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Full Cast and Creative Team Announced for Los Angeles Premiere of *PASSING STRANGE* The Tony Award-Winning Rock Musical Celebrating its 20th Anniversary!

 TY TAYLOR Narrator	 BRITTON SMITH Youth	 SAYCON SENGBLOH Mother	
 BRITTANY CAMPBELL Desi, Sherry, Renata	 JOHNNY LAVEIE Christophe, Hugo, Terry, Reverend Jones	 DEVERE ROGERS Mr. Franklin Jones, Joop, Mr. Venus	 TANERELLE Edwina Williams, Marianna, Sudabey

PASSING STRANGE CAST **PASADENA PLAYHOUSE**

Vintage Trouble's **TY TAYLOR**,
Broadway's **BRITTON SMITH**,
and Tony Award-Nominee **SAYCON SENGBLOH**

PASSING STRANGE

book and lyrics by **STEW**

music by **STEW** and **HEIDI RODEWALD**

created in collaboration with **ANNIE DORSEN**

choreographed by **TISLARM BOUIE**

music direction by **GREG NABOURS**

directed by Tony Award-winner ZHAILON LEVINGSTON

Wednesday, November 4, 2026 – Sunday, November 29, 2026

Press Opening November 8, 2026

Tickets on sale now at pasadenaplayhouse.org

PASADENA, CA (October 1, 2026) – Danny Feldman, Producing Artistic Director of Pasadena Playhouse, the State Theater of California and recipient of the 2023 Regional Theatre Tony Award, announces the full cast and creative team for the Los Angeles premiere of the Tony Award-winning rock musical ***Passing Strange*** (November 4 – November 29, 2026, Press Opening November 8) with book and lyrics by Stew, music by Stew and Heidi Rodewald, created in collaboration with Annie Dorsen. The groundbreaking musical is celebrating its 20th anniversary during the run, having opened at Berkeley Rep in 2006 before transferring to Broadway.

Passing Strange will star **Ty Taylor** as Narrator (lead singer of Vintage Trouble, HBO's *Vinyl*), Broadway's **Britton Smith** (*Be More Chill*) as Youth, and Tony Award-nominee **Saycon Sengbloh** (*Eclipsed*) as Mother. The production will be directed by Tony Award-winner **Zhailon Levingston** (*Cats: The Jellicle Ball*).

The ensemble of ***Passing Strange*** includes **Brittany Campbell** (*Hamilton* National Tour), **Johnny Laveie** (Broadway's *The Book of Mormon*), **Devere Rogers** (Broadway's *Chicken and Biscuits*), and singer, songwriter, and model **Tanerëlle**.

The creative team includes **Greg Nabours** (Music Director), **Tislarm Bouie** (Choreographer), **Lawrence Moten** (Scenic Designer), **Devario Simmons** (Costume Designer), **Jared Sayeg** (Lighting Designer), **Andrea Allmond** (Sound Designer), **Sasha Nicolle Smith** (Intimacy Coordinator) with Casting by **RBT Casting** (Ryan Bernard Tymensky, CSA). The team also includes **Dria Brown** (Associate Director), **Audrey Casteris** (Associate Scenic), and **Andrew Tarr** (Associate Sound). The Stage Management team includes **Iark Hacksaw** and **David S. Franklin**.

A young artist is *searching for the real*, but he can't seem to find it at home in South Central LA. He sets out on a cross-continental journey of self-discovery full of sex, drugs, and rock 'n' roll in search of a life that's bigger, louder, and entirely his own.

Celebrating 20 years since its world premiere, ***Passing Strange*** – the Tony Award-winning Broadway sensation based on the life of singer-songwriter **STEW** – finally makes its long-awaited LA premiere. This electrifying journey pulses with raw emotion, humor, and a revelatory score. It's a full-volume coming-of-age story you won't want to turn down.

Passing Strange is presented with generous philanthropic support from Season Sponsors Ellen and Harvey Knell and Tammi and Lenny Steren.

Passing Strange is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Tickets for ***Passing Strange*** are currently available at pasadenaplayhouse.org, by phone at 626-356-7529, and at the Box Office at 39 South El Molino Avenue, Pasadena, CA 91101.

About Pasadena Playhouse

Pasadena Playhouse, the official State Theater of California and recipient of the 2023 Regional Theatre Tony Award, is one of the most prolific theaters in the country. The Playhouse has staged thousands of original productions since its founding in 1917 including premieres of works by Tennessee Williams, Eugene O'Neill, Suzan-Lori Parks and hundreds more. For decades, its pioneering School for Theater Arts was a training ground for actors and theatermakers who went on to make significant contributions to the entertainment industry. Under the leadership of Producing Artistic Director Danny Feldman since 2016, Pasadena Playhouse's productions and community programs are centered on its founding idea of being a living force in its community, making theater for everyone.

Calendar Listing for *Passing Strange*

book and lyrics by STEW
music by STEW and HEIDI RODEWALD
created in collaboration with ANNIE DORSEN
choreographed by TISLARM BOUIE
music direction by GREG NABOURS
directed by ZHAILON LEVINGSTON

Venue: Pasadena Playhouse, 39 South El Molino Avenue, Pasadena, CA 91101

Dates: Wednesday, November 4 to Sunday, November 29
Press opening Sunday, November 8 at 5:00 p.m.

Tickets: Online — PasadenaPlayhouse.org
By phone at 626-356-7529
In person — Pasadena Playhouse Box Office, located at 39 South El Molino Avenue, Pasadena, CA 91101

Performance Schedule: Wednesday and Thursday evenings at 7:30 p.m.; Fridays at 8:00 p.m.; Saturdays at 2:00 p.m. and 8:00 p.m.; Sundays at 2:00 p.m. and 7:00 p.m.; Tuesday, November 24 at 7:30 p.m.; No 7:00 p.m. performance November 15, and no 7:30 performance November 26

BIOGRAPHIES

For a full list of company bios to date, visit
<https://www.pasadenaplayhouse.org/event/passing-strange/#cast>

Stew (Music, Book and Lyrics): *PASSING STRANGE*, which Stew starred in and co-wrote with Heidi Rodewald, premiered at Berkeley Rep and the Public Theater (2006/2007) before transferring to Broadway in 2008. The show has been honored with the Drama Critics' Circle Award for Best Musical and the 2008 Obie Award for Best New American Theater Piece, as well

as a Tony Award for Best Book of a Musical. Stew also received Tony nominations for Best Performance by a Leading Actor in a Musical, Best Original Score, and Best Orchestrations. Stew is the critically acclaimed singer, songwriter, founder, and leader of The Negro Problem, a pop-rock combo from Los Angeles whose works include “Post Minstrel Syndrome” (1997), “Joys and Concerns” (1999), and “Welcome Black” (2002). Along with Heidi Rodewald, he cofounded the Afro-Baroque cabaret ensemble known as STEW. Their works include “Guest Host” (2000), “The Naked Dutch Painter” (2002), and “Something Deeper Than These Changes” (2003). He was an artist-in-residence at the California Institute of the Arts (2004-2005), Sundance Theater Lab (2004-2005), Sundance Screenwriter’s Lab (2005), and Sundance Director’s Lab (2005). Stew is also the composer of “Gary Come Home” for the “SpongeBob SquarePants” cartoon.

Heidi Rodewald (Music): Heidi Rodewald has spent over a decade as a performer, arranger, producer, and composer for both The Negro Problem and the multi-disciplinary ensemble known as STEW. She co-wrote the musical *PASSING STRANGE*, which premiered at Berkeley Rep/The Public Theatre (2006-2007) and then transferred to Broadway in 2008, where it was nominated for seven Tony Awards, including Best Musical, Best Original Score, and Best Orchestrations. The show has been honored with the Drama Critics’ Circle Award for Best Musical and the 2008 Obie Award for Best New American Theater Piece. She composed music for Karen Kandel’s *PORTRAITS: NIGHT AND DAY* (2004) and co-wrote with Stew the screenplay “We Can See Today,” Sundance Screenwriters Lab/Director’s Lab (2005). She wrote and performed with seminal female punk band Wednesday Week.

Annie Dorsen (Collaborator): Annie Dorsen is a theater director working at the intersection of algorithmic art and live performance. Dorsen is the recipient of a MacArthur Fellowship, the Spalding Gray Award, a Guggenheim Fellowship, a Foundation for Contemporary Arts Grant to Artists Award, and the Herb Alpert Award in the Arts.

She is the co-creator of the 2008 Broadway musical *Passing Strange*, which she also directed. Spike Lee made a film of her production of the piece, which premiered at the Sundance Film Festival in 2009, and was released theatrically by IFC in 2010. She recently completed a J.D. from NYU School of Law, where she concentrated on tech policy and civil rights. Currently, she is Guest Curator for Art and Technology at the Brooklyn Academy of Music.

Zhailon Levingston (Director): Zhailon Levingston won a 2026 Tony Award for Best Direction of a Musical for *Cats: The Jellicle Ball*. The immersive reimaging of the classic musical first premiered in 2024 at NYC Perelman Arts Center earning Zhailon an Obie Award win as well as nominations for a Drama Desk Award, two Drama League Awards and an Outer Critics Circle Award for Outstanding Direction of a Musical alongside co-director Bill Rauch. The Broadway production won three Tony Awards and received 9 Tony Award nominations (including Best Revival of a Musical)

A Louisiana-raised director, storyteller, and activist, Zhailon’s first “Broadway” job was selling tickets to Broadway shows in Times Square. In 2017, he sold concessions for multiple Broadway theaters and at 27 years old, he became the youngest Black director in Broadway history by directing the Broadway production of *Chicken & Biscuits* to critical acclaim.

Zhailon’s other most recent directing credits include *Wonderful Town* at New York City Center Encores!; *Reconstructing* at Brooklyn Academy of Music (co-directed with Rachel Chavkin); *Little*

Miss Perfect (Olney Theatre Center); *Patience* at Second Stage Theatre; and *Table 17* at the MCC Theater (Lortel Award nominee for Outstanding Director) and the Geffen Playhouse (NAACP nominee for Best Director). This Fall 2026, Zhailon brought *Table 17* to the Kiln Theatre in London, where it runs through the end of October.

Levingston is the board chair of the Broadway Advocacy Coalition, Artistic Director of Inheritance Theatre Project, and co-created a 'Theatre of Change' course at Columbia University School of Law that is still being taught today. Once a year he returns to his hometown of Shreveport, Louisiana to direct theater as a way to stay connected to his roots.

Ty Taylor (Narrator): Lead singer/songwriter: Vintage Trouble. Radio DJ: *Ty Taylor's Soul Sundays* (KCSN 88.5 FM). Composer: Ty Taylor's *Nouveau Mid-Century Romance Songbook*. TV/Film: HBO's *Euphoria* (S3), *Vinyl* (voice of Lester; Grammy/Emmy-recognized); CBS's *Rockstar: INXS* (Finalist, Gold Record); *Black Panther: Wakanda Forever*, *The Color Purple*, *Trolls Band Together*, *The Princess and the Frog*, *The Lorax*, *Praise This*, *All American*, *Rap Sh!t*, *The Righteous Gemstones*. Late-Night: *Kimmel*, *Fallon*, *Colbert*, *Conan*, *Jools Holland*, *Austin City Limits*. Stage: Carnegie Mellon Drama BFA. *Songs for a New World* (OCR), *Pippin* (Leading Player, Mark Taper/Deaf West), *American Idiot* (St. Jimmy), *We Will Rock You*, *Tarantino Live!*, *Grease*, *Joseph... Dreamcoat*. Tours/Bands: The Rolling Stones, AC/DC, The Who, Queen, Tina Turner, Celine Dion, Eric Clapton, Bon Jovi, Lenny Kravitz. *Dakota Moon* (Global Hits); *Ghost Hounds*. Roots: St. Paul's Baptist Cherub Choir.

Britton Smith (Youth): Britton Smith is an actor, composer, and queer mega pastor. Broadway credits include *Be More Chill*, *Shuffle Along*, and *After Midnight*. A cofounder of Broadway Advocacy Coalition, he received a Special Tony Award. He fronts Britton & The Sting, an alternative soul collective taking New York by storm with electrifying performances of queer joy and radical liberation. It is worship for those pushed to the margins. Their work is featured by Paper Magazine, National Public Radio, Vanity Fair, Vogue, and The New Yorker. Smith created MAMA, a theatrical concert and album exploring humanity's sacred relationship to water. Named a 2025 Hydro Twenty honoree and one of the nation's top water leaders, he tours the project through communities facing urgent water challenges. @brittonsmithworld

Saycon Sengbloh (Mother): Saycon Sengbloh is a Tony Award-nominated actress, known for stage & screen! The mom, Lillian Williams, on ABC's *The Wonder Years* (Disney+ HULU). *Delilah* (OWN), *Love Brooklyn*, *In the Dark* (Netflix/ CW), *Scandal* (ABC) as FBI Director Angela Webster. *RESPECT* (MGM), island drama *Double Play* by Ernest Dickerson. Freddie Hendricks Y.E.A. National Tours of *RENT* & *AIDA*. Favorite Broadway and theater credits: *The Secret Life of Bees* (Drama Desk nomination), *Eclipsed* (Drama Desk Award, Tony Award nomination), *Holler If Ya Hear Me*, *Motown: The Musical*, *FELA!*; *Hair*, *Wicked*, *The Color Purple the Musical*. Off-Broadway in Katori Hall's *Hurt Village* and Rita Marley in *Marley the Musical*. Sengbloh is on the Board of Directors for LEAD Monrovia Football Academy. Visit SayconSengbloh.com

Brittany Campbell (Desi, Sherry, Renata): Brittany Campbell is a multidisciplinary artist working across theater, television, music, and composition. Theater credits include *Hamilton* (Principal Standby for the Schuyler Sisters), *Macbeth* (Lady Macbeth, Red Ink Ensemble), *My Fair Lady* (Eliza Doolittle, Olney Theatre Center), *Les Misérables* (National Tour), *Little Shop of Horrors* (Ronnette, Pasadena Playhouse), and *The Comedy of Errors* (Actors Theatre of Louisville). She has also performed at the Metropolitan Opera and Madison Square Garden. Television credits

include *She's Gotta Have It*, *Master of None*, *Law & Order: SVU*, and *Chicago P.D.* As a songwriter and composer, Brittany co-wrote music for Paramount+'s *Grease: Rise of the Pink Ladies* and has collaborated with Billy Porter, Grace VanderWaal, and Baby Tate. Special thanks to DGRW for their continued support. @brittanycampbell.mp4

Johnny Laveie (Christophe, Hugo, Terry, Reverend Jones): Johnny Laveie (they/them) hails from Dallas, Texas, and is a visionary creative auteur who centers healing and liberation through multidimensional storytelling. "The new way is here, free all oppressed peoples... tf."

Devere Rogers (Mr. Franklin Jones, Joop, Mr. Venus): Pasadena Playhouse Debut! Wow...I'm back in a musical! Broadway: *Chicken & Biscuits* (Circle in the Square). Off-Broadway: *The Robber Bridegroom* (Roundabout) Select NY Theater Credits: *For Flow*, *Dance Dance Revolution*, *Bonfire Nights*. Select Regional Credits: *Up Here* (La Jolla), *The Peterson Show* (Echo Theater), *The Wiz* (True Colors), *Gloria* (Echo Theater), *My White Husband* (Moving Arts). Select Film/TV Credits: *Will & Grace*, *Crazy Ex-Girlfriend*, *Grey's Anatomy*, *My Spy*, *Sherman's Showcase*, *Southside*, *Abbott Elementary*, *Honk for Jesus*, *My Spy: Eternal City*. Grateful to my team at IAG and Vault Entertainment. Blessed to rediscover my love for theater and I pray it never leaves again. Stay on the journey, it leads to your dreams coming true!

Tanerélle (Edwina Williams, Marianna, Sudabey): Tanerélle is a genre-defying artist, actress, composer, and performer raised in Atlanta, known for her ethereal vocals, cinematic storytelling, and boundary-pushing visuals. Often described as a muse for a generation, she has carved out a singular creative lane that feels otherworldly and deeply human. With a BFA in Acting, Tanerélle's work spans music, film, television, theater, and voiceover, including a short film for Google and voiceover work for Amazon Prime. Her music has soundtracked memorable moments across film and television, including *Insecure*, Spike Lee's *She's Gotta Have It*, Netflix's *Raising Dion*, and more. She made her composer debut with Prime Video's *Nanny*, which won the Sundance Grand Jury Prize. As a multidisciplinary storyteller, Tanerélle continues to expand her creative world across music, film, television, and theater.

Tislarm Bouie (Choreographer): Tislarm Bouie is a Brooklyn native, choreographer, and creative director. He received a Princess Grace Award in Theater and a Drama Desk nomination for his choreography in *The Bandaged Place* at Roundabout Theatre Company. His choreographic work includes *The Color Purple* (Pittsburgh Civic Light Opera) and *The Salvagers* (Yale Repertory Theatre). He has creatively directed immersive projects for Amazon, Columbia Records, and Lil Nas X. His narrative dance films have been supported by the New York State Council on the Arts and Ars Nova. As a performer, Tislarm appeared in *In the Heights* (film), *Gary: A Sequel to Titus Andronicus* (Broadway), *Saturday Night Live*, and performed for Alicia Keys, Coldplay, and Jon Batiste. His print and commercial work includes Vogue, Estée Lauder, Cadillac, Samsung, and Toyota.

Greg Nabours (Music Director): Gregory Nabours is an award-winning composer/lyricist, music director, and arranger. Music Direction credits include: *The Color Purple* (NAACP Winner, LA Weekly Winner, and LADCC Winner for Best Music Direction), *The Rockwell Musical Parody of It!* (Off-Broadway), *Cabaret*, *Spring Awakening*, *In the Heights*, *Ragtime*, and *Rent*. Composer/lyricist credits include: *The Trouble with Words* (Ovation Winner – Best Music/Lyrics), *Marilyn! The New Musical* at Paris Casino in Las Vegas, *Masque of the Red Death* (Telly Award Winner – Best Original Music), *The Sparrow* (Ovation Winner – Best Original Music), *Bettie*

Page: *Queen of the Pinups* at the Lyric Theatre on London's West End, *A Candle In Jien'Jenu*, and *Mozart: Her Story*, which was presented at Carnegie Hall, Off-Broadway, and the prestigious Theatre Royal in London.

Lawrence Moten (Scenic Designer): [Broadway] *Chicken & Biscuits* (Circle In The Square); [NYC] *The Ripple*, *The Wave That Carried me Home* (Playwrights), *The Verge* (Fiasco & The Public) *Guide for the Homesick* (LDK Productions), *Reconstructing* (BAM), *Ghost of John McCain* (Soho Playhouse), *The White Chip* (MCC) *Covenant* (Roundabout), *Patience* (2ST Uptown), *STEW* (Page 73) [Regional] *Purpose* (La Jolla) *Senior Class* (Olney), *Much Ado...*, *Fences*, *Bartleby*, *Henry 6: One & Two*, *Twelfth Night*, *Trouble In Mind* (Old Globe), *iVOS!* & *Gem of The Ocean* (Two River), *Black Cypress Bayou* (Geffen) *Bulrushes* (McCarter & Berkeley Rep), *Tosca*, *Silent Night*, *Cosí Fan Tutte*, & *Faust* (Wolf Trap Opera), *Blues For An Alabama Sky* (McCarter & Guthrie), *The Knock*, *Ballad of Baby Doe*, *Master Class*, (Central City). Member: USA 829. www.motendesigns.com; IG: @motendesigns

Devario Simmons (Costume Designer): Devario D. Simmons (he/him/his) is an American costume designer whose work spans Broadway, Off-Broadway, opera, regional theatre, film, and television. His Broadway credits include *Thoughts of a Colored Man*, with Off-Broadway credits including *BEAU: The Musical*, *TABLE 17* (MCC), *The White Chip*, *Bees and Honey*, *TUMACHO*, *Between the Bars*, *EMERGENCY!*, and *P.S.* Simmons has been a guest artist with Santa Fe Opera, Lyric Opera of Chicago, The Metropolitan Opera, The Glimmerglass Festival, and Opera Theatre of Saint Louis. His regional credits include Hartford Stage, The Geffen Playhouse, Center Theatre Group, Asolo Rep, TheatreSquared, Geva Theatre, Williamstown Theatre Festival, and Baltimore Center Stage. His screen credits include *Rustin* (Netflix), AMC's *TURN*, *In the Heights* National Tour, and PBS's *Mercy Street*. Simmons is a member of United Scenic Artists, Local 829.

Jared Sayeg (Lighting Designer): Recent Pasadena Playhouse credits include *Topdog Underdog* and *A Little Night Music*. An Ovation and LADCC Kinetic Lighting Award recipient, his internationally presented work encompasses theatre, opera, musicals, dance, attractions, and exhibits. Jared designed *The Illusionists* on Broadway and national tours. Regional credits: Center Theatre Group, South Coast Repertory, McCoy Rigby Entertainment, LA Opera, 5th Avenue Theatre, Phoenix Theatre Company, Reprise, Ensemble Theatre Company, Laguna Playhouse, The Wallis, & Indiana Rep. He has designed in London's West End as well as in Riyadh, Saudi Arabia. Notable projects: lighting Pope Benedict XVI NYC and the USA International Ballet Competitions. Jared became the youngest admitted into United Scenic Artists, Local 829, and now serves as vice chair to the executive board. www.jaslighting.com

Andrea Allmond (Sound Designer): Andrea Allmond is a Sound Designer and Composer for Theatre, Audio Dramas and Immersive Installations. Select Theatre Credits: Off Broadway: *Gloria A life*, Regional: Westport Country Playhouse: *Primary Trust*, The Old Globe and Pasadena Playhouse: *One of the Good Ones*, Mark Taper Forum: *The Search For Signs of Intelligent Life in the Universe* (Composer), The Fountain Theatre: *Poetry for the People: The June Jordan Experience*, *Fly Me To The Sun*, *Alabaster* and *Last Summer at Bluefish Cove*, Musical Theatre West: *In The Heights*, *Hello Dolly!*, Village Theatre: *How To Break*, South Coast Repertory: *Nina Simone: Four Women*, *Prelude to a Kiss The Musical*, Denver Center for the Performing Arts: *Wild Fire*, Dallas Theatre Center: *Twelfth Night*. andreaallmond.com

Sasha Nicolle Smith (Intimacy Coordinator): Sasha is an LA-based intimacy professional. Her theater work includes *Amadeus*, *Topdog/Underdog*, *Eureka Day* (Pasadena Playhouse), *The Lonely Few*, *Fat Ham*, *The Engagement Party*, *The Mountaintop*, *The First Deep Breath* (Geffen Playhouse), *American Idiot*, *Fake It Til You Make It*, *Jaja's African Hair Braiding* (CTG), *Carmen*, *Akhnaten* (LA Opera). *Ma Rainey*, *The Piano Lesson*, *A Man of No Importance*, *One Man Two Guvnors* (A Noise Within), *The Notebook* (Chicago Shakespeare Theater), *Ms. Blakk For President*, *Familiar* (Steppenwolf), *How to Catch Creation* (Goodman), *A Raisin in the Sun* (Guthrie), *The Bluest Eye* (Virginia Stage Company). Film and television credits include *The Shards*, *5 Star Weekend*, *The Burbs*, *Rooster*, *Lucky*, *Forever*, *The Residence*, *Beef Season 1*, *Daisy Jones & The Six*, *Swarm*, *Tiny Beautiful Things*, and *How I Met Your Father* among others.

Ryan Bernard-Tymensky (Casting): Ryan's work spans theatre, film, and television, with over a decade of experience in Los Angeles and New York. Theatre credits include dozens of productions at Pasadena Playhouse, with recent highlights including *Amadeus*, *Inherit the Wind*, *A Doll's House, Part 2*, *La Cage aux Folles*, *Cyrano de Bergerac*, and *Eureka Day*, as well as work with The Wallis and Center Theatre Group. Additional credits include the Off-Broadway run of *Drag: The Musical* and the New York premiere of *Messy White Gays*. On screen, their credits include the *Wicked* films, *This Is Us*, *Atypical*, and more. Their work is grounded in a commitment to inclusion and authentic representation. Through RBT Casting, they champion artists who reflect the full spectrum of human experience and advocate for stories that challenge industry norms. @rbtcasting rbtcasting.com

Dria Brown (Associate Director): Dria Brown is a creative producer working between New York City and Los Angeles. She is the founder of The Creative Doula Studio, a storytelling, strategy, and production studio that develops artists, ideas, and collective experiences. Dria previously served as Producing Artistic Director of the Tony Award-winning Broadway Advocacy Coalition, where she produced the Webby Award-winning *Broadway for Black Lives Matter*. Her theater producing credits include work at Signature Theatre, MCC Theater, Playwrights Horizons, The Tank, and Abrons Arts Center. She has produced for leading arts institutions including the Metropolitan Museum of Art, the New Museum, the Whitney Museum of American Art, Performa, and the Aspen Art Museum, and has produced concerts at Joe's Pub, Sony Music Hall, Nublu, and Rockwood Music Hall.

Audrey Casteris (Associate Scenic): Audrey Casteris (Associate Set Designer, she/her) is a San Diego-based scenic designer and fabricator. Recent design credits include *Job*, *The Hot Wing King* (Cygnet Theatre), *Macbeth*, *Julius Caesar* (The Old Globe's Globe for All Tour), and *Airness* (Loud Fridge Theatre Company). She is also the Resident Set Design Assistant at The Old Globe. @audreycasterisdesign

Andrew Tarr (Associate Sound): Andrew (he/him/his) is currently the Assistant Professor of Sound Design at the University of Oklahoma. Recent select designs include: *The Pajama Game*, *Young Frankenstein*, *Company* (University of Oklahoma), *In the Heights* (Musical Theatre West), *Mr. Ballen's Strange Dark and Mysterious Tour* (16 shows, United States), *Thankmas* (Orpheum Theatre). Recent select associate designs include: *Wicked Soul in Cherry Hill*, *The Inheritance* (Geffen Playhouse), *Little Shop of Horrors*, *Cyrano* (Pasadena Playhouse), *Prelude to a Kiss* (South Coast Repertory), Public Works: *Winter's Tale*, *As You Like It*, *Twelfth Night* (Dallas Theater Center), *Quack* (Center Theatre Group).

lark hacksaw (Production Stage Manager): Broadway: *The Cottage*, for colored girls who have considered suicide/when the rainbow is enuf, *Chicken & Biscuits*, *A Soldier's Play* (Tony Award Winner), *Stick Fly* Off-Broadway: *Dorothy Dandridge! The Musical*, *The Best We Could*. Tours: *Anne & Emmett*, *Bring in the Noise*, *Bring in the Funk* with Savion Glover, *Dreamgirls* with Jennifer Holiday. Regional: Alliance Theatre (30-plus years), Delaware Theatre Company, Hartford Stage, Pasadena Playhouse, Dallas Theater Company, Indiana Rep, Arena Stage, Cleveland Playhouse, San Jose Rep, Arizona Theatre Co., Trinity Rep, MUNY, N.C. Black Repertory Company. lark is a longtime Line Producer/Executive Assistant/Gala Director for Winston-Salem's National Black Theatre Festival. Awards: Outstanding Achievement in Stage Managing (NBTF), Outstanding Achievement for a Howard Alumni (Howard University).

David S. Franklin (Assistant Stage Manager): Past Productions at Pasadena Playhouse include *The Visit* (PSM), *Amadeus* (PSM), *Eureka Day* (PSM), *Jelly's Last Jam* (ASM), *KATE* (ASM), *Inherit the Wind* (PSM), *The Sound Inside* (ASM), *The Father* (ASM), *Defiance*, *Showtune* (The Music of Jerry Herman), and *Sisterella*. Over at Center Theatre Group highlights include: Baz Luhrmann's *La Bohème*, *Curtains*, *Bloody Bloody Andrew Jackson*, *Two Unrelated Plays by David Mamet*, *Bengal Tiger at the Baghdad Zoo*, *God of Carnage*, *Red*, *Vanya and Sonia* and *Masha and Spike*, *Bent*, *Zoot Suit*, *Archduke*, *Linda Vista*, *King James*, *A Transparent Musical*, *American Idiot*, *Hamlet*, and *Kim's Convenience*. Los Angeles Theatre Center in its heyday from 1985–1990. Regional: Geffen Playhouse, Seattle Rep, Intiman Theatre. New York: Public Theater. Tours: Europe — *Quotations from a Ruined City*, *Law of Remains* (with Reza Abdoh's Dar a Luz company).