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Pasadena Playhouse Announces its 2026/2027 SEASON



THE VISIT

by FRIEDRICH DÜRRENMATT
adapted by MAURICE VALENCY

directed by DARKO TRESNJAK and starring JEFFERSON MAYS

PASSING STRANGE

book and lyrics by STEW
music by STEW and HEIDI RODEWALD
created in collaboration with ANNIE DORSEN
directed by ZHAILON LEVINGSTON

REAL WOMEN HAVE CURVES: THE MUSICAL

music & lyrics by JOY HUERTA & BENJAMIN VELEZ
book by LISA LOOMER with NELL BENJAMIN
based on the play by JOSEFINA LÓPEZ
and HBO's *Real Women Have Curves* screenplay by JOSEFINA
LÓPEZ & GEORGE LAVOO

CAT ON A HOT TIN ROOF

by TENNESSEE WILLIAMS

directed by JESSICA KUBZANSKY and starring ALFRED MOLINA

+1 MORE TO BE ANNOUNCED AT A LATER DATE

Memberships now available at pasadenaplayhouse.org

MAY 7, 2026, Pasadena, CA | Producing Artistic Director Danny Feldman announces the Mainstage offerings for the 2026/2027 Season of Pasadena Playhouse, the official State Theater of California and recipient of the 2023 Regional Theatre Tony Award.

The Mainstage Season kicks off with an all-new Pasadena Playhouse production of Friedrich Dürrenmatt's chilling classic *The Visit* adapted by Maurice Valency, directed by Tony Award-winner Darko Tresnjak, starring Tony Award-winner Jefferson Mays, and featuring some of the amazing creative team behind this season's critically acclaimed production of *Amadeus*; the Los Angeles premiere of the Tony Award-winning rock musical *Passing Strange*, directed by Tony Award-nominee Zhailon Levingston; the first post-Broadway production of the lauded *Real Women Have Curves: The Musical*; and a new production of the Tennessee Williams masterpiece *Cat on a Hot Tin Roof*, directed by Jessica Kubzansky and starring three-time Tony Award-nominee Alfred Molina. The season will also feature one more Mainstage production, as well as Youth and Family Programming to be announced at a later date.

"I wanted to create a season that meets the moment we're living in. The ground keeps shifting under us and there's so much noise that it can be hard to hear. This season cuts through that. From the haunting question at the center of *The Visit*, the searching spirit of *Passing Strange*, the heart and humor of *Real Women Have Curves*, and the combustible tensions of *Cat on a Hot Tin Roof*. This season is all about bold, thrilling stories that make for unforgettable nights in the theater." –Danny Feldman, Pasadena Playhouse Producing Artistic Director

Memberships are now available at pasadenaplayhouse.org, or by calling 626-356-7529. Creative teams and casting will be announced at a later date.

MAINSTAGE PRODUCTIONS:

The Visit (September 9 – October 4, 2026)

by FRIEDRICH DÜRRENMATT
adapted by MAURICE VALENCY
directed by DARKO TRESNJAK
starring JEFFERSON MAYS

A DESPERATE TOWN. A DETERMINED WOMAN. AN IMPOSSIBLE OFFER.

When the richest woman in the world returns to her struggling hometown, she's ready and willing to rescue it from ruin... *on one condition*. In this haunting, twisted, and truly grotesque comedy, an entire community is forced to confront an unthinkable question: how far are you willing to go for a billion dollars?

Following the triumphant run of *Amadeus*, Tony Award-winners **JEFFERSON MAYS** and **DARKO TRESNJAK** return to the Playhouse for another gripping and truly unmissable theatrical event.

The Visit is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Passing Strange (November 4 – November 29, 2026)

book and lyrics by STEW

music by STEW and HEIDI RODEWALD

created in collaboration with ANNIE DORSEN

directed by ZHAILON LEVINGSTON

A YOUNG REBEL. A WILD RIDE. A STORY THAT ROCKS.

Stew is *searching for the real* but he can't seem to find it at home in South Central LA. He sets out on a cross-continental journey of self-discovery full of sex, drugs and rock 'n' roll in search of a life that's bigger, louder, and entirely his own.

Celebrating 20 years since its world premiere, *Passing Strange* – the Tony Award-winning Broadway sensation based on the life of singer-songwriter **STEW** – finally makes its long-awaited LA premiere. Directed by Tony Award-nominee **ZHAILON LEVINGSTON** (*Cats: The Jellicle Ball*), this electrifying journey pulses with raw emotion, humor, and a revelatory score. It's a full volume coming-of-age story you won't want to turn down.

Passing Strange is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Real Women Have Curves: The Musical (April 14 – May 16, 2027)

music & lyrics by JOY HUERTA & BENJAMIN VELEZ

book by LISA LOOMER with NELL BENJAMIN

based on the play by JOSEFINA LÓPEZ

and HBO's *Real Women Have Curves* screenplay by JOSEFINA LÓPEZ & GEORGE LAVOO

BIG DREAMS. EAST LA ROOTS. WITH AMOR Y MUSICA.

In 1987 Boyle Heights, Ana Garcia is torn between her own ambitions, her family's expectations, and the vibrant community of women whose love has shaped her. Full of heart, humor, and irresistible music, *Real Women Have Curves: The Musical* is a joyful celebration of life's unexpected curves and the resilient *corazon* of Latina women.

Based on the play by LA playwright **JOSEFINA LÓPEZ** – staged at Pasadena Playhouse in 2015 – this unforgettable musical features a Tony-nominated score by Grammy® Award-winning songwriter **JOY HUERTA** (*Jesse & Joy*) and **BENJAMIN VELEZ** (*Kiss My Aztec*), and a book by **LISA LOOMER** (*Girl, Interrupted*) with **NELL BENJAMIN** (*Mean Girls*).

Real Women Have Curves: The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Cat on a Hot Tin Roof (June 16 – July 11, 2027)

by TENNESSEE WILLIAMS

directed by JESSICA KUBZANSKY

starring ALFRED MOLINA

A FAMILY IN CRISIS. SECRETS SIMMER. BOURBON FLOWS.

Join the Pollitts on the eve of Big Daddy's birthday, on a sweltering night at their southern estate, as they come together to fall apart. In **TENNESSEE WILLIAMS'S** Pulitzer Prize-winning masterpiece, greed, morality, and true desires erupt as the truth fractures everything and consumes everyone.

Returning to the Playhouse after showtopping performances in *The Father* and *Inherit the Wind*, **ALFRED MOLINA** stars as Big Daddy under the direction of **JESSICA KUBZANSKY** in an American Classic at its most explosive.

Cat on a Hot Tin Roof is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

+1 MORE SHOW TO BE ANNOUNCED

MEMBERSHIPS

Membership is our form of Subscription. It is the best and most cost-effective way to celebrate the season at the Playhouse with Member exclusive options for add-on tickets. Membership packages start at \$325 with flexible and fixed package options. Members receive advanced access to tickets, significant discounts on tickets, waived fees and unprecedented flexibility, allowing patrons to experience live theater on their terms.

- **Traditional Subscription/Classic Memberships:** Receive tickets to all 5 Mainstage productions with preassigned seats for the entire season. Packages start at \$375.
- **Dynamic Memberships:** Prepaid access to all 5 Mainstage productions, allowing you to pick your seats and dates as you go (before tickets are available to the general public). Packages start at \$325.

More information on these packages, and higher-level Memberships, can be found at pasadenaplayhouse.org/membership.

ABOUT PASADENA PLAYHOUSE

Pasadena Playhouse, the official **State Theater of California** and recipient of the **2023 Regional Theatre Tony Award**, is internationally recognized for its significant role in the development of American theater. One of the most prolific theaters in the country, the Playhouse has staged thousands of original productions since its founding in 1917 including premieres of works by Tennessee Williams, Eugene O'Neill, Suzan-Lori Parks, Gloria Calderon Kellett and hundreds more. For decades, its pioneering School for Theater Arts was a training ground for actors and theatermakers who went on to make significant contributions to the entertainment industry. Under the leadership of Producing Artistic Director Danny Feldman since 2016, Pasadena Playhouse's productions and community programs are centered on its founding idea of being a living force in its community, making theater for everyone. Today, the Playhouse continues to advance the American theater and serves as a hub for the top theatermakers of our time.

2026-2027 Season at Pasadena Playhouse

Season, schedule and artists subject to change

The Visit

by FRIEDRICH DÜRRENMATT
adapted by MAURICE VALENCY
directed by DARKO TRESNJAK
Starring JEFFERSON MAYS

September 9 – October 4, 2026

Friedrich Dürrenmatt: Born on January 5, 1921, in Konolfingen, Switzerland, Friedrich Dürrenmatt had writing in his blood. His grandfather—a well-known satirist and political poet—encouraged the young boy to develop a questioning spirit, which would characterize his later works. In fact, the memory of his grandfather inspired Dürrenmatt throughout his career. As a young man, Dürrenmatt attended the University of Bern, where he studied literature, theology, philosophy, and science. It was here that he first became interested in playwriting after becoming a regular patron of the operettas. Among his favorite playwrights were Aristophanes and Thornton Wilder. After transferring briefly to the University of Zurich, Dürrenmatt decided to withdraw from school and try his hand at playwriting. At the age of twenty-two, he set about composing his first play, a lyrical and apocalyptic comedy which was never produced. Over the course of the next few years, he struggled to earn a living as a writer and had to turn to the writing of short stories, mystery novels, and radio plays to make ends meet, but he never gave up writing for the stage. His breakthrough came in 1952 with the comedy *THE MARRIAGE OF MR. MISSISSIPPI*, in which he first began to formulate his own unique style of theatre: a dark, dreamlike world populated by characters who, though frighteningly real, are often distorted into caricature. The playwright found that dark comedy was a most effective medium through which to expose the grotesque nature of the human condition. *THE MARRIAGE OF MR. MISSISSIPPI* evoked strong reactions from Dürrenmatt's audiences and established him as one of the finest European dramatists of his day. Dürrenmatt's most popular plays include *ROMULUS THE GREAT* (1949), *THE VISIT* (1956), *THE PHYSICISTS* (1962), and *PLAY STRINDBERG* (1969). His many awards include the Drama Critics' Circle Award and the Schiller Prize. He died in 1990.

Maurice Valency: Maurice Valency (1903-1996) was a playwright, author, critic, and popular professor of Comparative Literature at Columbia University. He was best known for his award-winning adaptations of plays by Jean Giraudoux (*The Madwoman of Chaillot*, *Ondine*, *The Enchanted*, and *The Apollo of Bellac*) and Friedrich Dürrenmatt (*The Visit*). Valency's version of *The Madwoman of Chaillot* became the basis of the Jerry Herman musical *Dear World* on Broadway. Valency's version of *The Visit* became the basis of the Kander and Ebb musical *The Visit* on Broadway. Valency's original plays include *The Thracian Horses*, *Regarding Electra*, and *Conversation with a Sphinx*, and he wrote numerous textbooks on drama.

Darko Tresnjak: Darko Tresnjak is happy to be back at Pasadena Playhouse, where he directed *Amadeus* last season. He is acclaimed for his work on *A Gentleman's Guide to Love and Murder*, which earned him the Tony, Drama Desk, and Outer Critics Circle Awards. He also received an Obie Award for his direction of Ionesco's *The Killer* at Theater for a New Audience. From 2004 to 2009, he was Artistic Director of the Old Globe Shakespeare Festival, and from 2011 to 2019, he led Hartford Stage. Tresnjak has directed plays, musicals, and operas at institutions such as the Roundabout Theatre Company, Public Theater, Royal Shakespeare Company, Stratford Shakespeare Festival, Chicago Shakespeare Theater, Oregon Shakespeare Festival, Williamstown Theatre Festival, Huntington Theatre Company, Geffen Playhouse, Metropolitan Opera, Santa Fe Opera, and Los Angeles Opera.

Jefferson Mays: Jefferson Mays recently starred as "Salieri" in *Amadeus* at the Pasadena Playhouse. He is a Tony Award-winning actor best known for his one-man adaptation of *A Christmas Carol* directed by Michael Arden and his performances on Broadway in *I Am My Own Wife*, *A Christmas Carol*, *Oslo*, *The Music Man*, *Journey's End*, *The Best Man*, *The Front Page*, and *A Gentleman's Guide to Love and Murder*. On screen, he appears in Joel Coen's *Macbeth*, the Coen Brothers' *The Ballad of Buster Scruggs*, *Alfie*, and *Inherent Vice*. His television credits include *Julia*, *Hacks*, *Perry Mason*, *I Am the Night*, *The Americans*, *The Knick*, *Law & Order: SVU*, and *Unbreakable Kimmy Schmidt*. He holds a BA from Yale, and an MFA from UCSD.

Passing Strange

book and lyrics by STEW

music by STEW and HEIDI RODEWALD

created in collaboration with ANNIE DORSEN

directed by ZHAILON LEVINGSTON

November 4 – November 29, 2026

Stew: *PASSING STRANGE*, which Stew starred in and co-wrote with Heidi Rodewald, premiered at Berkeley Rep and the Public Theater (2006/2007) before transferring to Broadway in 2008. The show has been honored with the Drama Critics' Circle Award for Best Musical and the 2008 Obie Award for Best New American Theater Piece, as well as a Tony Award for Best Book of a Musical. Stew also received Tony nominations for Best Performance by a Leading Actor in a Musical, Best Original Score, and Best Orchestrations. Stew is the critically acclaimed singer, songwriter, founder, and leader of The Negro Problem, a pop-rock combo from Los Angeles whose works include "Post Minstrel Syndrome" (1997), "Joys and Concerns" (1999), and "Welcome Black" (2002). Along with Heidi Rodewald, he cofounded the Afro-Baroque cabaret ensemble known as STEW. Their works include "Guest Host" (2000), "The Naked Dutch Painter" (2002), and "Something Deeper Than These Changes" (2003). He was an artist-in-residence at the California Institute of the Arts (2004-2005), Sundance Theater Lab (2004-2005), Sundance Screenwriter's Lab (2005), and Sundance Director's Lab (2005). Stew is also the composer of "Gary Come Home" for the "SpongeBob SquarePants" cartoon.

Heidi Rodewald: Heidi Rodewald has spent over a decade as a performer, arranger, producer, and composer for both The Negro Problem and the multi-disciplinary ensemble known as Stew. She cowrote the musical *PASSING STRANGE*, which premiered at Berkeley Rep/The Public Theatre (2006-2007) and then transferred to Broadway in 2008, where it was nominated for seven Tony Awards, including Best Musical, Best Original Score, and Best Orchestrations. The show has been honored with the Drama Critics' Circle Award for Best Musical and the 2008 Obie Award for Best New American Theater Piece. She composed music for Karen Kandel's *PORTRAITS: NIGHT AND DAY* (2004) and cowrote with Stew the screenplay "We Can See Today," Sundance Screenwriters Lab/Director's Lab (2005). She wrote and performed with seminal female punk band Wednesday Week.

Annie Dorsen: Annie Dorsen is a theater director working at the intersection of algorithmic art and live performance. Dorsen is the recipient of a MacArthur Fellowship, the Spalding Gray Award, a Guggenheim Fellowship, a Foundation for Contemporary Arts Grant to Artists Award, and the Herb Alpert Award in the Arts.

She is the co-creator of the 2008 Broadway musical *Passing Strange*, which she also directed. Spike Lee made a film of her production of the piece, which premiered at the Sundance Film Festival in 2009, and was released theatrically by IFC in 2010. She recently completed a J.D. from NYU School of Law, where she concentrated on tech policy and civil rights. Currently, she is Guest Curator for Art and Technology at the Brooklyn Academy of Music.

Zhailon Levingston: Zhailon Levingston is a Louisiana-raised storyteller, director, and activist who codirected *Cats: The Jellicle Ball*, an immersive reimaging of the classic musical that premiered in 2024 at New York City's Perelman Arts Center and earned him an Obie Award (co-Directing), as well as Drama Desk, Drama League and Outer Critics Circle Award nominations for Outstanding Direction of a Musical. Now playing on Broadway at the Broadhurst Theater, *Cats* has received 9 Tony Award nominations, including Best Revival of a Musical and Best Direction of a Musical for Zhailon alongside co-director Bill Rauch.

Zhailon's first "Broadway" job was selling tickets to Broadway shows in Times Square. In 2017, he sold concessions for multiple Broadway theaters. At 27 years old, he became the youngest Black director in Broadway history, directing the Broadway production of *Chicken and Biscuits*. His other directing credits include *Wonderful Town* at New York City Center Encores; *Reconstructing* at Brooklyn Academy of Music (co-directed with Rachel Chavkin); *Little Miss Perfect* (Olney Theatre Center); *Patience* at Second Stage Theatre; and *Table 17* at MCC Theater (Lortel Award nominee for Outstanding Direction) and Los Angeles' Geffen Playhouse (NAACP Theater Award nominee for Best Director of a stage play).

Levingston is the board chair of the Broadway Advocacy Coalition, Artistic Director of Inheritance Theatre Project, and co- created a 'Theatre of Change' course at Columbia University School of Law that is still being taught today. Once a year he returns to his hometown of Shreveport, Louisiana to direct theater as a way to stay connected to his roots.

Real Women Have Curves: The Musical

music & lyrics by JOY HUERTA & BENJAMIN VELEZ

book by LISA LOOMER with NELL BENJAMIN

based on the play by JOSEFINA LÓPEZ

and HBO's *Real Women Have Curves* screenplay by JOSEFINA LÓPEZ & GEORGE LAVOO

April 14 – May 16, 2027

Joy Huerta: Born in Mexico City to a Mexican father and an American mother, composer/lyricist Joy Huerta was surrounded by music. She was always aware of the privileges and responsibilities growing up in a bilingual and bicultural household afforded her. Joy and her brother, Jesse, began to compose songs at a very young age and in 2005, at the ages of 19 and 21, they released their first single, "Espacio Sideral." Since then they have become an award-winning band. In 2007, Jesse & Joy were awarded the Latin Grammy Award for Best New Artist. In 2012, they won Record of the Year and Song of the Year at the Latin Grammy Awards for "¡Corre!" The same year they won the Latin Grammy Award for Best Short Form Music Video for "Me Voy" and Best Contemporary Pop Album for ¿Con Quién se Queda el Perro?. In 2016, their fourth studio album, *Un Besito Más*, won them their sixth Latin Grammy Award and a Grammy Award for Best Latin Pop Album. In 2018 they traveled to Washington, DC to be recognized by the Hispanic Heritage Foundation, which awarded them the Vision Award for their social and humanitarian efforts. In 2021 they received the GLAAD Media Award for Special Recognition (Spanish Language) for their video "Love (Es Nuestro Idioma)," which spoke out against violence towards the LGBTQI+ community. Joy has been recognized by the Latin Recording Academy as a Leading Lady of Entertainment. She also continuously works with organizations including the Red Cross, PETA, Animal Heroes, Rock the Vote, Voto Latino, Grammys on the Hill, and Unidos US. Most recently, Jesse & Joy were awarded best pop duo/group at the 2023 Latin American Music Awards.

Benjamin Velez: Regional: *Borderline*, 2019 O'Neill Conference; *Kiss My Aztec*, Berkeley Rep, La Jolla Playhouse, Hartford Stage; *The Tempest*, Public Works at the Delacorte Theater. Awards: 2018-2019 Dramatist Guild Foundation Fellow, the 2019 Fred Ebb Award Winner, a 2020 Jonathan Larson Grant recipient, and winner of the 2023 Stephen Schwartz Award. Training: Member of the Advanced BMI Workshop (Harrington Award).

Lisa Loomer: Off-Broadway: *The Waiting Room*, Vineyard Theatre; *Living Out*, Second Stage; *Distracted*, Roundabout. Regional: *Roe*, *Homefree*, *Expecting Isabel*, *¡Bocón!*, *Café Vida*, *Two Things You Don't Talk About*; Arena Stage, Goodman Theater, Mark Taper Forum, Seattle Rep, Denver Center, Berkeley Rep, Williamstown, Kennedy Center, Oregon Shakespeare Festival, LATC, and in Mexico and Europe. Film credits include *Girl*, *Interrupted*. Awards include the American Theatre Critics Award twice, Pen Award, Jane Chambers Award twice, Imagen Award, Kennedy Center Fund for New American Plays Award, Lurie Award, Ovation Award, and Susan Smith Blackburn Prize.

Nell Benjamin: Broadway: *Mean Girls: The Musical* (Lyrics, Tony nomination), *Legally Blonde: The Musical* (Co-writer, Olivier Award, Tony nomination). Off-Broadway: *The Explorers Club* (Outer Critics Circle Award for Best Play, Drama Desk nomination, Edgerton Foundation New American Plays Award, Alfred P. Sloan Foundation grant). Book/Lyrics: *Come Fall in Love: The DDLJ Musical*; *Dave*; *Because of Winn Dixie*; *Cam Jansen* (Drama Desk nomination); *Half Time*; *Pirates! (or, Gilbert & Sullivan Plunder'd)*; *Sarah, Plain and Tall*; *The Mice* (from *Shree*); *I Want My Hat Back*; *How I Became a Pirate*; The New York Philharmonic New Year's Eve Celebration and Young People's concerts. Film/TV: *The Sea Beast* (Co-writer, Best Animated Feature Oscar nomination, Annie Award nomination), "Unhappily Ever After," "Whoa! Sunday with Mo Rocca," "The Electric Company," "Best Time Ever with Neil Patrick Harris," "Ant & Dec's

Saturday Night Takeaway,” “Julie’s Greenroom.” Currently: *Nancy Drew: The Musical*, *Huzzah!*, and *Fado*. Awards: Jonathan Larson award, Kleban Foundation grant. Member of ASCAP and The Dramatists Guild.

Josefina López: Josefina López is the creator of the autobiographical award-winning play and 2002 Sundance Film Festival Audience and Jury Award-winning film *Real Women Have Curves*, written with George LaVoo. Born in Mexico, López was undocumented for 13 years. She is the founding artistic director of CASA 0101 Theater. Josefinalopez.biz, CASA0101.org @JosefinaLopezRWHC @thejosefinalopez @20PoundstoHappiness

Cat on a Hot Tin Roof

by TENNESSEE WILLIAMS

Directed by JESSICA KUBZANSKY

Starring ALFRED MOLINA

June 16 – July 11, 2027

Tennessee Williams: Tennessee Williams (1911-1983) explored passion with daring honesty and forged a poetic theatre of raw psychological insight that shattered conventional proprieties and transformed the American stage. The autobiographical *The Glass Menagerie* brought what Mr. Williams called “the catastrophe of success,” a success capped by *A Streetcar Named Desire*, one of the most influential works of modern American literature. An extraordinary series of masterpieces followed, including *Vieux Carre*, *Sweet Bird of Youth*, *The Rose Tattoo*, *Orpheus Descending* and the classic *Cat on a Hot Tin Roof*.

Jessica Kubzansky: JESSICA KUBZANSKY (she/hers) is the Artistic Director of Boston Court Pasadena and an award-winning director working nationally in theatres such as Arena Stage, Portland Center Stage, ACT Seattle, Rattlestick Playwrights Theatre, The Cherry Lane, South Coast Rep, the Geffen Playhouse, and many others. Her last sojourn at the Pasadena Playhouse was also with Alfred Molina on Florian Zeller’s *The Father*. Recent directing work includes: the world premiere of Weston Gaylord’s *Octopus’s Garden*, Tennessee Williams’s *The Night of the Iguana* (Boston Court), Sarah Mantell’s response to *The Merchant of Venice* called *Everything That Never Happened* (Baltimore Center Stage, Feb 2025, prior world premiere at Boston Court), *A Midsummer Night’s Dream* (Utah Shakespeare Festival), the world premiere of her own immersive site specific *Measure STILL for Measure* (Boston Court), world premieres of Aditi Brennan Kapil’s *Orange* (South Coast Rep), Tira Palmquist’s *The Body’s Midnight*, Kit Steinkellner’s *Ladies* (Boston Court), plus *Othello* (A Noise Within), Aaron Posner’s *Stupid Fucking Bird* (ACT Theatre Seattle), Jeanne Sakata’s *Hold These Truths* (Arena Stage), the West Coast premiere of Luis Alfaro’s *Mojada*, *A Medea in Los Angeles* (a Boston Court co-production at the Getty Villa), and many more.

Kubzansky teaches graduate playwrights and directors at UCLA, has her MFA in Direction from the California Institute of the Arts, and her undergraduate degree in Creative Writing from Johns Hopkins and Harvard. She has received many awards and honors, among them the Los Angeles Drama Critics Circle’s Margaret Harford Award for Sustained Excellence in Theatre.

Alfred Molina: Alfred was born in Paddington, London to a Spanish immigrant father and an Italian immigrant mother who moved to Britain after WWII. A seasoned theater and film actor, Molina has been featured in an extensive range of plays and films, from *Oklahoma!* in the West End (which earned him a Laurence Olivier Award nomination) to Spielberg’s *Raiders of the Lost Ark* and Sam Raimi’s *Spider-Man 2*. Alfred made his Broadway debut in Yasmina Reza’s *Art* in 1998 and subsequently performed on Broadway as Tevye in *Fiddler on the Roof* and Mark Rothko in *Red*. Alfred has been nominated for three BAFTA Awards, two Emmy Awards, one Golden Globe Award, five SAG Awards, three Tony Awards, and two Olivier Awards over the course of his career. He has appeared on stage at the Playhouse many times, most recently in *Inherit the Wind*, and in his award-winning performance in *The Father* (Ovation Award, LA Drama Critics Circle Award). He currently resides in Los Angeles with his wife, director Jennifer Lee.

