loewe, and original dances created by Agnes DeMille. Lerner & Loewe's *Brigadoon* will be directed and

choreographed by Katie Spelman, who made her Broadway choreographic debut with *The Notebook*.

The cast of *Brigadoon* is led by previously announced Tony Award and six time Emmy Award Winner **Tyne Daly** as Widow Lundie (previously Mr. Lundie), Tony Award Nominee **Max von Essen** (*An American in Paris, Anastasia, Evita*) as Tommy Albright, Broadway's **Betsy Morgan** (*Kimberly Akimbo, The King and I, A Little Night Music*) as Fiona MacLaren, Broadway's **Happy Anderson** (*The Merchant of Venice, Netflix's Mindhunter*) as Jeff Douglas, and Broadway's **Daniel Yearwood** (*Hamilton, Stephen Sondheim's Old Friends*) as Charlie Dalrymple.

The production will also include **Brian Cali** (Broadway's *Master Class*) as Ensemble/Angus (U/S Archie), **Amanda Clement** (Broadway's *Tammy Faye*) as Ensemble (U/S Maggie), **Sophie Liu David** (Marriott Theatre's *Catch Me If You Can*) as Ensemble (U/S Jean), **Kylie Victoria Edwards** (*Anastasia* 1<sup>st</sup> National Tour) as Jean MacLaren, **Michael Scott Harris** (Musical Theatre West's *Ragtime*) as Archie Beaton, **Jessica Lee Keller** (Disney Channel's *Teen Beach Movie* and *Teen Beach 2*) as Maggie Anderson, **Evan Kinnane** (Broadway's *Moulin Rouge!*) as Ensemble (U/S Harry Beaton), **Maddie Miller Lacambra** (La Mirada Theatre's *Sweeney Todd*) as Ensemble (Swing), **Julia Wheeler Lennon** (Signature Theatre's *The Bridges of Madison County*) as Ensemble (U/S Fiona), **Brian Kim McCormick** (L.A. Opera's *West Side Story*) as Ensemble/Stuart, **Spencer Milford** (The Muny's *Newsies*) as Harry Beaton, **Gabriel Navarro** (Center Theatre Group/Ahmanson Theatre's *A Christmas Story*) as Ensemble, **Chuck Saculla** (Broadway's *Dirty Rotten Scoundrels*) as Ensemble/Sandy Dean, **Amy Smith** (*Anastasia* National Tour) as Ensemble (U/S Widow Lundie/Meg), **Gil Sweeney** (*Brooklyn Pop*) as Ensemble (Swing), **Donna Vivino** (Broadway's *Hell's Kitchen*) as Meg Brockie, and **Geoffrey Wade** (Broadway's *Translations*) as Andrew MacLaren.

The creative team includes **Brad Gardner** (Music Director), **Darryl Archibald** (Music Supervisor), **Jason Sherwood** (Scenic Designer), **Raquel Adorno** (Costume Designer), **Albee Alvarado** (Hair/Wig/Makeup Designer), **Kim Parker** (Assistant Hair/Wig/Makeup Designer), **Jaymi Smith** (Lighting Designer), **Jennifer Hernandez Mota** (UCI Executive Assistant), **Avery Reagan** (Associate Lighting Designer), **Diana Herrera** (Assistant Lighting Designer), **Danny Erdberg** and **Ursula Kwong-Brown** (Sound Designers), with Casting by **RBT Casting (Ryan Bernard Tymensky, CSA)** with Associate Casting Director **Dana Ellis**. The Stage Management team includes **Jill Gold** (Production Stage Manager), **Lauren Buangan** (Assistant Stage Manager), **Miriam E. Mendoza** (Assistant Stage Manager), and **Gaby Ostrove** (Production Assistant).

Two American travelers lose their way in the Scottish Highlands and stumble upon *Brigadoon*—a mysterious village that appears for just one day every hundred years. With its lush score, live orchestra, sweeping choreography, and a newly adapted book, this beloved classic is a heart-stirring journey into a world where time stands still, and love defies all logic. Featuring the Lerner & Loewe Broadway standards “*Almost Like Being In Love*” and “*The Heather on the Hill*,” let yourself be swept away by one of the most romantic musicals ever written, as timeless as the legend itself.

Lerner & Loewe's *Brigadoon* is presented with generous philanthropic support from Honorary Producers The Chisholm Foundation, Terri and Jerry Kohl, The David Lee Foundation, Michael Mackness and Eric Sigg, and Tammi and Lenny Steren.

Lerner & Loewe's ***Brigadoon*** is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
www.mtishows.com

Tickets for Lerner & Loewe's ***Brigadoon*** are currently available at [pasadenaplayhouse.org](http://pasadenaplayhouse.org), by phone at 626-356-7529, and at the Box Office at 39 South El Molino Avenue, Pasadena, CA 91101.

### **About Pasadena Playhouse**

Pasadena Playhouse, the official State Theater of California and recipient of the 2023 Regional Theatre Tony Award, is one of the most prolific theaters in the country. The Playhouse has staged thousands of original productions since its founding in 1917 including premieres of works by Tennessee Williams, Eugene O'Neill, Suzan-Lori Parks, Gloria Calderon Kellett and hundreds more. For decades, its pioneering School for Theater Arts was a training ground for actors and theatermakers who went on to make significant contributions to the entertainment industry. Under the leadership of Producing Artistic Director Danny Feldman since 2016, Pasadena Playhouse's productions and community programs are centered on its founding idea of being a living force in its community, making theater for everyone.

### **Calendar Listing for Lerner & Loewe's *Brigadoon***

a new adaptation by ALEXANDRA SILBER  
inspired by the original book by ALAN JAY LERNER  
lyrics by ALAN JAY LERNER  
music by FREDERICK LOEWE  
original dances created by AGNES DeMILLE  
directed by KATIE SPELMAN

Venue: Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA 91101

Dates: Wednesday, May 13 to Sunday, June 14  
Press opening Sunday, May 17 at 5:00 p.m.

Tickets: Online -- PasadenaPlayhouse.org  
By phone at 626-356-7529  
In person -- Pasadena Playhouse Box Office, located at 39 South El Molino Avenue, Pasadena, CA 91101

Performance Schedule: Wednesday and Friday evenings at 8:00 p.m.; Thursdays at 7:00 p.m.; Saturday at 2:00 p.m. and 8:00 p.m.; Sundays at 2:00 p.m.; Tuesday 5/26 at 8:00 p.m.; and Sunday 6/14 at 7:30 p.m.

## BIOGRAPHIES

For a full list of company bios to date, visit [pasadenaplayhouse.org/event/brigadoon/](http://pasadenaplayhouse.org/event/brigadoon/)

**Alexandra Silber** (Book Adaptation): Alexandra Silber is an international actress, singer, and author. In London's West End she played starring roles in *Indecent*, *The Woman in White*, *Fiddler on the Roof*, *Kiss Me Kate*, and *Carousel*. In New York she's appeared in *Our Class*, *The Merchant of Venice*, *Hello Again*, *Master Class*, *The Lucky Star*, *Einstein's Dreams*, *Arlington*, and the 2016 Broadway revival of *Fiddler on the Roof*. Alexandra is a Grammy nominee for her portrayal of Maria in the San Francisco Symphony recording of *West Side Story*. Her debut novel *After Anatevka*, and the memoir *White Hot Grief Parade* are published by Pegasus Books and available on Audible.com. Training: Royal Conservatoire of Scotland. [www.alexandrasilber.net](http://www.alexandrasilber.net) @alsilbs

**Alan Jay Lerner and Frederick Loewe** (Music/Lyrics): Alan Jay Lerner (bookwriter and lyricist) and Frederick Loewe (composer) wrote some of the American theater's most memorable musicals, including *My Fair Lady*, *Camelot*, *Brigadoon*, *Paint Your Wagon* and *Gigi*. Among their most famous songs are "Almost Like Being in Love," "I Could Have Danced All Night" and "Thank Heaven for Little Girls." Lerner was born in New York City in 1918 and attended Choate and Harvard. Loewe was born in Berlin in 1901 to Viennese parents, made his piano debut with the Berlin Symphony Orchestra at the age of 13 and came to the United States in 1924. The two met in 1942 at the Lambs Club in New York City when Loewe approached Lerner about collaborating on a show. In 1947, they had their first Broadway hit, *Brigadoon*, followed in 1951 by a second success with *Paint Your Wagon* which included such songs as "They Call The Wind Maria," "I Talk to the Trees" and "Wand'rin' Star." In 1956, *My Fair Lady*, with Rex Harrison and Julie Andrews, opened on Broadway. Often called the "perfect musical," the show ran for 2,717 performances and the cast album sold more than five million copies. Their 1958 film musical, *Gigi*, won nine Academy awards and, in 1960, came the last great success of their partnership, *Camelot*, starring Richard Burton and Julie Andrews. In 1974, Lerner lured Loewe out of retirement to work on their last venture together: a film version of Antoine de St Exupéry's *The Little Prince*. Lerner went on to collaborate with other composers including Burton Lane, Leonard Bernstein and Andre Previn. He died in 1986 at the age of 67. Loewe died two years later at the age of 86.

**Katie Spelman** (Director/Choreographer): Katie Spelman is a Chicago-born, Brooklyn-based director and choreographer. She recently made her Broadway choreographic debut with *The Notebook*. Recent credits include *Wonder* (ART), *A Night of Mellon Collie* (Lyric Opera Chicago), *Huzzah!* (Old Globe), *Great Comet* (Writers Theatre, Jeff Award), *Waitress* (Paramount Theatre), *Once* (Writers Theatre) *Swearing in English* (Ars Nova), *The Music Man* (Marriott Theatre), *An American Tail* (CTC) *Cabaret* (Barrington Stage Company, Berkshire Theatre Award) *AD 16* (Olney, Helen Hayes Award), *The Who's Tommy* (DCPA) and *The Beautiful Game* (Tokyo, TOHO). Screen credits include *School Spirits*, *Day 365 with Dylan Mulvaney*, and *RENT: Live*. Broadway associate: *Moulin Rouge!*, *Amelie*, *American Psycho*, and *Once*.

**Happy Anderson** (Jeff Douglas): Happy is thrilled to be making his debut at Pasadena Playhouse. Broadway: *The Merchant of Venice*. Off-Broadway: *The 27th Man*, (Public Theatre) *The Winter's Tale*. (NYSF Delacorte) Regional: *As You Like It*, (Shakespeare Theatre of DC) *Inherit The Wind*, *Richard III*, *As You Like It*(Old Globe). TV: *Mindhunter*, *Monster: The Ed Gein Story*, *Full Circle*, *Snowpiercer*, *Prodigal Son*, *The Tick*, *The Blacklist*, *The Knick*, *Quarry*, *Banshee*. Film: *The Bikeriders*, *Maggie Moore(s)*, *Bad Boys For Life*, *Birdbox*, *Bright*, and the upcoming *Lear Rex* and *The All-Nighter*.

**Tyne Daly** (Widow Lundie): Tyne Daly has been a member of Actors' Equity Association since 1961. She has been privileged to work with the finest playwrights in the English language: Edward Albee, Nora and Delia Ephron, Arthur Laurents, David Lindsay-Abaire, Terrence McNally, Theresa Rebeck and more talented actors than space allows. Daly has three grown daughters and seven grandchildren, 3 Tony nominations (1 win), and 16 Emmy nominations (6 wins). She has performed in Los Angeles, New York and London and is an inductee into The American Theater Hall of Fame. Her acting family members include her mother, father, brother, former husband and their daughter.

**Betsy Morgan** (Fiona MacLaren): Betsy has appeared in the original casts of numerous Broadway productions, including *Kimberly Akimbo*, *The King and I* (LCT Revival), *A Little Night Music* (2009 Revival), *Les Miserables* (2014 Revival), *The Little Mermaid*, and *High Fidelity*. She has worked with some of Broadway's most influential artists, including Stephen Sondheim, Jeanine Tesori, PigPen Theatre Company, Alan Menken, and has a 20-year history with Michael John LaChiusa, appearing in 6 of his musicals. Off-Broadway she has originated roles in *The Wild Party* (City Center Encores!), *Masquerade* (the immersive *Phantom of the Opera*), *First Daughter Suite* (The

Public), *Found* (Atlantic Theater), *All the World's A Stage* (Keen Company), and Barrow Street Theatre's production of *Sweeney Todd* where she was nominated for a Lucille Lortel award.

**Max von Essen** (Tommy Albright): Max von Essen is a Tony and Grammy-nominated performer, best known for his acclaimed turn as Henri Baurel in the award-winning adaptation of Gershwin's *An American in Paris*. The New York Times hailed it as "a hard-earned, breakthrough performance of great sensitivity and charm" adding that "his tenor is in another class." He recently starred as Billy Flynn in Broadway's record-breaking production of *Chicago* and has also appeared in *Anastasia*, *Evita*, the revivals of *Les Misérables* and *Jesus Christ Superstar*, *Dance of the Vampires*, and the final company of the original *Les Misérables*. He recently made his solo debut at Carnegie Hall and his debut album, *Call Me Old Fashioned: The Broadway Standard*, is currently available. Television credits feature guest-starring roles on *Dexter: Resurrection*, *Law & Order*, *Family Guy*, *The Blacklist*, *Law & Order: SVU*, *Elementary*, *Boardwalk Empire*, *The Good Wife*, *Royal Pains*, *Gossip Girl*, *Sex and the City 2*, and the web series *Submissions Only*.

**Daniel Yearwood** (Charlie Dalrymple): (Broadway); *Hamilton*, *Sweeney Todd*, Stephen Sondheim's *Old Friends*, *Once On This Island*, *INK*. (Off Broadway); *Grand Hotel*, *Rolling Thunder*. (Regional); *In The Heights*, *Newsies*. Thrilled to be making his Pasadena Playhouse debut. There is nothing richer than the timelessness only love and joy can bring. Grateful to Mom, Dad, the Three Peas, Sheri, and Al for all of the love they've gifted over the years. IG: @daniel.j.yearwood

**Brian Cali** (Ensemble/Angus/U/S Archie): Brian Cali is grateful to be returning to the Playhouse for a third show...lucky guy. Broadway: *Pretty Woman*, *Master Class*, *Paradise Square*. LA: Pasadena Playhouse's *Sunday in the Park With George* and *Inherit the Wind*, Hollywood Bowl/LA Phil's *Kinky Boots*. TV/Film: *The Marvelous Mrs. Maisel*, *Law & Order: SVU*, *Blacklist*, *Fosse/Verdon*, *Bull*, *Boardwalk Empire*, *Manifest*. This one's for the CSBH Famiglia!

**Amanda Clement** (Ensemble/U/S Maggie): Proud and grateful to be telling this beautiful story, while also debuting at this historic venue, alongside some of her closest friends, collaborators, and mentors. It is a joy and privilege to do this work, and to bring something to life with your people is a special kind of honor. Thank you, thank you, thank you to Katie and Al. Broadway: *Tammy Faye* (OBC) Off Broadway: *TEETH* National Tours: *Hamilton* (Eliza, Angelica, And Peggy), *Dirty Dancing*. Intimacy Associate for Broadway's *Buena Vista Social Club*, *Purple Rain*, and *Tartuffe* (NYTW). Amanda is also a Human Design and Reiki practitioner, green-thumbed plant mom, and writer. Follow along on Instagram @\_amandaclement and Substack @amandaclement.

**Sophie Liu David** (Ensemble/U/S Jean): Sophie Liu David is honored to be making her Playhouse debut after watching shows here growing up! Regional Theatre: *Catch Me If You Can*, *Joseph... Dreamcoat*, *Cinderella* (Marriott Theatre), *Cats* (Paramount Theatre Aurora), *Cinderella* (Drury Lane Theatre), *Fiddler on the Roof* (The Lexington Theatre Company). Northwestern University Theatre Alum. Go Cats! Represented by Gray Talent Group. @sophieldavid

**Kylie Victoria Edwards** (Jean MacLaren): City Ballet of San Diego, *Anastasia* Bway 1st Nat. (Ensemble u/s Odette), *An American in Paris* (Ensemble u/s Lise). TV/Film: *The Rookie*, *Law & Order*, *FBI Most Wanted*, *The Gilded Age*, *American Sports Story*, *Westworld*, & *The Marvelous Mrs. Maisel*. Big love & gratitude to my family and team at CESD & Vision. xx @kylievictoria2

**Michael Scott Harris** (Archie Beaton): Michael Scott Harris came to Los Angeles by way of the National Tour of *The Phantom of the Opera* (Piangi). Off-Broadway: *The Mikado* (Nanki-Poo), *H.M.S. Pinafore* (Ralph), *The Pirates of Penzance* (Frederic), among many others. Recent productions include *Inherit the Wind* (Bannister) at Pasadena Playhouse, *Annie* (Warbucks) at Tuacahn, *South Pacific* (Emile) at Utah Shakespeare, *Sunset Blvd* (Manfred) Broadway at Music Circus, *Ragtime* (Father) at Musical Theatre West, *Lend Me a Tenor* (Tito) at ICT, and *The Remarkable Mr. Holmes* (Gustav) at Laguna Playhouse. Michael recently spent several years as a professor at Pepperdine University before leaving to open his professional voice studio. For more information, check him out on Instagram @michaelscottharris

**Jessica Lee Keller** (Maggie Anderson): Jessica Lee Keller is a multifaceted artist—actor, dancer, choreographer, and educator—from Stillwater, Minnesota. An original member of Cedar Lake Contemporary Ballet in New York, she performed works by many of today's most visionary choreographers while weaving a rich career across stage, screen, choreography, bodywork, and yoga. Her credits include *The Adjustment Bureau*, *Lucifer*, *RENT: Live*, *Palm Royale*, *The LXD*, *Code Black*, *So You Think You Can Dance*, and *Dancing with the Stars*. She is known for playing

Struts in Disney's *Teen Beach Movie* and *Teen Beach 2*, where she also served as associate choreographer. Jessica is an original faculty member with Radix Dance Convention and delighted to return to Pasadena Playhouse for her second production.

**Evan Kinnane** (Ensemble/U/S Harry Beaton): *Moulin Rouge* (OBC). Canadian premieres of *The Louder We Get* under the direction of Lonny Price (Theatre Calgary), *Ragtime* (*Theatre Under the Stars*), *A Chorus Line*, *Joseph, Gypsy*, *Jerome Robbins' Broadway*, and *Singing in the Rain* (The MUNY).

**Maddie Miller Lacambra** (Ensemble/Swing): Maddie is thrilled to make her Pasadena Playhouse debut! She is a multifaceted performer who has built a career spanning musical theater, contemporary dance, and commercial entertainment. A proud Chapman University BFA graduate, her stage credits include *Sweeney Todd* (La Mirada Theatre, Directed by Jason Alexander) and work with Secret Cinema, TL Collective, and Los Angeles Jazz Company. She has appeared in projects for the 92Y Future Dance Festival, NOWNESS, and recording artist the Bleachers. Gratitude to her husband, community, family, and Jesus! @maddielacambra

**Julia Wheeler Lennon** (Ensemble/U/S Fiona): Julia Lennon (she/her) Pasadena Playhouse debut! NYC: *Enemy* (Smith Street Stage). TOUR: *Rosie Revere, Engineer and Friends* (TheaterWorks USA). REGIONAL: *Natasha, Pierre and the Great Comet of 1812* (Writers Theatre, Chicago); *The Bridges of Madison County, Sweeney Todd, Into the Woods* (Signature Theatre, DC); *The Wolves* (Lyric Stage Company of Boston); *A Christmas Carol* (Ford's Theatre); *The Great American Mousical* (Legacy Theatre, CT); *You're a Good Man, Charlie Brown* (Adventure Theatre, DC); *Henry VIII, The Winter's Tale, The Taming of the Shrew* (Valley Shakespeare Festival, CT); *Agnes of God, Into the Woods* (Madison Lyric Stage, CT). EDUCATION: BFA in Acting, NYU Tisch/Stella Adler Studio. Love and thanks to Mom & Dad, Liv, and Matty. IG: @julialenn0n

**Brian Kim McCormick** (Ensemble/Stuart): Brian Kim McCormick is a Korean Adoptee storyteller whose work spans theatre, film, and voiceover. He is thrilled to be making his Playhouse debut with this new adaptation. Other LA stages include East West Players, LA Opera, South Coast Repertory, Musical Theatre West, Ammunition, Broken Token, and Antaeus. Regional stages include Asolo Repertory, The Guthrie, Mixed Blood, The Olney, Pan Asian, TheatreSquared, Quantum, Theatre Latté Da, and Theatre Mu. His voiceover work includes numerous English Dubs (*Squid Game, Culinary Class Wars*), Video Games (*Wo Long: Fallen Dynasty*), Cartoons (*Pokémon, Yu-Gi-Oh*), and Audiobooks (*Winston Chu versus the Whimsies* by Stacey Lee). All my love to Mom, Dad, and my little Yuna. Team @infin8artists / @asian\_with\_a\_camera

**Spencer Milford** (Harry Beaton): Spencer is honored to be making his Pasadena Playhouse debut. Broadway: *The Winslow Boy*. US/NZ Premiere: *The Lord of the Rings*. 1st National Tours: *Billy Elliot; How the Grinch Stole Christmas*. Regional: *Buzz*, directed by Emmy-winner Carrie Preston (Alabama Shakespeare Festival); *Cabaret* (NJT); *Come From Away, Dear Evan Hansen, Newsies, 42nd Street, Camelot, Beautiful* (The Muny); *Who's Afraid of Virginia Woolf?* (Fulton Theatre); *Billy Elliot* (Paramount Theater); *Hello, Dolly* (Marriott Theatre); *She Loves Me* (The Link Theatre); Film/Netflix: *Soul on Fire* with William H. Macy. MA in Acting from the Royal Conservatoire of Scotland. Love and gratitude to the family, Maddy Lee, Mallie, Dylan, and Al for being pure brilliant.

**Gabriel Navarro** (Ensemble): Gabriel Navarro, a proud AEA member, is thrilled to make his Pasadena Playhouse debut in this re-imagined production of *Brigadoon*. Credits: *A Christmas Story* (CTG/Ahmanson), R&H's *Cinderella* (Prince Topher - MTW), *The Light In The Piazza* (Fabrizio Naccarelli - MTW), *Brigadoon* (Charles Dalrymple - La Mirada), *Frozen* (King Agnarr - La Mirada), *The Prince Of Egypt* (Ensemble/Aaron U/S - Tuacahn Amphitheatre), *Concert of Love* (Aladdin - Tokyo Disney Sea), *42<sup>nd</sup> St* (Billy Lawlor - SDMT), *West Side Story* (Bernardo - Riverside Fox), *Seven Loves (Getty Villa)*, *Austins's Pride!* (The 5th Ave Theatre). Sincerest gratitude to my family, friends, teachers, manager Anthony @infin8Artists, Ryan/RBT Casting, Danny/Pasadena Playhouse & Katie! BFA: USC Fight On! @GabrielNavarroJr [www.GabrielNavarroJr.com](http://www.GabrielNavarroJr.com)

**Chuck Saculla** (Ensemble/Sandy Dean): Chuck is thrilled to be making his Pasadena Playhouse debut with *Brigadoon*, the very show that started his dancing career and musical theater introduction 40 years ago—truly a full-circle moment. Broadway Credits: *Joseph and the Amazing Technicolor Dreamcoat* starring Donny Osmond, *AIDA*, and *Dirty Rotten Scoundrels*. Many Thanks to Mark Smith at The Savage Agency and Pasadena Playhouse. Follow all things Chuck on Instagram: @csaculla. Enjoy the show!!

**Amy Smith** (Ensemble/U/S Widow Lundie/Meg): Pasadena Playhouse debut! Broadway National Tours: *Anastasia, How the Grinch Stole Christmas*. Select Regional and New York credits: The Old Globe, Tuacahn Amphitheater,

Coachella Valley Repertory, CCAE Theatricals, North Coast Repertory, Cygnet, The Argyle, 5 Star Theatricals, Feinstein's 54 Below, Moscow Ballet, Hale Center Theatre, Sundance Amphitheater, Moonlight Amphitheater, Las Vegas Opera w/ Metropolitan Opera. Feature film: *Kelly in Miracle Valley* (in theaters 2022). Huge thank you to the creative team, my family, and Avalon Artists Group! Instagram: ames\_\_smith

**Gil Sweeney** (Ensemble/Swing): Gil Sweeney is delighted to be a part of this wonderful company and show! He is a NYC-based actor with a BA in Musical Theater from The Royal Conservatoire of Scotland. Recent/Favorite credits include: Sid Sorokin in *The Pajama Game* (New Athenaeum Theatre), Police officer/ Stunt Performer in *Akiva* (Bergen PAC), Thug in *BEING ARIODANTE* by Jonathan Dawe, Bus Driver/Violin in *Violet* (Chandler Studio Theatre). He would like to thank his family and friends for their love and support. Hope you enjoy the show!

**Donna Vivino** (Meg Brockie): Donna Vivino made her Broadway debut at age 8 as the original Young Cosette in *Les Misérables*. Her Broadway and theater credits include Elphaba in *Wicked*, Grizabella in *Cats*, Diana in *Next to Normal*, Heidi in *Dear Evan Hansen*, Mary in *Merrily We Roll Along* at the Wallis in Los Angeles, for which she received an Ovation Award nomination, and Jersey in Alicia Keys' *Hell's Kitchen*. Additional Broadway credits include *Hairspray*, *Saturday Night Fever*, and *Martin Short: Fame Becomes Me*. A 2024 Grammy nominee on *Sondheim Unplugged*, her screen work includes *The Sopranos*, *Law & Order*, *Ezra*, and *FBI: Most Wanted*. She is the artistic director of Broadway Unlimited—a youth arts company. @donnavivino

**Geoffrey Wade** (Andrew MacLaren): Most recently appeared at Geffen Playhouse in *THE RESERVOIR*, and *LITTLE SHOP* at South Coast Rep. Portrayed Snape in *HARRY POTTER AND THE CURSED CHILD*. Worked on Broadway and National Tours, including *THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME*. Regional appearances include The Old Globe, La Jolla, Baltimore Center Stage, Guthrie, Denver Center, Cincinnati Playhouse, Rep of St. Louis, Goodspeed, Arizona Theater Co., a long association with Vermont's Weston Theater, and more. Locally: La Mirada, the Odyssey, LA Theater Works, and *HENRY IV* with Tom Hanks. TV: *NCIS*, *Mad Men*, *Brothers and Sisters*, *Numb3rs*, "ER," four *Law & Orders*, etc. Film: *City Hall*, *The Divide*, and Steven Spielberg's *The BFG*. He trained at Central.

**Brad Gardner** (Music Director): Brad Gardner is thrilled to be back at the Playhouse after Music Directing the stage debut of *Lyle, Lyle, Crocodile* last season. National Tours: *Frozen*, *Aladdin*, *An American In Paris* (Associate Conductor). *Frozen* at La Mirada (Music Director); *An American In Paris* at Shiki Theatre in Tokyo (Music Director); *Mean Girls* on Broadway (Keyboards). Pantages/Ahmanson keyboard credits: *Old Friends*, *Once Upon A Mattress*, *Wicked*, *Moulin Rouge!*, *The Notebook*, *Suffs*, & *Juliet, Back To The Future*, *Funny Girl*, *Kimberly Akimbo*. Music executive on over 50 Netflix films; assistant orchestra contractor to John Williams and Randy Newman. Upcoming films: *Disclosure Day*, *Toy Story 5*. Insta: @bradkgardner.

**Darryl Archibald** (Music Supervisor): *Some Like it Hot* (Broadway – Shubert Theatre); *Motown: The Musical* (Broadway – Nederlander Theatre); *Jelly's Last Jam* (New York City Center – Guest Conductor); Bob Fosse's *Dancin'* (Pre Broadway engagement – The Old Globe); *Sweeney Todd* directed by Jason Alexander (McCoy/Rigby Entertainment); *The Pirates of Penzance* (Opera Theatre of Saint Louis); *Encore!* on Disney+ (*Ragtime* Episode); *Wicked* (Pantages Theatre - Guest Conductor); *La Cage aux Folles, Ragtime*, *Little Shop of Horrors* with Michaela Jaé Rodriguez (Pasadena Playhouse); *Frozen*, *La Cage aux Folles*, *Fiddler on the Roof* (The Muni); *Dear World* with Tyne Daly (VPAC); Jonathan Dove's *Innocence* (Banff Centre). Full bio at [darrylarchibald.com](http://darrylarchibald.com)

**Jason Sherwood** (Scenic Design): Jason Sherwood is a two-time Emmy Award-winning stage designer. He has designed world premiere plays and musicals at NYTW, the Atlantic, Playwrights Realm, Signature Theater, ART, the Old Globe, Alliance, the Denver Center, and more. His TV production design work includes *The Oscars*, *RENT: Live*, the Kennedy Center Honors, the Grammy Awards, and performances for Elton John, Eminem, Billie Eilish, Camila Cabello, Cynthia Erivo, and Janelle Monae. Sherwood also designed world tours for Sam Smith, the Spice Girls, and Sara Bareilles. He is the recipient of Drama Desk and Lucille Lortel nominations and a Henry Hewes Design Award. NYU grad. @JasonSherwoodDesign

**Raquel Adorno** (Costume Design): Raquel Adorno is a costume designer and educator. Selected costume design credits: Chicago: Steppenwolf Theatre Company, Goodman Theatre, Chicago Shakespeare Theatre, Marriott Theatre, Court Theatre, Writers Theatre, Northlight Theatre, Victory Gardens, Remy Bumppo Theatre. Regional: American Players Theatre, Pasadena Playhouse, The MUNY, McCarter Theatre Center, Milwaukee Repertory Theatre, Utah Shakespeare Festival, St. Louis Shakespeare Festival. Raquel is the recipient of the Joseph Jefferson Award for Best Costume Design, the Michael Merritt Emerging Designer Award, and the Academic Achievement

Prize for Collaborative Design. Raquel is an Assistant Professor of Design at Northwestern University  
[www.raqueladorno.com](http://www.raqueladorno.com)

**Alberto “Albee” Alvarado** (He/Him) (Wig, Hair & Makeup Design): Broadway: *Rocky Horror Show*, *The Outsiders* (Tony Award Winning Musical 2024). Tours: *The Outsiders* (US Tour); *The Ballad of Johnny & June* (UK & Ireland Tour). Off-Broadway: *Sumo* (The Public; Drama Desk Award Nominee). Regional: *A Wrinkle in Time Musical* (Arena Stage), *La Cage Aux Folles* (Pasadena Playhouse), *The Heart, Derecho*, *The Ballad of Johnny & June*, *Sumo*, *The Untitled Unauthorized Hunter S. Thompson Musical*, *Bhangin’ It, to the yellow house*, *The Last Tiger in Haiti* (Makeup Design) (La Jolla Playhouse), *A Transparent Musical* (CTGLA: Makeup Design), San Diego Opera, Seagle Music Colony. Education: Bachelor of Arts: Theatre Arts, SDSU. Love to familia, amigos, Daniel & Yeobo. I’m here to amplify underrepresented voices. YOUR story matters. IG: @saboralbee

**Jaymi Lee Smith** (Lighting Design): Jaymi Lee Smith is a lighting designer whose work spans the country's leading regional theaters, including South Coast Repertory, Oregon Shakespeare Festival, Utah Shakespeare Festival, Cincinnati Playhouse in the Park, The Alley Theater, and Geffen Playhouse. She returns to Pasadena Playhouse, having previously designed *Uncle Vanya*, *Pygmalion*, and *Mauritius* here. Her awards include a Joseph Jefferson Award for *Mary's Wedding*, the Michael Merrit/Michael Maggio Emerging Designer Award, and multiple Ovation and Jefferson nominations. Jaymi is Professor and Head of Lighting Design at UC Irvine, where she has taught since 2007, and currently serves as Interim Vice Provost for Graduate Education and Interim Dean of the Graduate Division. More of her work can be found at [jaymismith.com](http://jaymismith.com).

**Danny Erdberg** (Sound Design): Daniel Erdberg is excited to return to Pasadena Playhouse where he designed *La Cage aux Folles*, *Jelly's Last Jam*, *The Holiday Spectacular*, *A Little Night Music*, *Sunday in the Park with George*, and *Head Over Heels*. New York: The Public Theater, New York City Opera, 92Y, Roundabout, City Center, Atlantic Theater Company, and 59E59. Regional: Arena Stage, Arizona Theater Company, Geva, Milwaukee Rep, Geffen Playhouse, ACT, Merrimack, Saratoga Opera Festival, Virginia Stage, and Long Wharf, as well as productions in Korea, Japan, China, Canada and Cuba. Broadway Associate: *The Iceman Cometh* (Tony Nom), *Significant Other*, *Violet*, *The Glass Menagerie*, *A Streetcar Named Desire*, *The Heiress* and *The Nance* (Tony Win). Daniel is a member of IATSE, USA829, SDC and the Lincoln Center Director's Lab. Graduate of Northwestern University.

**Ursula Kwong-Brown** (Sound Design): Ursula Kwong-Brown is thrilled to return to Pasadena Playhouse, where recent credits include *La Cage aux Folles*, *Jelly's Last Jam*, *The Holiday Spectacular*, *A Little Night Music*, *Sunday in the Park with George* and *Head Over Heels*. As a composer, her work has been performed at Carnegie Hall, Miller Theatre, le Poisson Rouge, the Victoria & Albert Museum and the National Portrait Gallery in London, as well as by festivals and ensembles across the country and around the world. Ursula received her B.A. in Music and Biology from Columbia University, and her Ph.D. in Music Composition and New Media from UC Berkeley.  
[www.ursulakwongbrown.com](http://www.ursulakwongbrown.com)

**Ryan Bernard-Tymensky** (Casting): Ryan's work spans theatre, film, and television, with over a decade of experience in Los Angeles and New York. Theatre credits include dozens of productions at Pasadena Playhouse, with recent highlights including *Amadeus*, *Inherit the Wind*, *A Doll's House, Part 2*, *La Cage aux Folles*, *Cyrano de Bergerac*, and *Eureka Day*, as well as work with The Wallis and Center Theatre Group. Additional credits include the Off-Broadway run of *Drag: The Musical* and the New York premiere of *Messy White Gays*. On screen, their credits include the *Wicked* films, *This Is Us*, *Atypical*, and more. Their work is grounded in a commitment to inclusion and authentic representation. Through RBT Casting, they champion artists who reflect the full spectrum of human experience and advocate for stories that challenge industry norms. @rbtcasting rbtcasting.com

**Jill Gold** (Production Stage Manager): Jill Gold is proud to return to the magical land of the Playhouse for her 41st mainstage production. Her most recent credits include shows for McCoy Rigby, Musical Theatre West, Geffen Playhouse, Broadway at Music Circus, and Center Theatre Group (Ahmanson and Mark Taper Forum). Jill toured the US with *Les Misérables*, *The Unsinkable Molly Brown*, *City of Angels*, and *Wicked*, as well as Germany and Austria with *Sisterella*. She teaches Beginning Stage Management at Occidental College, Advanced Stage Management at UCLA, and is the co-author of *Stage Management* by Lawrence Stern and Jill Gold (13th edition coming this May). Thanks to the Pasadena staff and crew for always welcoming her back through the mist!

**Lauren Buangan** (Assistant Stage Manager): Lauren Buangan is a stage manager based out in Orange County and the Los Angeles area. She is excited to make her Pasadena Playhouse debut with *Brigadoon*. Her previous assistant stage management credits include *God of Carnage*, *Million Dollar Quartet*, *You Are Cordially Invited To The End Of*

*The World!*, *Wish You Were Here*, *Joan, Coleman '72*, *A Christmas Carol*, and *Nina Simone: Four Women* at South Coast Repertory in Costa Mesa and *Tiny Father*, *Fat Ham*, and *The Lonely Few* at Geffen Playhouse in Los Angeles. Buangan holds a BA in Theater from UCLA, a Certificate of Achievement in Film from Orange Coast College, and studied drama at Queen Mary University of London.

**Miriam Mendoza** (She/Her/Ella) (Assistant Stage Manager): Select credits include *Inherit the Wind*, *One of the Good Ones* (Pasadena Playhouse), *Here Lies Love*, *Fake It Until You Make It*, *A Transparent Musical* (CTG – Mark Taper Forum). *Waiting for Godot* (Geffen Playhouse), *Alma* (CTG – Kirk Douglas Theatre), *2:22 A Ghost Story* (CTG – Ahmanson Theatre). An El Paso, Texas native, Miriam teaches and works around Los Angeles. She is a company member of the New Swan Shakespeare Festival. MFA in Stage Management from UC Irvine.