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MELINDA PAGE HAMILTON (*Mad Men*),
RICARDO CHAVIRA (*Desperate Housewives*),
CHRISTIAN BARILLAS (*Modern Family*),
and **JOHN LAVELLE** (*Amadeus*) join
Tony Award-Winner **JEFFERSON MAYS** in

THE VISIT

 CHRISTIAN BARILLAS Teacher	 KENAJUAN BENTLEY Bobby	 JENNIFER CHANG Shopkeeper/ Frau Schill	 RICARDO CHAVIRA Policeman	 DANNY CRON Max	 MATTHEW PATRICK DAVIS Pastor	 MELINDA PAGE HAMILTON Claire Zachanassian	 MATTHEW HENERSON Doctor
 MARK JACOBSON Station Master	 ADRIAN LATOURELLE Painter	 JOHN LAVELLE Burgomaster	 JAKE LEVY Koby/Hermine/ Karl/Reporter	 JEFFERSON MAYS Anton Schill	 IAN JOSPEH PAGET Pedro/Truck Driver/ Reporter	 WILL PELLEGRINI Mike	 HILARY WARD Innkeeper/ Frau Burgomaster
 LAUREN WORSHAM Lobby/Adolphine/ Ottillie/Reporter							

THE VISIT CAST **PASADENA PLAYHOUSE**

by **FRIEDRICH DÜRRENMATT**
adapted by **MAURICE VALENCY**
directed by Tony Award-Winner **DARKO TRESNJAK**

Full cast also includes
KENAJUAN BENTLEY, JENNIFER CHANG, DANNY CRON,
MATTHEW PATRICK DAVIS, MATTHEW HENERSON, MARK

JACOBSON, ADRIAN LATOURELLE, JAKE LEVY, IAN JOSEPH PAGET, WILL PELLEGRINI, HILARY WARD, LAUREN WORSHAM

Tickets on sale now at pasadenaplayhouse.org

Wednesday, September 9, 2026 to Sunday, October 4, 2026

Press Opening Sunday, September 13, 2026

PASADENA, CA (July 30, 2026) – Danny Feldman, Producing Artistic Director of Pasadena Playhouse, the State Theater of California and recipient of the 2023 Regional Theatre Tony Award, announces the full cast and creative team for its upcoming production of Friedrich Dürrenmatt's chilling classic ***The Visit*** (September 9 - October 4, Press Opening September 13) adapted by Maurice Valency, directed by Tony Award-winner Darko Tresnjak, and featuring some of the amazing cast and creative team behind this season's critically acclaimed production of *Amadeus*.

Melinda Page Hamilton (*Mad Men*, *Desperate Housewives*, *The Peripheral*) will star as Claire Zachanassian alongside previously announced Tony Award-winner **Jefferson Mays**, who will star as Anton Schill.

Joining them are **Christian Barillas** (ABC's Ronaldo on *Modern Family*) as Teacher, **Kenajuan Bentley** (*Amadeus* at Pasadena Playhouse, currently recurring as Tim on AppleTV's *Shrinking*) as Bobby, **Jennifer Chang** (*Amadeus* at Pasadena Playhouse, Darko Tresnjak's production of *The Dispute*) as Shopkeeper/Frau Schill, **Ricardo Chavira** (ABC's *Desperate Housewives*) as Policeman, **Danny Cron** (*A Little Night Music* at Pasadena Playhouse) as Max, **Matthew Patrick Davis** (*Amadeus* at Pasadena Playhouse, Broadway's *Side Show*) as Pastor, **Matthew Henerson** (*Amadeus* at Pasadena Playhouse, *Romeo and Juliet*, Ahmanson Theatre) as Doctor, **Mark Jacobson** (*The Engagement Party*, Geffen Playhouse) as Station Master, **Adrian LaTourelle** (*The Tempest*, Antaeus Theatre Company) as Painter, **John Lavelle** (*Amadeus* at Pasadena Playhouse, Drama Desk Award for his performance in *The Royale*) as Burgomaster, **Jake Levy** (*Anastasia* National Tour) as Koby/Hermine/Karl/Reporter, **Ian Joseph Paget** (Broadway's *Leap of Faith*) as Pedro/Truck Driver/Reporter, **Will Pellegrini** (*Glee*) as Mike, **Hilary Ward** (*Amadeus* at Pasadena Playhouse, *Primary Trust* at Theater Works Hartford and Barrington Stage Company) as Innkeeper/Frau Burgomaster, and **Lauren Worsham** (*Amadeus* at Pasadena Playhouse, Broadway's *A Gentleman's Guide to Love and Murder*) as Lobby/Adolphine/Ottilie/Reporter.

The creative team for ***The Visit*** includes scenic design by Alexander Dodge (*Amadeus* at Pasadena Playhouse, Broadway's *A Gentleman's Guide to Love and Murder*), associate scenic design by Clayton Dombac (*Amadeus* at Pasadena Playhouse), costumes by Charlotte Devaux Shields (Resident Associate Costume Designer at The Old Globe Theatre), associate costumes by Leslie Malitz (Broadway's *Jekyll & Hyde*), lighting design by Matthew Richards (Broadway's *Ann*), associate lighting design by Edward Hanson (*Cyrano*), sound design by Jonathan Burke (Resident Sound Designer for 5 Star Theatricals), Projection Design by Aaron Rhyne (*Amadeus* at Pasadena Playhouse, Drama Desk Award for *Anastasia* and *A Gentleman's Guide to Love and Murder*), with Rocio Mendez (Broadway's *Proof*) serving as Fight Coordinator and Miranda Johnson-Haddad (Resident Dramaturg at A Noise Within Theatre) serving as dramaturg. The Production Stage Manager is David S. Franklin (*Amadeus* and *Eureka Day* at Pasadena

Playhouse), and the Assistant Stage Managers are Alyssa Escalante (*Amadeus* at Pasadena Playhouse among many others) and Sue Karutz (*The Black Rider*). Casting for the role of Claire Zachanassian by Ryan Bernard Tymensky, CSA.

In ***The Visit***, when the richest woman in the world returns to her struggling hometown, she's ready and willing to rescue it from ruin... *on one condition*. In this haunting, twisted, and truly grotesque comedy, an entire community is forced to confront an unthinkable question: how far are you willing to go for a billion dollars?

Following the triumphant run of *Amadeus*, Tony Award-winners **JEFFERSON MAYS** and **DARKO TRESNJAK** return to the Playhouse for another gripping and truly unmissable theatrical event.

Tickets and Membership information for ***The Visit*** are available at pasadenaplayhouse.org, by phone at 626-356-7529, and at the box office at 39 South El Molino Avenue, Pasadena, CA 91101.

About Pasadena Playhouse

Pasadena Playhouse, the official State Theater of California and recipient of the 2023 Regional Theatre Tony Award, is one of the most prolific theaters in the country. The Playhouse has staged thousands of original productions since its founding in 1917 including premieres of works by Tennessee Williams, Eugene O'Neill, Suzan-Lori Parks, Gloria Calderón Kellett and hundreds more. For decades, its pioneering School for Theater Arts was a training ground for actors and theatermakers who went on to make significant contributions to the entertainment industry. Under the leadership of Producing Artistic Director Danny Feldman since 2016, Pasadena Playhouse's productions and community programs are centered on its founding idea of being a living force in its community, making theater for everyone.

Calendar Listing for *The Visit*

By Friedrich Dürrenmatt

Adapted by Maurice Valency

Directed by Darko Tresnjak

Venue: Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA 91101

Dates: Wednesday, September 9 to Sunday, October 4, 2026
Press Opening Sunday, September 13 at 5:00 p.m.

Tickets: Online – PasadenaPlayhouse.org
By phone at 626.356.7529
In person – Pasadena Playhouse Box Office, located at 39 South El Molino Avenue, Pasadena, CA 91101

Performance Schedule: Wednesdays and Thursdays at 7:30 p.m.;
Friday evenings at 8:00 p.m.;
Saturdays at 2:00 p.m. and 8:00 p.m.;
Sundays at 2:00 p.m.;
Tuesday, September 22 at 7:30 p.m.;

BIOGRAPHIES

For a full list of company bios to date, visit pasadenaplayhouse.org/event/the-visit/#cast

Friedrich Dürrenmatt

Playwright

—

Born on January 5, 1921, in Konolfingen, Switzerland, Friedrich Dürrenmatt had writing in his blood. His grandfather—a well-known satirist and political poet—encouraged the young boy to develop a questioning spirit, which would characterize his later works. In fact, the memory of his grandfather inspired Dürrenmatt throughout his career. As a young man, Dürrenmatt attended the University of Bern, where he studied literature, theology, philosophy, and science. It was here that he first became interested in playwriting after becoming a regular patron of the operettas. Among his favorite playwrights were Aristophanes and Thornton Wilder. After transferring briefly to the University of Zurich, Dürrenmatt decided to withdraw from school and try his hand at playwriting. At the age of twenty-two, he set about composing his first play, a lyrical and apocalyptic comedy which was never produced. Over the course of the next few years, he struggled to earn a living as a writer and had to turn to the writing of short stories, mystery novels, and radio plays to make ends meet, but he never gave up writing for the stage. His breakthrough came in 1952 with the comedy *THE MARRIAGE OF MR. MISSISSIPPI*, in which he first began to formulate his own unique style of theatre: a dark, dreamlike world populated by characters who, though frighteningly real, are often distorted into caricature. The playwright found that dark comedy was a most effective medium through which to expose the grotesque nature of the human condition. *THE MARRIAGE OF MR. MISSISSIPPI* evoked strong reactions from Dürrenmatt's audiences and established him as one of the finest European dramatists of his day. Dürrenmatt's most popular plays include *ROMULUS THE GREAT* (1949), *THE VISIT* (1956), *THE PHYSICISTS* (1962), and *PLAY STRINDBERG* (1969). His many awards include the Drama Critics' Circle Award and the Schiller Prize. He died in 1990.

Maurice Valency

Adaptor

—

Maurice Valency (1903-1996) was a playwright, author, critic, and popular professor of Comparative Literature at Columbia University. He was best known for his award-winning adaptations of plays by Jean Giraudoux (*The Madwoman of Chaillot*, *Ondine*, *The Enchanted*, and *The Apollo of Bellac*) and Friedrich Dürrenmatt (*The Visit*). Valency's version of *The Madwoman of Chaillot* became the basis of the Jerry Herman musical *Dear World* on Broadway. Valency's version of *The Visit* became the basis of the Kander and Ebb musical *The Visit* on Broadway. Valency's original plays include *The Thracian Horses*, *Regarding Electra*, and *Conversation with a Sphinx*, and he wrote numerous textbooks on drama.

Darko Tresnjak

Director

—

Darko Tresnjak is happy to be back at Pasadena Playhouse, where he directed *Amadeus* last season. He is acclaimed for his work on *A Gentleman's Guide to Love and Murder*, which earned him the Tony, Drama Desk, and Outer Critics Circle Awards. He also received an Obie Award for his direction of Ionesco's *The Killer* at Theater for a New Audience. From 2004 to 2009, he was Artistic Director of the Old Globe Shakespeare Festival, and from 2011 to 2019, he led Hartford Stage. Tresnjak has directed plays, musicals, and operas at institutions such as the Roundabout Theatre Company, Public Theater, Royal Shakespeare Company, Stratford Shakespeare Festival, Chicago Shakespeare Theater, Oregon Shakespeare Festival, Williamstown Theatre Festival, Huntington Theatre Company, Geffen Playhouse, Metropolitan Opera, Santa Fe Opera, and Los Angeles Opera.

Alexander Dodge

Scenic Designer

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PASADENA PLAYHOUSE: *Amadeus*. BROADWAY: *I Need That*; *Anastasia* (Outer Critics Nomination); *A Gentleman's Guide to Love and Murder* (Tony, Drama Desk and Outer Critics Nominations); *Present Laughter* (Tony Nomination); *Old Acquaintance*; *Butley*; *Hedda Gabler*. OFF BROADWAY: *Archduke*: Roundabout, *Messy White Gays*: The Duke; *Prosperous Fools*: TFANA; *Russian Troll Farm* and *Harry Clarke*: Vineyard; *The Whisper House*: 59E59; *Observe the Sons of Ulster...* (Lortel Award Winner): LCT. REGIONAL: *Disney's Hunchback of Notre Dame*: La Jolla, Paper Mill Playhouses, Japan, Germany, Austria. London West End: *Harry Clarke*, *All New People*. OPERA: *Samson et Dalila*: Metropolitan Opera; *The Thirteenth Child*: Santa Fe; *Ghosts of Versailles*: L.A. Opera; *Ukiyo-E*: Grand Théâtre de Genève; *Il tritico*: Deutsche Oper Berlin, *Lohengrin*: Budapest. MFA: Yale. @alexanderdodgedesign

Clayton Dombach

Associate Scenic Designer

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Clayton Dombach is a NYC based scenic designer whose credits include: *Les Misérables*, *Newsies*, *Anastasia* (Tuacahn Amphitheatre), *The Tine Swing* (Circus Opera Company), *Mamma Mia!* (Maples Repertory Theater). Associate design credits include, at Pasadena Playhouse: *Amadeus*, Off-Broadway: *Archduke*, *Messy White Gays*, Taylor Mac's *Prosperous Fools*, and *I Need That* on Broadway. Originally from Lancaster PA, Clayton is a graduate of Temple University. @ClaytonDombach www.claytondombach.com

Charlotte Devaux Shields

Costumes

—

Charlotte Devaux is an international costume designer for theatre and television. Her work, encompassing the classics, Shakespeare, and musicals, has been seen in America, New Zealand, Australia, and the UK. She has designed over thirty productions at the Tony Award winning Old Globe Theatre, San Diego, where she served as Resident Associate Costume Designer. Awarded a TCG Continuing Education Grant, Charlotte pursued historical costume research and study in London and Bath, England. Charlotte spent a decade living, studying and designing theatre and television in New Zealand including the position of Costume Director and Designer for Television New Zealand's acclaimed children's programming. Charlotte is pleased to return to collaborate with the talented artists at Pasadena Playhouse where she was Associate Costume Designer on *Amadeus*. www.charlottedevaux.com

Lelie Malitz

Associate Costumes

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Leslie Malitz is delighted to be part of this production. She is a costume designer, draper, and educator whose career has spanned Broadway, regional theater, dance, film, and television, as well as costume preservation and archival management at 20th Century Fox. Leslie earned her MFA in Costume Design and Technology from San Diego State University and has built a career collaborating with leading designers and productions across the entertainment industry. She is a proud member of Local USA 829 and Motion Picture Costumers Local 705. When not in the costume shop or classroom, Leslie enjoys designing custom knitwear. Follow her work at @lovelycustomknits

Matthew Richards

Lighting Designer

—

Pasadena Playhouse Debut. New York credits include: *Ann* starring Holland Taylor (Broadway); *Archduke* (Roundabout); *Prosperous Fools*, *Measure For Measure*, *Tamburlaine*, and *The Killer* (Theatre For a New Audience); *Rock and Roll Man* (New World Stages); *Ars Nova*; Atlantic Theatre Company; Brooklyn Academy of Music; MCC; Playwrights Horizons; Play Co.; Primary Stages; Rattlestick; Second Stage; and Soho Rep. Regional credits include: Actor's Theater of Louisville; Alley Theatre; Arena Stage; Baltimore's Center Stage; Cincinnati Playhouse; Cleveland Playhouse; Dallas Theater Center; Ford's Theatre; The Geffen; The Goodman; The Guthrie; Hartford Stage; The Huntington; La Jolla Playhouse; Long Wharf; The Old Globe; Shakespeare Theatre; Westport Playhouse; Williamstown Theatre Festival; Yale Repertory Theatre.

Jonathan A. Burke

Sound Designer

—

Jonathan is thrilled to be back at Pasadena Playhouse. His work spans Theater, Opera, and Live events. He has designed and mixed shows at the Kennedy Center, Disney Hall and the Dorothy Chandler Pavilion along with countless other venues across the country.

Recent designs include *Sweeney Todd* at La Mirada, the sold-out runs of *44 The Musical* in Los Angeles, Chicago, DC, and the Daryl Roth Theater Off-Broadway. Last summer Jonathan designed and mixed the Hollywood Bowl production of *Jesus Christ Superstar* starring Adam Lambert and Cynthia Erivo. Jonathan is the Head of Sound Design at UCLA School of Theater and founder of Jabworks, a theatrical equipment rental, design, education and consulting company. <https://jonathanburkesounddesign.com>

Aaron Rhyne

Projection Designer

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Designs include BROADWAY: *Anastasia* (Drama Desk Award, Outer Critics Circle Award) *For Colored Girls...*, *The Sound Inside* (Outer Critics Circle Award), *A Gentleman's Guide to Love and Murder* (Drama Desk Award), *Bonnie and Clyde*. TV: *Hasan Minhaj: The King's Jester* (Netflix). DANCE: *I AM* (Camille A Brown), Septime Webre's *The Wizard of Oz*, *The Sun Also Rises* (Washington Ballet). OPERA: *The Thirteenth Child* (Santa Fe Opera), *The Ghosts of Versailles* (LA Opera), *La Traviata* (Wolftrap), *Florencia en el Amazonas* (Florida Grand, Opera Colorado).

DISNEY: *Frozen*, *Beauty and the Beast*, *Moana*, *Tangled*, and multiple other productions for Disney's Parks, Resorts, and Cruise Lines. @aaronrhynedesigns www.aaronrhyme.com

Rocio Mendez

Fight Coordinator

Rocio is a two-time Drama Desk nominee and award-winning actor, serving as the Resident Intimacy Director at the Oregon Shakespeare Festival. Off-Broadway/Regional: Paper Mill Playhouse, NYTW, Roundabout, The Alley Theatre, Geva Theatre Center. Broadway: *POTUS*, *Ain't No Mo'*, *Merrily We Roll Along*, *PROOF*, *The Fear of 13*. www.rociomendez.com

Miranda Johnson-Haddad

Dramaturg

Miranda Johnson-Haddad is the Resident Dramaturg and Shakespeare Consultant at A Noise Within Theatre in Pasadena, CA. She has served as dramaturg at ANW for over a dozen productions, including plays by August Wilson, George Bernard Shaw, Stephen Sondheim, Toni Morrison, and Mary Zimmerman. Miranda has also served as dramaturg for productions at Pasadena Playhouse and Boston Court. She has taught at Howard University, UCLA, Vassar College, and Yale University, and she is a frequent speaker at Los Angeles Opera and elsewhere. Miranda is the author of numerous articles and reviews; her personal favorite is entitled "*Harry Potter and the Shakespearean Allusion*." Education: B.A. Comparative Literature, Princeton University. Ph.D. Renaissance Studies, Yale University.

Ryan Bernard-Tymensky

Casting

Ryan's casting work spans theatre, film, and TV, with over a decade of experience in both LA and NYC. They've cast numerous stage productions at Pasadena Playhouse, the recent Off-Broadway runs of *DRAG: The Musical* and the NY premiere of *Messy White Gays*. On screen, their credits include *Wicked* (films), *This Is Us*, *Atypical*, and more. At the core of Ryan's work is a deep commitment to inclusion and authentic representation. Through RBT Casting, they champion artists who reflect the full spectrum of human experience and push for stories that challenge industry norms and better reflect the world we live in.

Jefferson Mays

Anton Schill

Jefferson Mays recently starred as "Salieri" in *Amadeus* at the Pasadena Playhouse. He is a Tony Award-winning actor best known for his one-man adaptation of *A Christmas Carol* directed by Michael Arden and his performances on Broadway in *I Am My Own Wife*, *A Christmas Carol*, *Oslo*, *The Music Man*, *Journey's End*, *The Best Man*, *The Front Page*, and *A Gentleman's Guide to Love and Murder*. On screen, he appears in Joel Coen's *Macbeth*, the Coen Brothers' *The Ballad of Buster Scruggs*, *Alfie*, and *Inherent Vice*. His television credits include *Julia*, *Hacks*, *Perry Mason*, *I Am the Night*, *The Americans*, *The Knick*, *Law & Order: SVU*, and *Unbreakable Kimmy Schmidt*. He holds a BA from Yale, and an MFA from UCSD.

Melinda Page Hamilton

Claire Zachanassian

—

Her theatre credits include *God of Carnage* (South Coast Repertory), *Rear Window* (Hartford Stage), *Cornelia*, *Bell, Book And Candle* and *All My Sons* (The Old Globe); *The Royal Family* (Ahmanson Theatre, Arena Stage); *To Fool The Eye* (Guthrie Theater); *Cyrano* (Cleveland Play House); *The Seagull* (George Street Playhouse) and numerous productions at New York's Ensemble Studio Theatre. Television credits include series regular roles on *The Peripheral* (Amazon Studios), *Messiah* (Netflix), *Damnation* (FX) and recurring roles on *Mrs. America* (FX), *Devious Maids* (ABC), *Desperate Housewives* (ABC), *Mad Men* (AMC), *How to Get Away With Murder* (ABC) and many others. Her film credits include *Sleeping Dogs Lie*, for which she was nominated for a Gotham Award for Breakthrough Actor; *M.O.M.* and *God Bless America*. She received her MFA from NYU.

Christian Barillas

Teacher

—

Christian Barillas returns to Pasadena Playhouse after appearing in *Native Gardens* and *As You Like It* (dir. Bill Rauch). Stage highlights include *Yerma* at The Huntington, *Anna In The Tropics* at Bay Street Theater, *The Motherfu**er With The Hat* (LADCC Nomination) at SCR, *Twelfth Night* (dir. Darko Tresnjak) at Oregon Shakespeare Festival, *Lydia* at Denver Center and Yale Rep, *Romeo & Juliet* at Utah Shakespeare Festival, *The Trial Of The Catonsville Nine* at Mark Taper Forum and *Sonia Flew* at Laguna Playhouse. On television, Christian recurred as Ronaldo on *Modern Family* opposite Nathan Lane for seven seasons. Other TV highlights include *The Handmaid's Tale*, *The Bridge*, *Grace & Frankie*, *NCIS*, *The Kominsky Method* and the pilots for *Bunheads* and CBS' *Jim Gaffigan Show*, in which he was a series regular. Film credits include Martin McDonagh's *Seven Psychopaths*. Christian is a member of The Actors Studio and the acting faculty at UCLA's School of Theater, Film and TV.

Kenajuan Bentley

Bobby

—

Favorite Theatrical Experiences: LA – *Amadeus* (Pasadena Playhouse); *\$5 Shakespeare* (6th Act Theatre Co). New York – *Edward the Second* (Red Bull Theater); *The Merchant of Venice*, *The Jew of Malta* (Theatre for a New Audience); *Well* (The Public Theater); *Macbeth* (The Classical Theatre of Harlem). Oregon Shakespeare Festival (5 Seasons): *Ruined*, *As You Like It*, *Twelfth Night*, *All The Way*, *The Great Society*. Film/TV: *Law and Order*, *Scandal*, *Criminal Minds*, *All American*, *Station 19*. Currently a recurring character on *Shrinking* (Apple +). Coming Soon: *Einstein* (CBS). Training: MFA, University of Connecticut; BA, Western Michigan University.

Jennifer Chang

Shopkeeper/Frau Schill

—

Jennifer Chang is a storyteller based in Los Angeles. She is thrilled to be acting again in a room with Darko no less, having previously had the great fortune in *Amadeus* at Pasadena Playhouse and *The Dispute* by Marivaux. Other Stages: South Coast Rep, La Jolla Playhouse, Mixed Blood, LaMAMA Etc, East West Players, National Asian American Theatre Company. Media: *Mom*, *2 ½ Men*, *Parenthood*, *NCIS: LA*, *Medium*, *Terminator: The Sarah Connor Chronicles*, *Medium*, *Numb3rs*, *Days of Our Lives*, *In the Dark*, numerous national commercials. She has been known

to direct plays. Proud union member: AEA, SAG-AFTRA, SDC, AGMA. BFA: NYU, MFA: UCSD. Faculty, UCLA School of Television, Theatre, and Film. www.changinator.com. Much love to D, A, and S for their unwavering support.

Ricardo Chavira

Policeman

—

Ricardo Chavira is a South Texas native whose acting career spans theater, film, and television. His stage highlights include this year's Tony-nominated Broadway hit *The Balusters* at MTC, written by David Lindsay Abair. Other theater work includes *The Motherf**ker with the Hat* at the National Theatre London and the Off-Broadway production of *Jesus Hopped the A Train*. U.S. regional theater credits include *A Doll's House*, *Shane*, *An Enemy of the People*, and *A Streetcar Named Desire* at the Guthrie Theater; also regionally *Primary Trust*, *Living Out*, *Tracers*, *Three Sisters*, and *Dogeaters*. TV credits include 2 seasons of *Ballard* on Amazon Prime, *Selena the Series* and *Glamorous* for Netflix, and Apple TV+'s *Truth Be Told* opposite Octavia Spencer. Past TV credits include *Scandal*, *Jane the Virgin*, *Santa Clarita Diet*, *Hawaii 5-0*, *Castle*, *Burn Notice*, *Chicago PD*, *Welcome to the Family*, *Desperate Housewives*, garnering two SAG Awards for Outstanding Performance Ensemble Comedy Series; *George Lopez*; *NYPD Blue*; *Six Feet Under*. Film credits include *Being Charlie*, *Powder and Gold*, *Don't Let Me Drown*, *The Alamo*, *Piranha 3-D* and *Saving God*. Chavira holds an M.F.A. in acting from the University of California, San Diego. For T and B, always.

Danny Cron

Max

—

Danny Cron is thrilled to be returning to Pasadena Playhouse after previously being seen in their productions of *A Little Night Music* and *Good Boys*. Other select theatre credits include *Orphée* (Deaf West Theatre), *Stuart Little* (Sierra Madre Playhouse), *The Metaphysics of a Two-Headed Calf* (Center for New Performances), and *Haymaker* (The Neo-Futurists). Film credits include *The Disappearance of Mrs. Wu*, *That Guy Henry*, and *String of Butterflies*. He can also be seen in the upcoming season of the hilarious web-series *Open To It*. He earned his BFA in acting from CalArts. He would like to thank his family, chosen and blood, the cast and crew, and the entire Pasadena Playhouse staff for their continued support.

Matthew Patrick Davis

Pastor

—

Matthew Patrick Davis is excited to return to Pasadena Playhouse after playing Emperor Joseph II in *Amadeus*. Broadway: *Side Show*. Regional: *Noises Off* (Old Globe), *Wonderful Winter of Oz* (Laguna Playhouse), *Cinderella Christmas*, *South Street* (Pasadena Playhouse), *A Midsummer Night's Dream*, *Limelight*, *The Nightingale* (La Jolla Playhouse), *The Complete History of America (Abridged)* (Garry Marshall Theatre), more. Film: The Mother in *Barbarian*. Upcoming Films: *The Shepherd and Samodiva*. Television: *Henry Danger*, *Sam & Cat*, *Community*, more. Songwriting: "Iron Man & His Awesome Friends" (w/ TJ Hill), "The Ghost & Molly McGee," "RoboGobo," "Pupstruction," "TOTS" (Disney Channel/Disney Junior w/ Rob Cantor), "Red Fish Blue Fish" (Netflix w/ Rob Cantor). His children's album, "I Love My Dog," is available on the Yoto Music Player. IG: @matthewpatrickdavis

Matthew Henerson

Doctor

—

Amadeus - Pasadena Playhouse. Elsewhere in Los Angeles: Ahmanson (*Romeo and Juliet*), A Noise Within (*Threepenny Opera*, *Richard III*, *Ah, Wilderness!*), Celebration (*What's Wrong With Angry*, *Cabaret*), Deaf West (*Pinocchio*), East West Players (*M. Butterfly*), Mark Taper Forum (*Ma Rainey's Black Bottom*). Regional: ACT, American Shakespeare Center, Bay Street Theater, Denver Center, Ensemble Theatre Company, Laguna Playhouse, La Jolla Playhouse, North Coast Repertory, Northern Stage, San Diego Repertory, San Jose Repertory, South Coast Repertory, and Shakespeare Festivals in Arizona, Colorado, Marin, San Francisco, Santa Cruz, and Utah. Film: *A Christmas Carol*, *Mars Needs Moms* and *Jungle Book* for Disney. Television: *The Bernie Mac Show*, *Hung*, *The Fosters*, *One Day at a Time*, and recurring as SA Carl Laughlin on *NCIS: Origins*.

Mark Jacobson

Station Master

—

Mark is honored to make his Pasadena Playhouse debut and play in another Darko Tresnjak sandbox. He has appeared Off-Broadway and regionally, including Geffen Playhouse, TheatreSquared, Phoenix Theatre, Rubicon, Garry Marshall, A Noise Within, Rogue Machine, Kingsmen Shakespeare, and Coeurage. Recent Film/TV: *Jumanji: Open World* (Upcoming), *57 Seconds* (opp. Morgan Freeman and Josh Hutcherson), *The 12 Days of Christmas Eve* (opp. Kelsey Grammer), *Platonic*, *The Conners*, *Obliterated*, *Welcome to Chippendales*, *FBI*, *9-1-1*, *The Rookie*, *This Is Us*. VO: *David*, *Insomniac*/Marvel's *Wolverine*, *Spider-Man 2*, Nickelodeon's *I Am Frankie*, *No Rest for the Wicked*, *Genshin Impact*, others. Training: USC School of Dramatic Arts, BADA, Groundlings, UCB. Thanks to Darko for the trust. For Jada Bug and Mama Bug. @SirMarkOfJ

Adrian LaTourelle

Painter

—

Adrian LaTourelle has appeared in numerous television series such as *NCIS*, *Castle*, *The Legend of Korra*, *Last Resort*, *The Closer*, *House*, *NCIS:LA*, *Boston Legal*, *Without a Trace*, *Criminal Minds*, *Numbers*, *Sons of Anarchy*, and *Days of Our Lives*. His many stage credits include work in many theaters around the country, such as the Mark Taper Forum, the Shakespeare Theater in DC, The Old Globe, the San Jose Rep, the Dallas Theater Center, the Antaeus Company, and the Yale Repertory Theater. A graduate of the Yale School of Drama, Adrian has also worked abroad, performing in theater and film in Russia and the Netherlands.

John Lavelle

Burgomaster

—

Pasadena Playhouse: *Amadeus*. Broadway: *The Graduate*. Off-Broadway: *The Royale* (LCT, Drama Desk Award), *Catch 22* (The Lucille Lortel), *Spatter Pattern* (Playwrights), *Rope* (Drama Dept), *The Jew of Malta* (TFANA), *The Russian Troll Farm* (The Vineyard). Regionally John has worked at The Old Globe, Hartford Stage, The Williamstown Theatre Festival, La Jolla Playhouse, The McCarter, and Geva Theatre. Film: *Selma*, *Frozen*, *Wreck-It Ralph*, *Zootopia*, *The Taking of*

Pelham 123, Heirloom. TV: *Black Monday, She-Ra, Instinct, Kipo, When They See Us, Hawaii Five-O, Grace & Frankie, Forever, The Black Donnellys, Law & Order: Trial by Jury, Numb3rs, NCIS, All My Children*, and *Guiding Light*. John is a graduate of NYU Tisch and a member of IAMA Theatre Company.

Jake Levy

Koby/Hermine/Karl/Reporter

Jake is thrilled to be making his Pasadena Playhouse debut! Some of his credits include the 1st National Tour of *Anastasia* (Dmitry) and the 2nd National Tour of *Wicked* (Fiyero u/s).

Off-Broadway: *Superhero, Take Me Along*. Regional: *Rent* (Mark) for which he received an International Opera nomination, *Joseph...Dreamcoat* (Joseph), and *A Gentleman's Guide To Love And Murder* (Monty). TV credits include *Harlem* (Amazon), *WeCrashed* (AppleTV), and *Bones* (FOX). Proud UCLA Alum. Gratitude to Darko for another opportunity to be a part of his beautiful work. Thank you to Karli, Bri, HCKR, Christine, and my family for their continued support, love, and hard work. Instagram: @Officialjakelevy

Ian Joseph Paget

Pedro/Truck Driver/Reporter

Ian Joseph Paget makes his Pasadena Playhouse debut in *The Visit*. Broadway: *Mamma Mia!*, *Leap of Faith*, and *Soul Doctor*. Other theater credits include *Prosperous Fools* (Theatre for a New Audience), *A Chorus Line* (Paul, The Muny), *West Side Story* (Arab, Sadler's Wells), *This Ain't No Disco* (Atlantic Theater Company), *Escape to Margaritaville* and *Yoshimi Battles the Pink Robots* (La Jolla Playhouse), and *Man of La Mancha* (Anselmo, Westport Country Playhouse). Film: *Rock of Ages* and *Step Up Revolution*. Television includes *Reasonable Doubt*, *Welcome to Chippendales*, *Katy Keene*, *Mozart in the Jungle*, and *Saturday Night Live*. Endless thanks to my mom, dad, friends, and Darko.

Will Pellegrini

Mike

After 25 years behind the table as a theater director and designer, Will is thrilled (and maybe a little terrified) to be returning to the stage in *The Visit*—his first onstage performance in a quarter century! He holds a B.A. in Theater from UCLA and an M.F.A. in Directing from Rutgers, and now spends his days as a college theater professor. He also teaches Acting and directs the Musical Theater Bootcamp at Pasadena Playhouse. When he's not in a rehearsal hall or classroom, you can find him at the gym...so he's especially excited that this role lets him combine two of his biggest passions: theater and fitness!

Hilary Ward

Innkeeper/Frau Burgomaster

Hilary Ward is thrilled to return to Pasadena Playhouse after appearing as Venticello in last season's *Amadeus*. Other theater credits: *Primary Trust* (Barrington Theater Company and Theatre Works Hartford), *American Fast* (City Theatre), *Those Days Are Over* (Ashland New Play Festival), *Pacific Playwrights Festival*, *Sense and Sensibility* (South Coast Rep), *Ripe Frenzy* (Ojai Playwrights Conference), *Mother Courage* (La Jolla Playhouse), *Macbeth*, *King Lear*, *Madea*

(Classical Theatre of Harlem), *Uncle Vanya*, *Twelfth Night* (Chalk Rep). Television/Film: *Fixation*, *Law & Order*, *Heart Shot*, *FIVE*, *Station 19*, *LAUNCHPAD*, *Bull*, *Sharp Objects*, *All the Way*, *NCIS*, *The Fosters*, *Grey's Anatomy*, *Modern Family*, *Other People*, *Like You Mean It*. Hilary's image and voice has been featured in over four dozen national commercials. In 2008, she became a co-founder of the award-winning Chalk Repertory Theatre. Member of SAG-AFTRA and AEA. MFA: UCSD.

Lauren Worsham

Lobby/Adolphine/Ottilie/Reporter

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Lauren Worsham was nominated for a Tony and won Drama Desk and Theatre World Awards for originating the role of Phoebe in *A Gentleman's Guide to Love and Murder*. She is stoked to return to the Playhouse after recently squeaking around as Costanze in *Amadeus*. Select past credits: *Murder on the Links* (Two River Theater), *Call Me Madam*, *Big River*, and *Where's Charley* (NY City Center Encores); *The Engagement Party* (Geffen), *Dog Days* (Montclair Peak Performances and LA Opera), *Turn of the Screw* (NYC Opera), *Showboat* (NY Philharmonic), and *Candide* (NYC Opera). Lauren is a founding member of the indie rock-band *Sky-Pony*. Here's to lucky #6, dear Darko. Love always to my family, you carry my heart.